



# Simulation, Modeling and (Generative) AI as Tools to Support Creative Industries Applications

Tomasz Bednarz | Director of Strategic Researcher Engagement

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This presentation include content developed in a research project for curated exhibition at the Powerhouse Museum (MAAS) called **INVISIBLE REVEALED**. Project was curated by Dr. Deborah Lewler-Dormer with science lead Dr. Joseph Bevitt and engineering lead Dr. Tomasz Bednarz

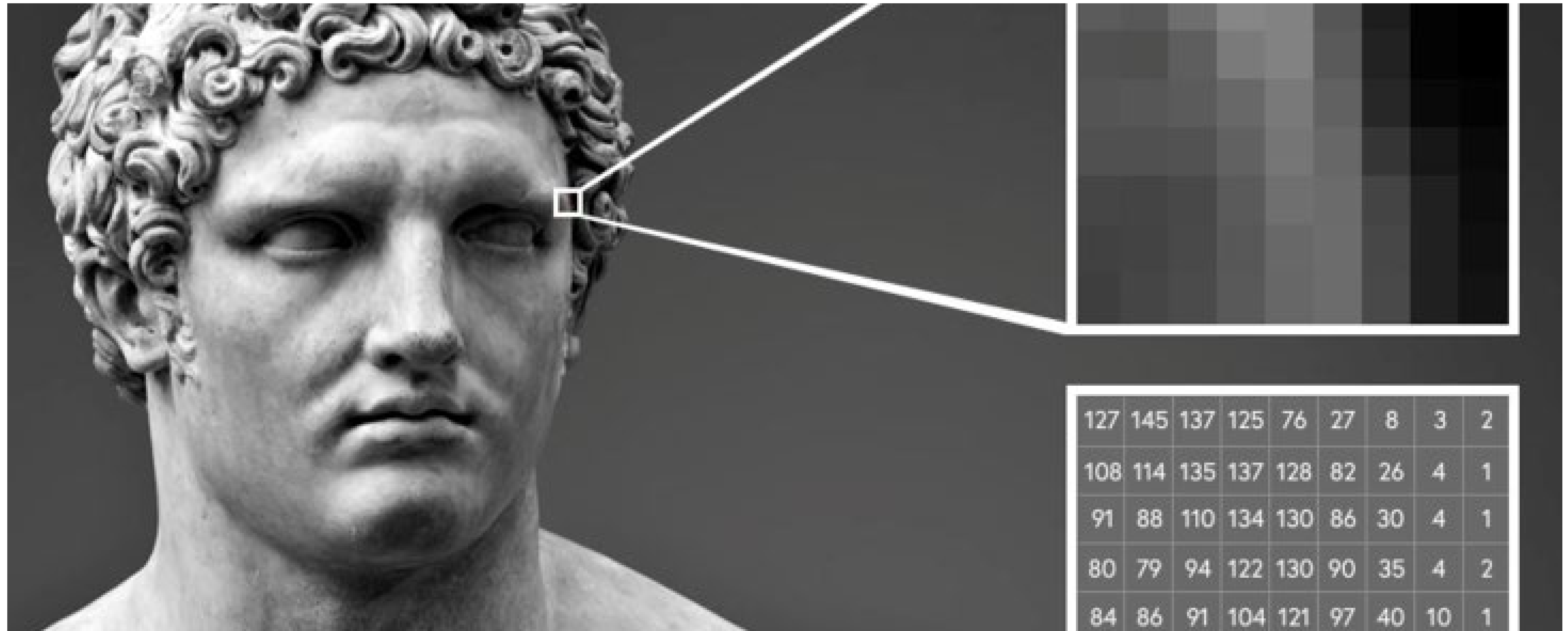
*ACKNOWLEDGEMENT*

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”

# Everything starts with a pixel

... if you can draw a pixel, you can do anything ...





## Mikroma II

Sub-miniature camera for 16mm film in cassettes. This camera was made in Prague in 1957.





# Pocket Watch

Made in France around 1815-1820 (worked upon acquisition 1983)



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Using a combination of 9 different nuclear reactor, synchrotron and particle accelerator-based technologies, ANSTO's imaging and analytical capabilities show how culturally significant artefacts were manufactured, and how they might be better conserved for decades and centuries to come.

*- Joseph Bevitt*

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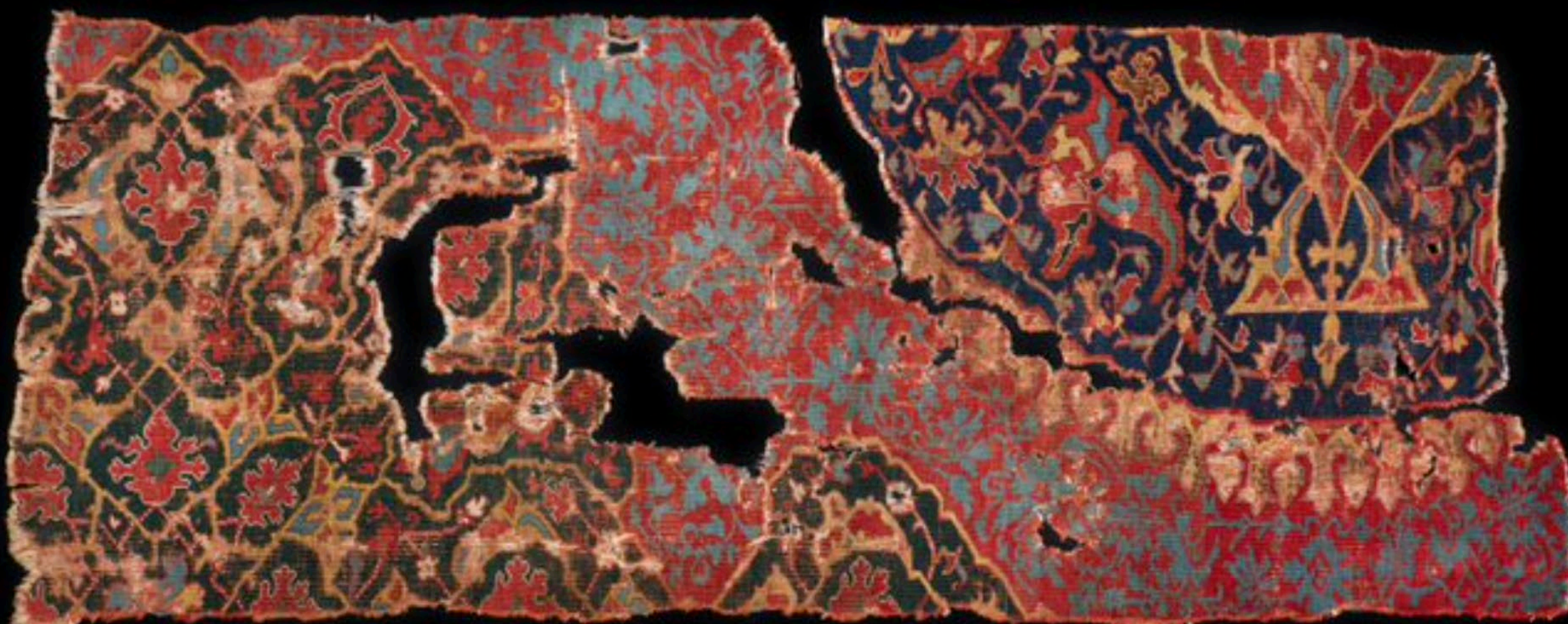
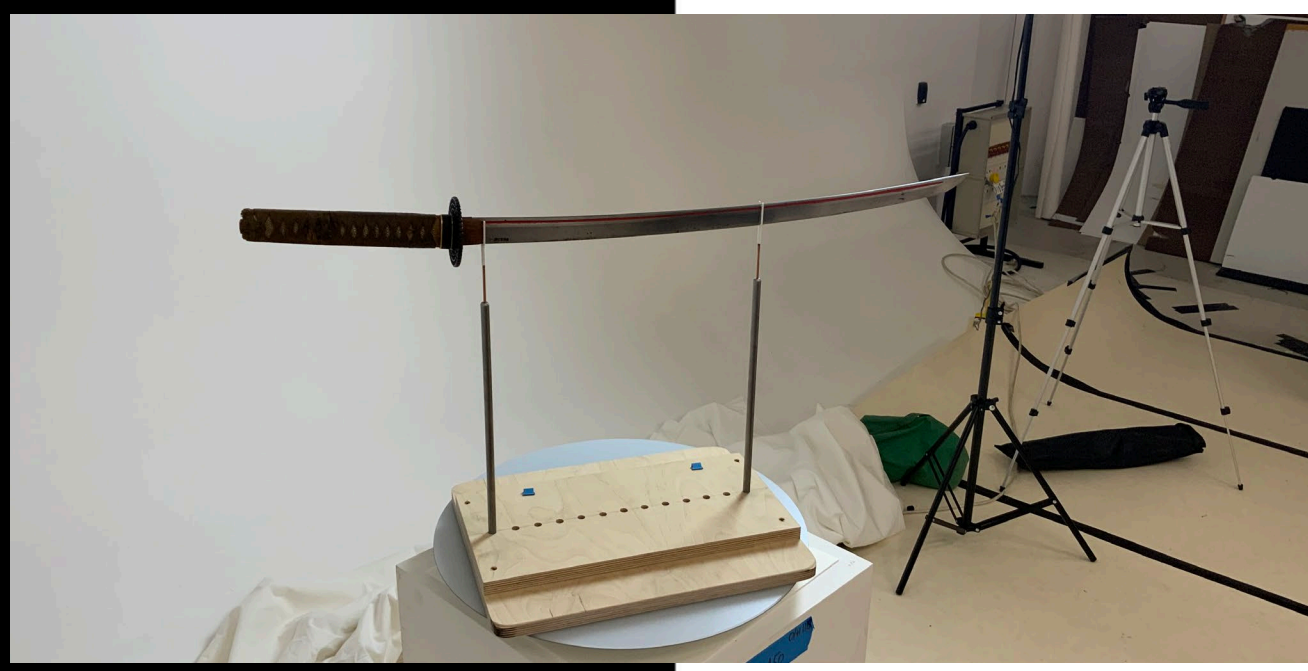




Tomb Guardian 2



MA  
AS



# THE INVISIBLE REVEALED

**INVISIBLE REVEALED** project curated by Deborah Lewler-Dormer, science and engineering leads: Joseph Bevitt and Tomasz Bednarz

# What is Photogrammetry?

“photos” = light

“gramma” = to draw

“metron” = to measure

Photogrammetry = measuring with light (photographs)

Estimation of the geometric and semantic properties of objects based on images or observations from similar sensors.

## What can it measure?

Camera localization

Determine the location of objects

3D reconstruction

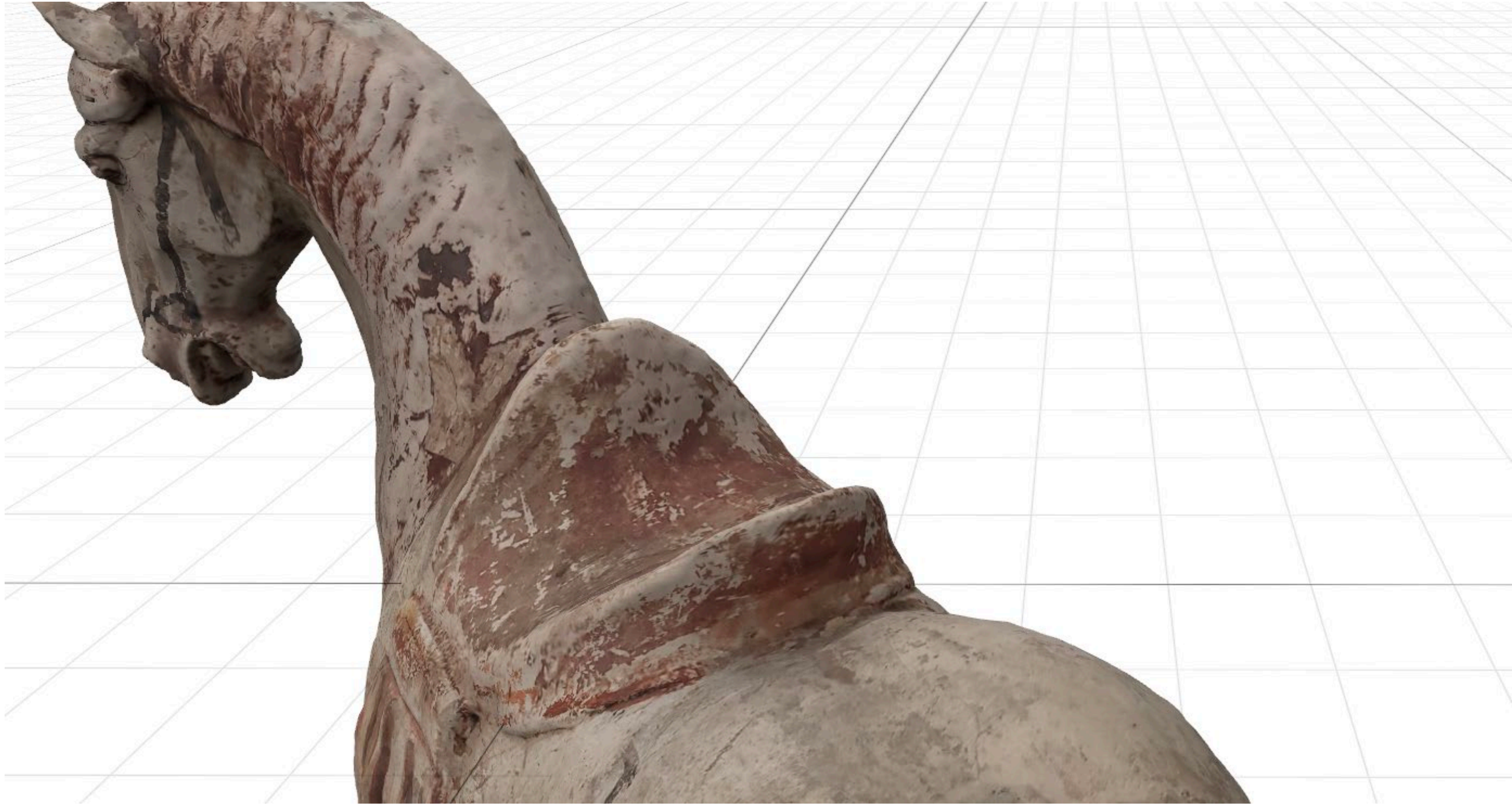
Similarities & data association

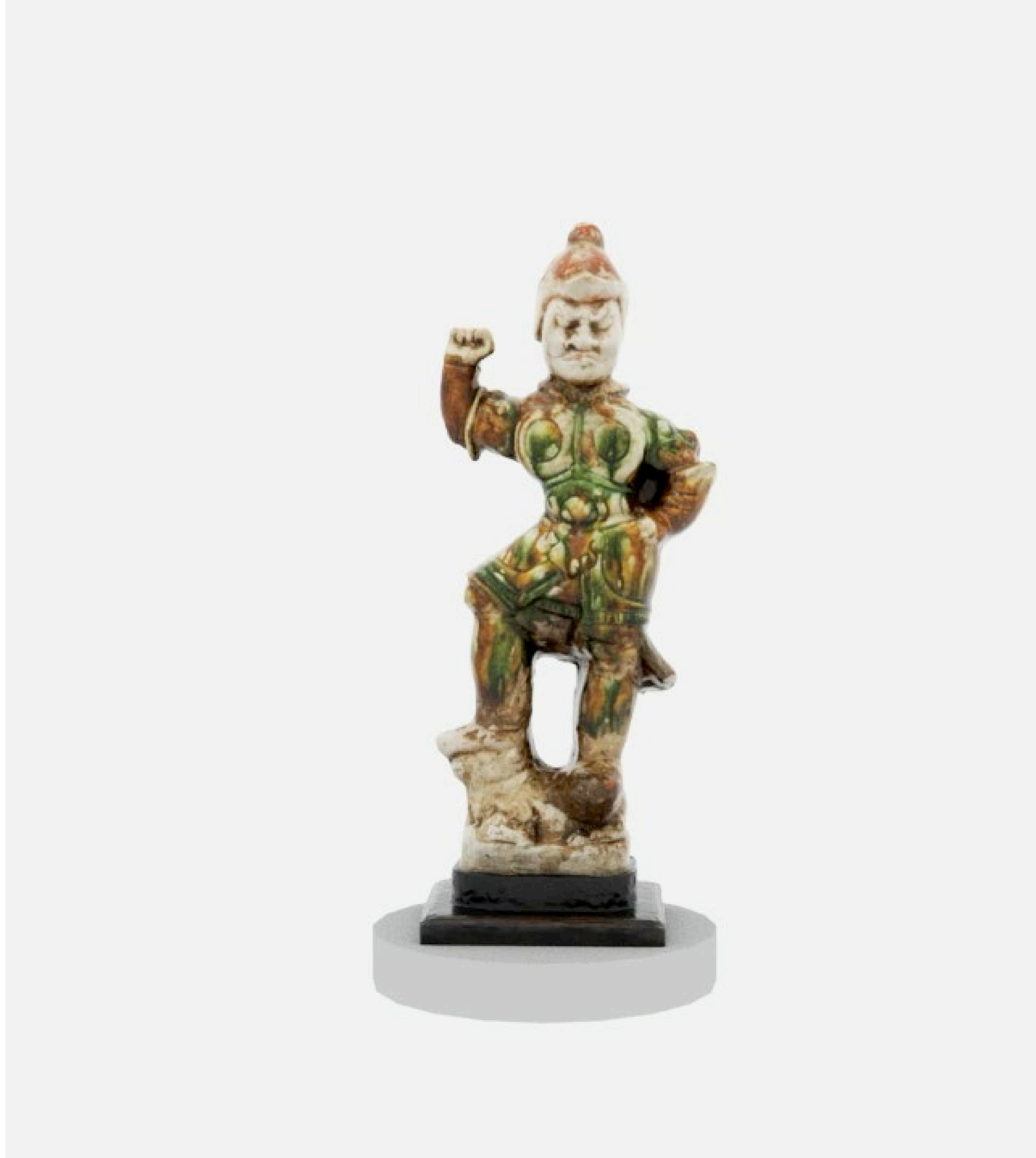
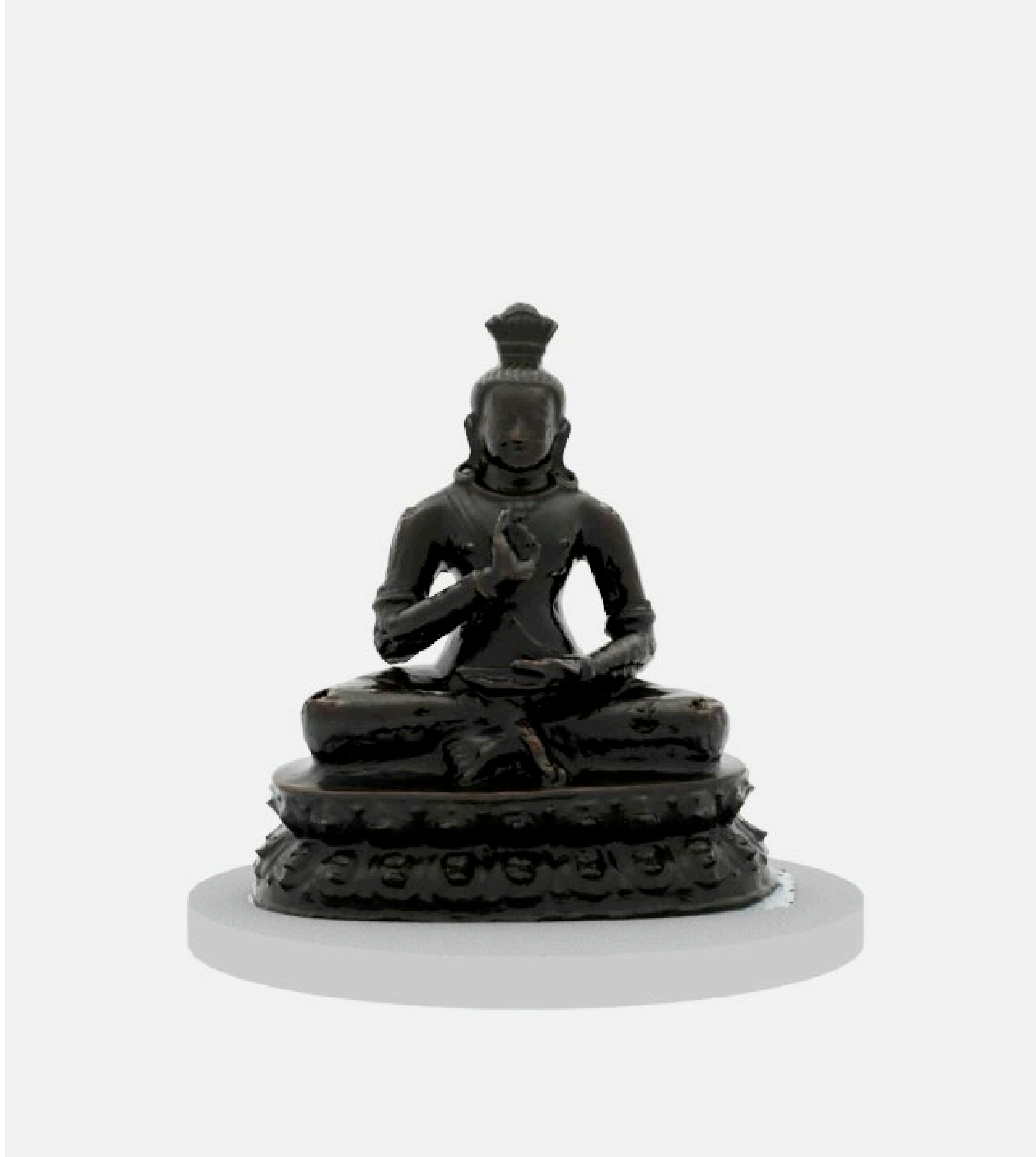
Object detection

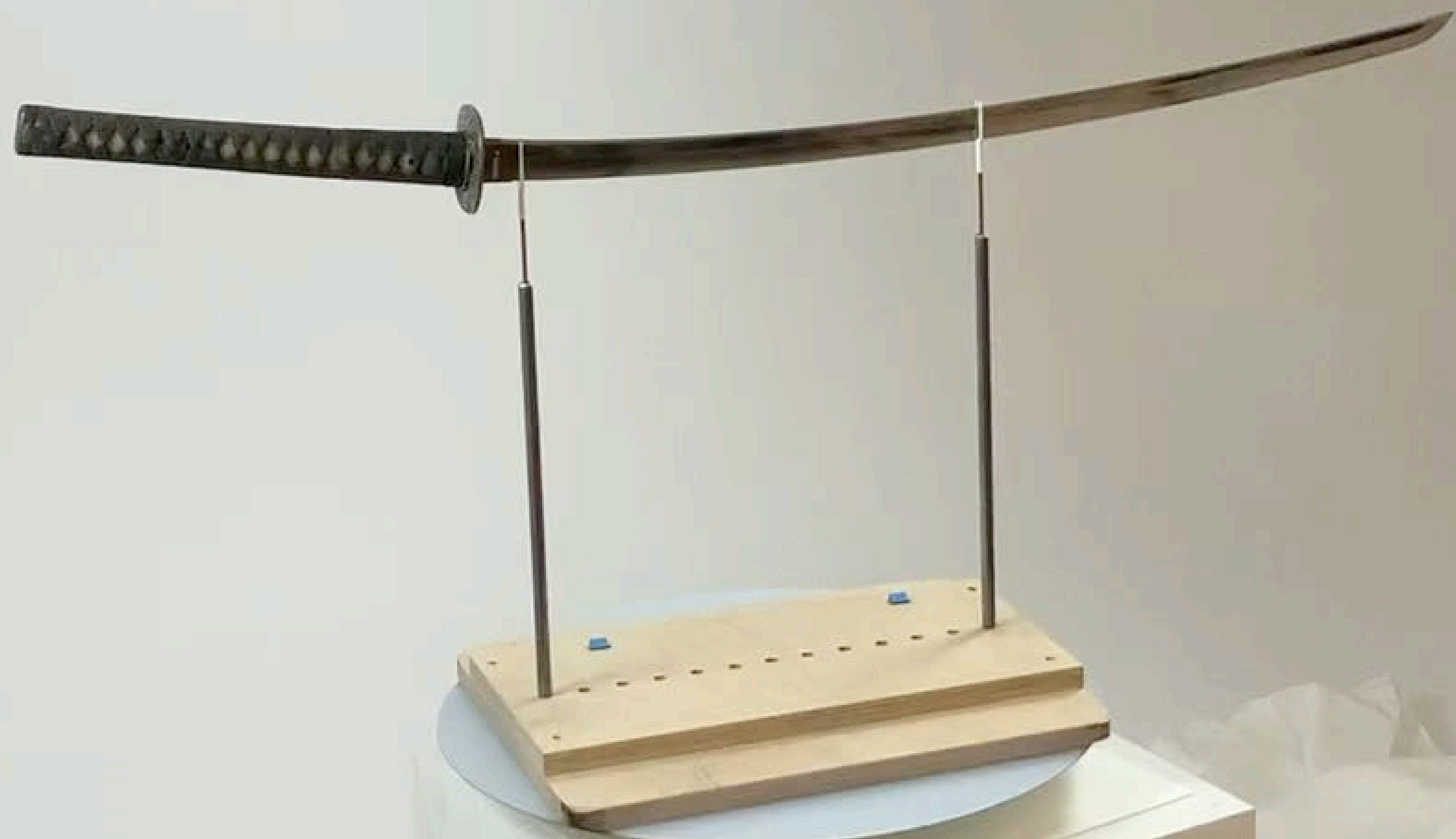
Semantic interpretation





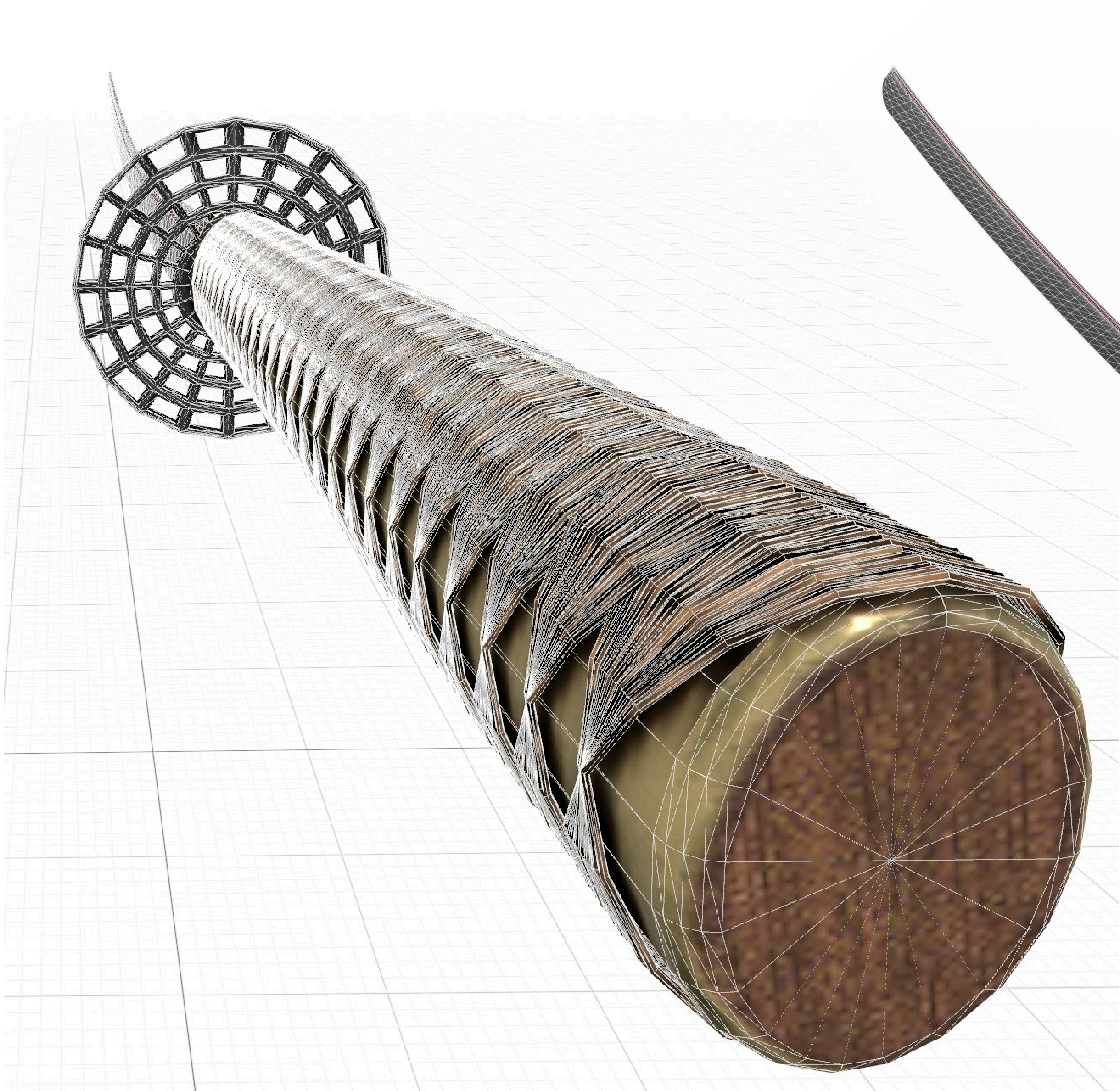






104 700x450x450 09/18









This horse comes from a Chinese Tang dynasty (618–907 CE) tomb. Figures of animals and people were often placed in tombs during this period, as gifts to accompany the dead to the next world. Neutron tomography has given us a picture of the many repairs this fragile ceramic object has undergone over the centuries. The legs have had to be glued back together, and parts of the tail and a whole ear were replaced with new materials.





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“  
*Shutter open to allow neutrons generated by the nuclear reactor to pass through the pinhole, slits and flight tube and strike the scintillation screen.*

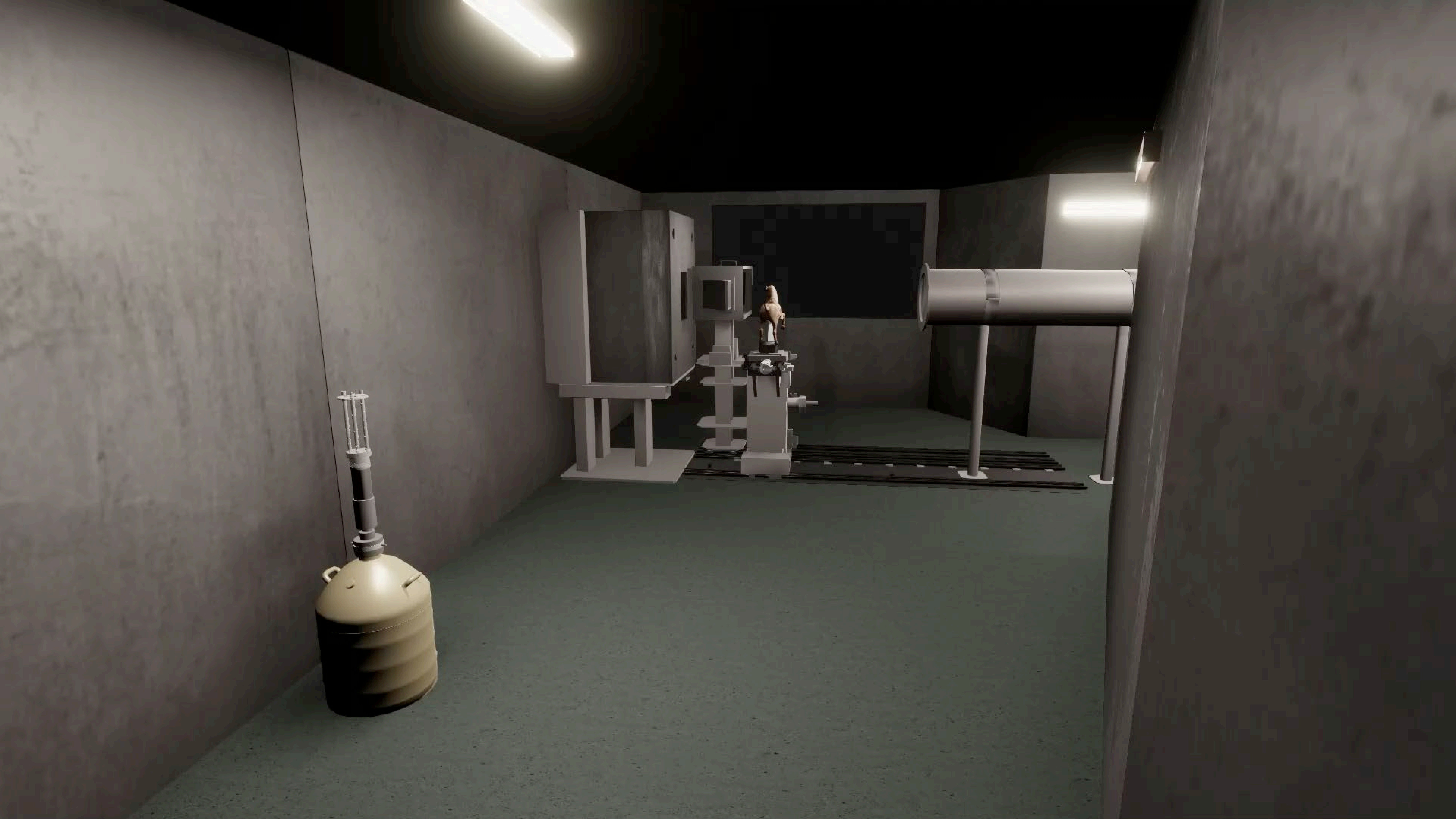
*Neutrons are neutral, subatomic particles that cannot be detected directly by electronics, and rapidly degrade electronic equipment.*

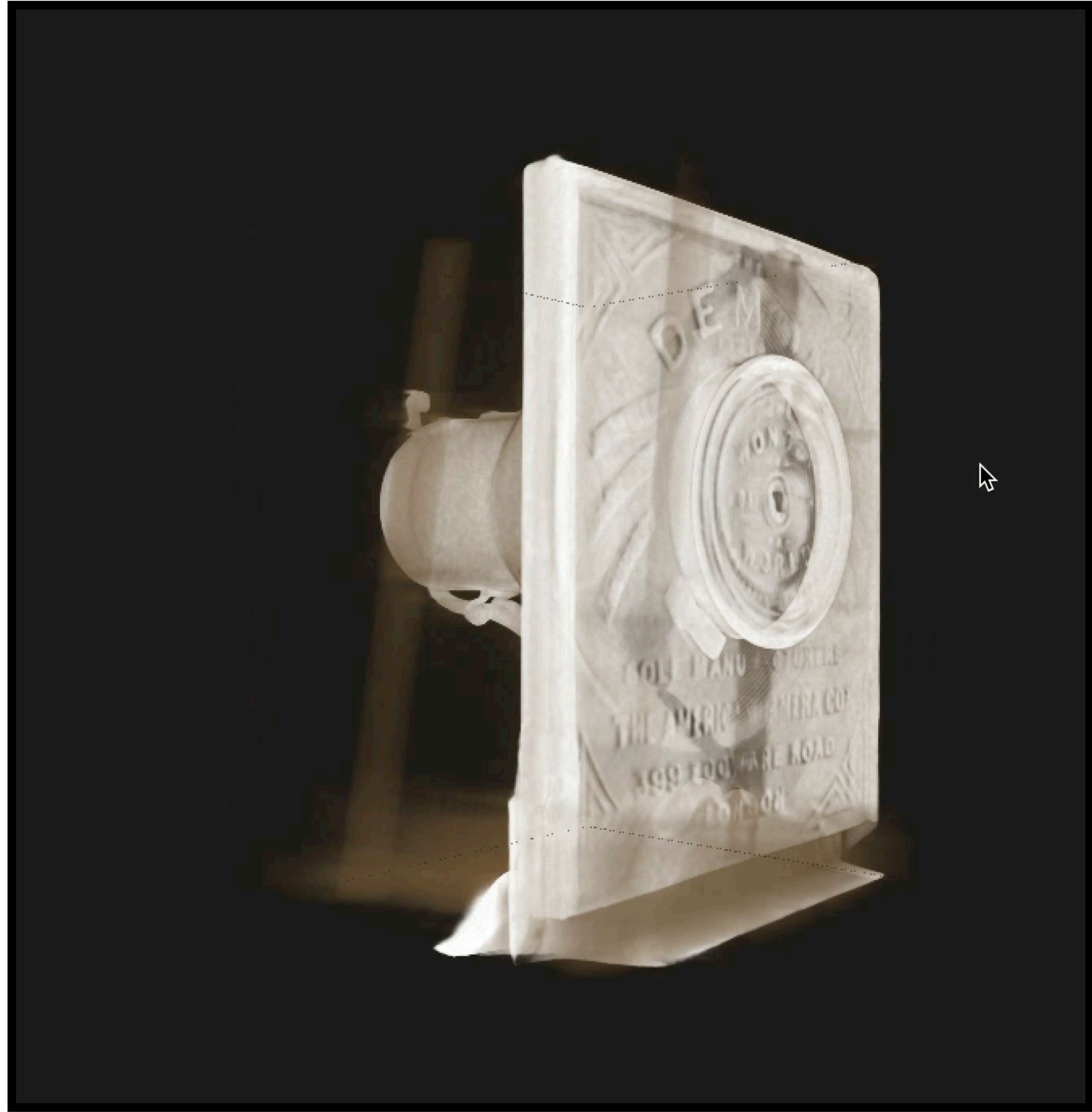
*To make them visible to the camera, which is placed away from the neutron beam, a scintillation screen is coated in a special paint that emits photons (light) when it is irradiated with neutrons.*

*The green light that is emitted bounces off a mirror angled at 45 degrees, directing it toward a scientific camera which captures a photograph of the neutron shadow – a two-dimensional neutron radiograph.*

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*- Joseph Bevitt*





# Instant Neural Radiance Fields

Fast 3D reconstruction

- Neural Radiance Fields (NeRF) are neural networks capable of generating 3D images or scenes from a set of 2D images.
- Using spatial location and volumetric rendering, the model uses the camera pose from the images to render the 3D space of the scene.
- NeRF viewer allows to create keyframed camera fly through animations

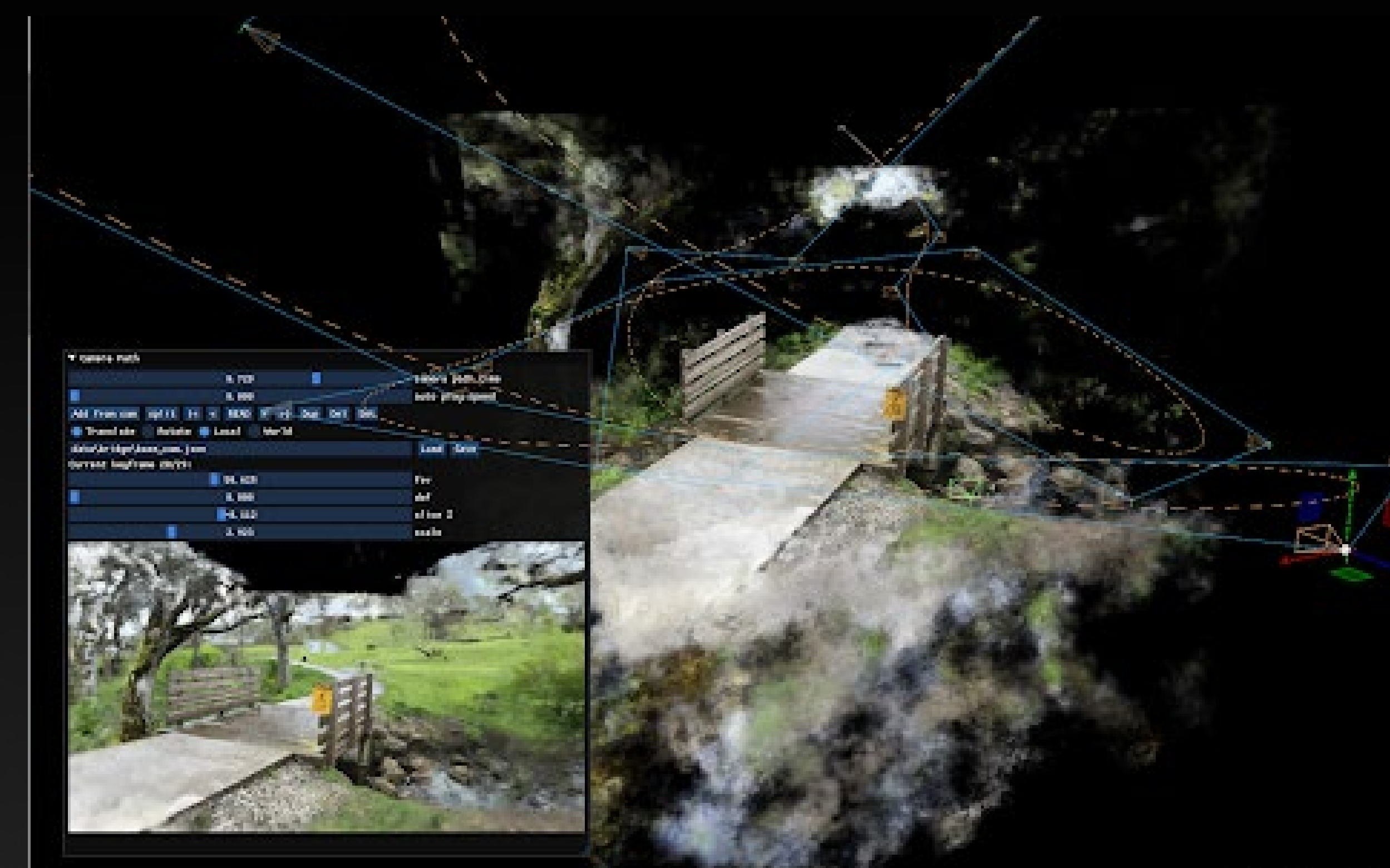
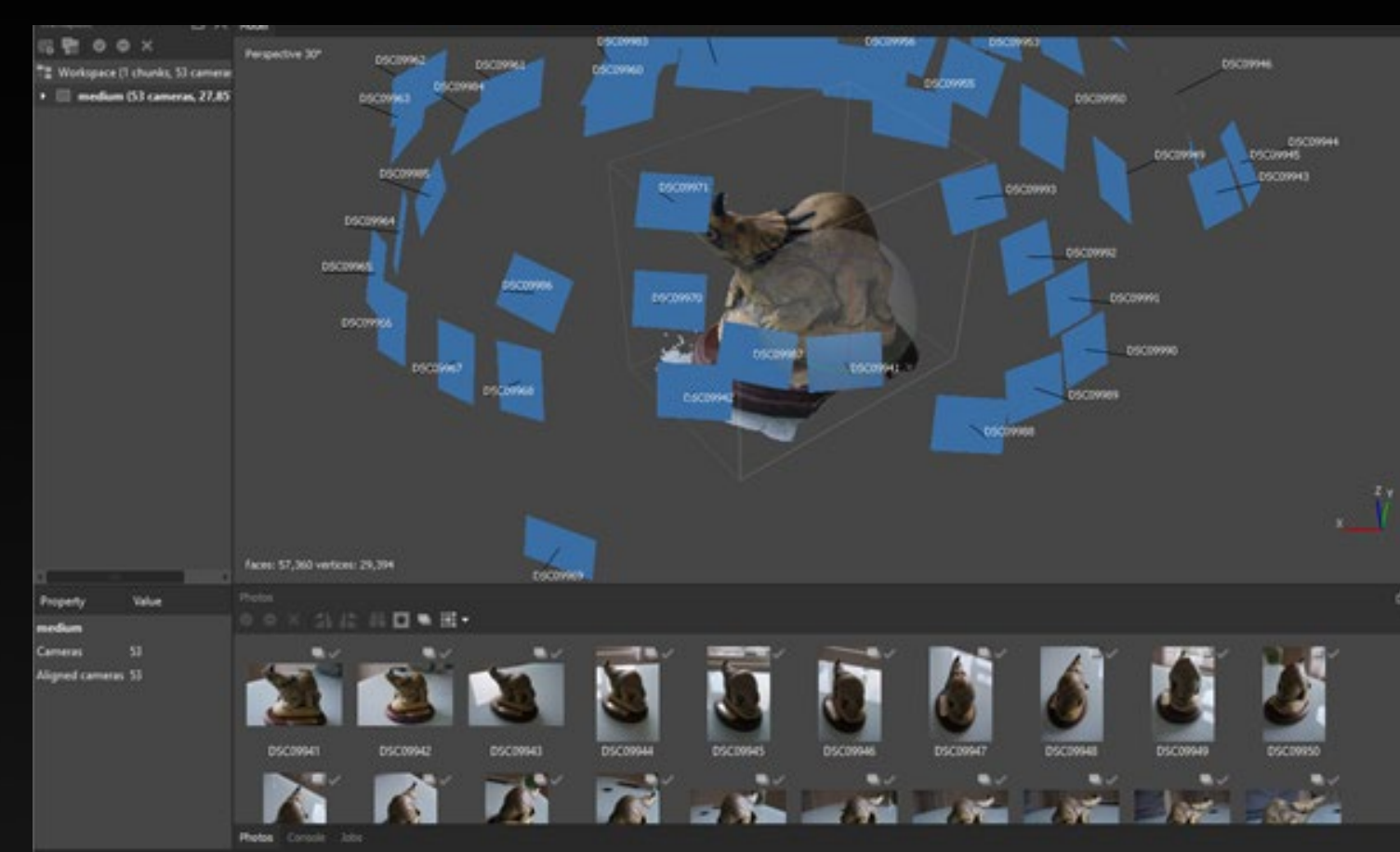
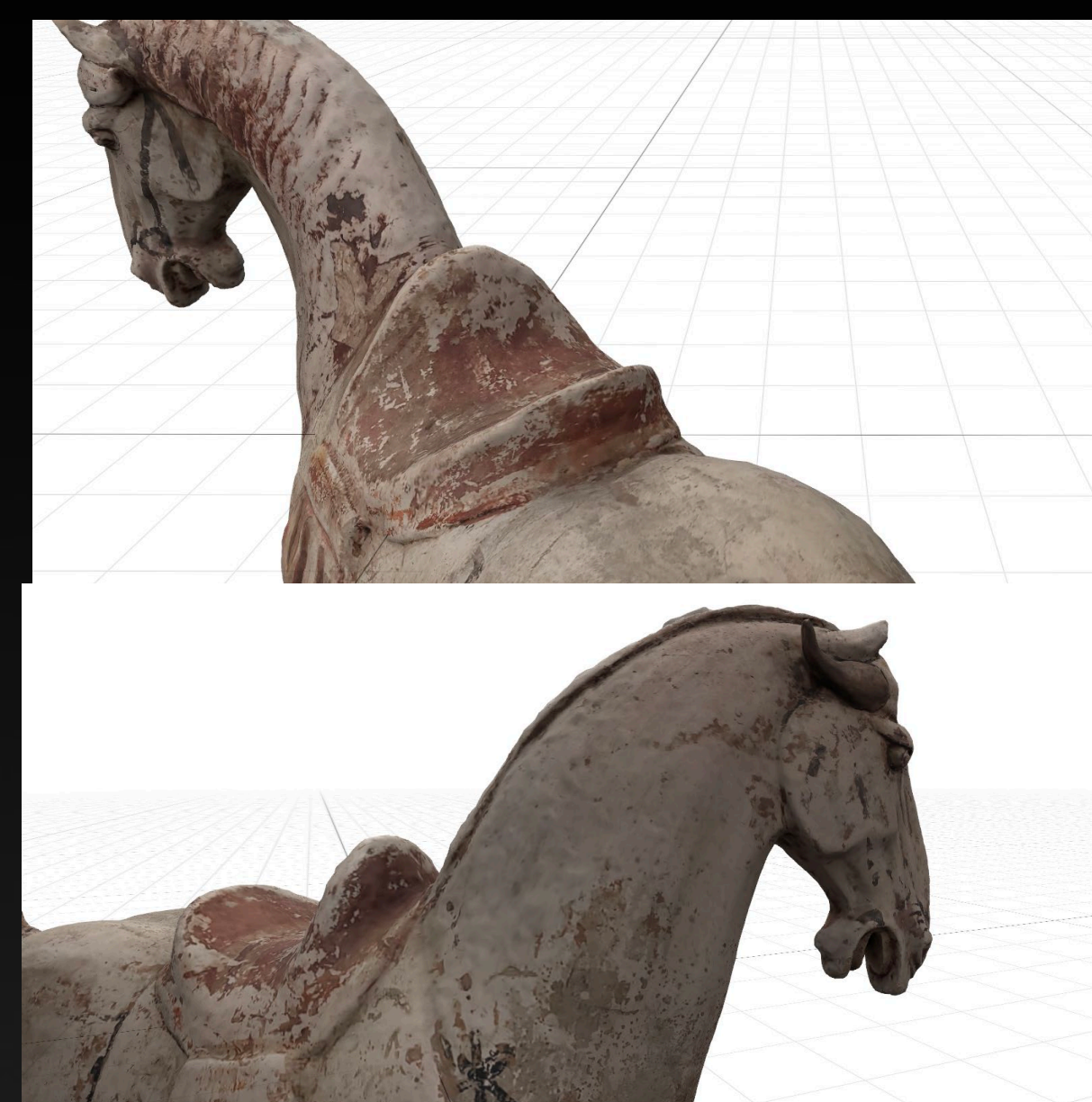
## NeRF Output



## Input Images



Take 50-150 overlapping images  
Avoid large changes in lighting  
Use a gimbal for videos to ensure sharpness



<https://developer.nvidia.com/blog/getting-started-with-nvidia-instant-nerfs/>

# INSTANT NERF (NEURAL RADIANCE FIELDS) - RAPID 3D RECONSTRUCTION

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Usual photogrammetry reconstruction pipeline with ~150 photographs take about 2-3 days of compute on NVIDIA RTX 8000.

With Instant-NeRF, full 3D reconstruction inference takes about ~2-3 minutes.

<https://github.com/NVlabs/instant-ngp>

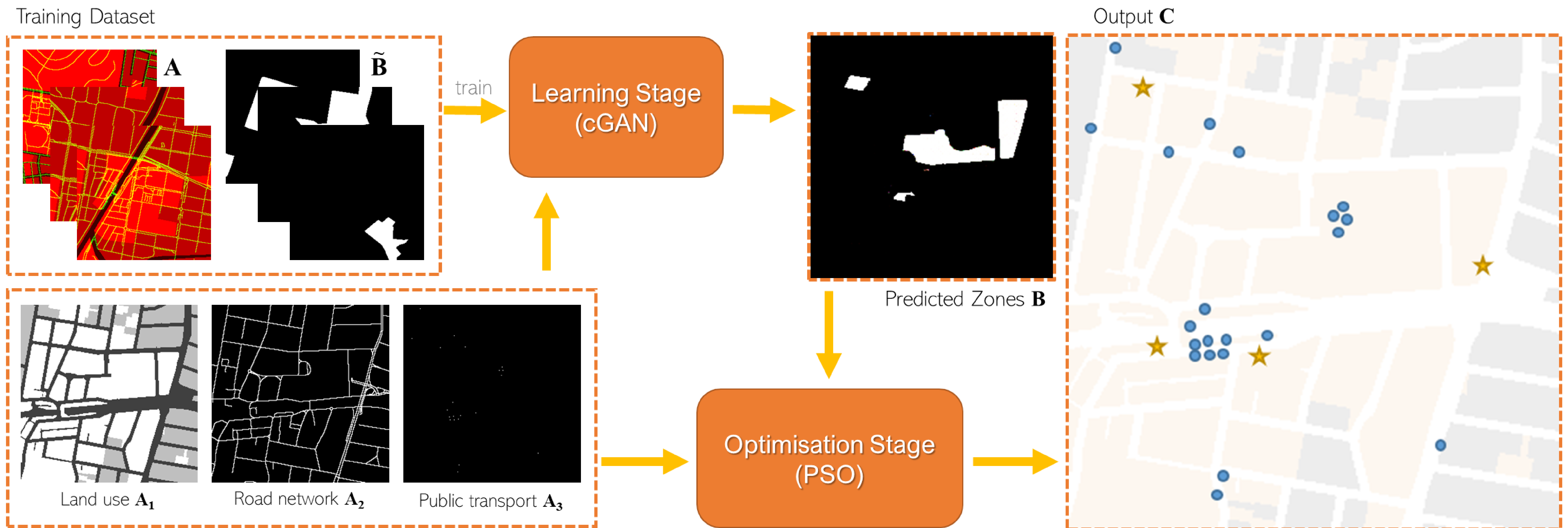


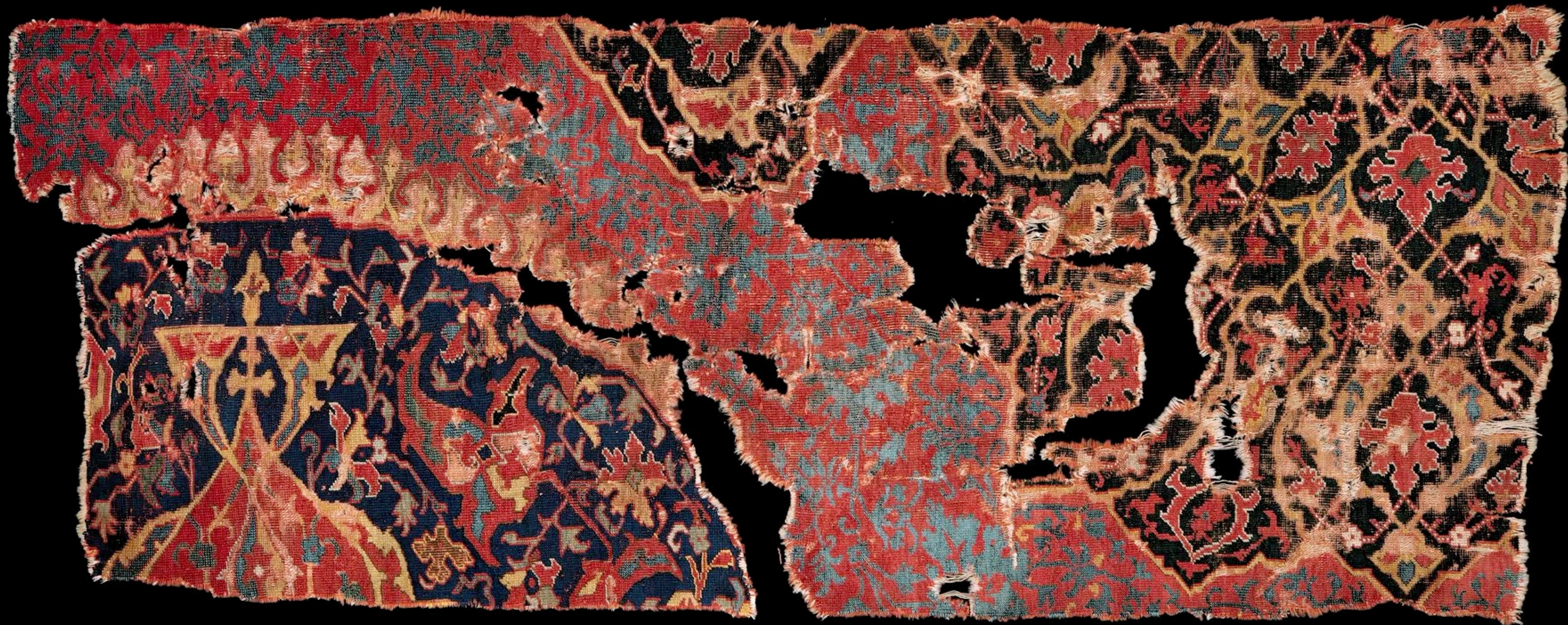




# Automatic Site Selection of Cultural Venues

A cGAN outputs zones from urban data as a constraint prior to a stochastic optimisation of site locations of cultural venues.



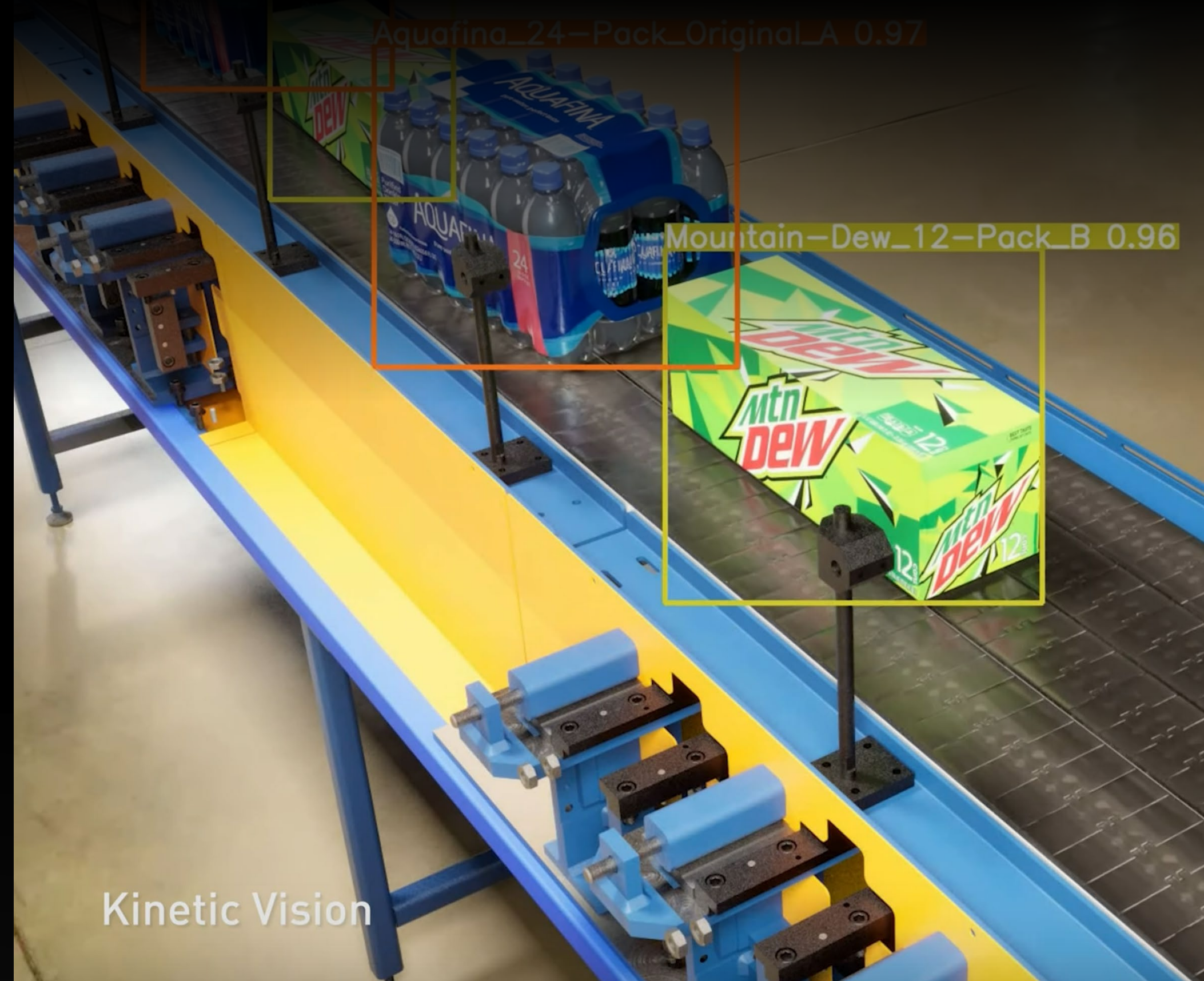


Fragment, medallion carpet, knotted wool pile / felt.  
Woven in Usher, Wester Turkey, c. 1600.

# AI IS COMING OF AGE

Unlocking the Discrimination, Simulation, and Generation capabilities required for the Metaverse

## DISCRIMINATIVE MODELS



### Perceiving the World

Detection, classification, segmentation

## SIMULATION MODELS



### Simulating Real Life

Real time, photoreal, physically accurate

## GENERATIVE MODELS



### Creating New Things

Understanding structure

Generative AI will bring a revolution in productivity

10% of all data by 2025 vs <1% in 2022

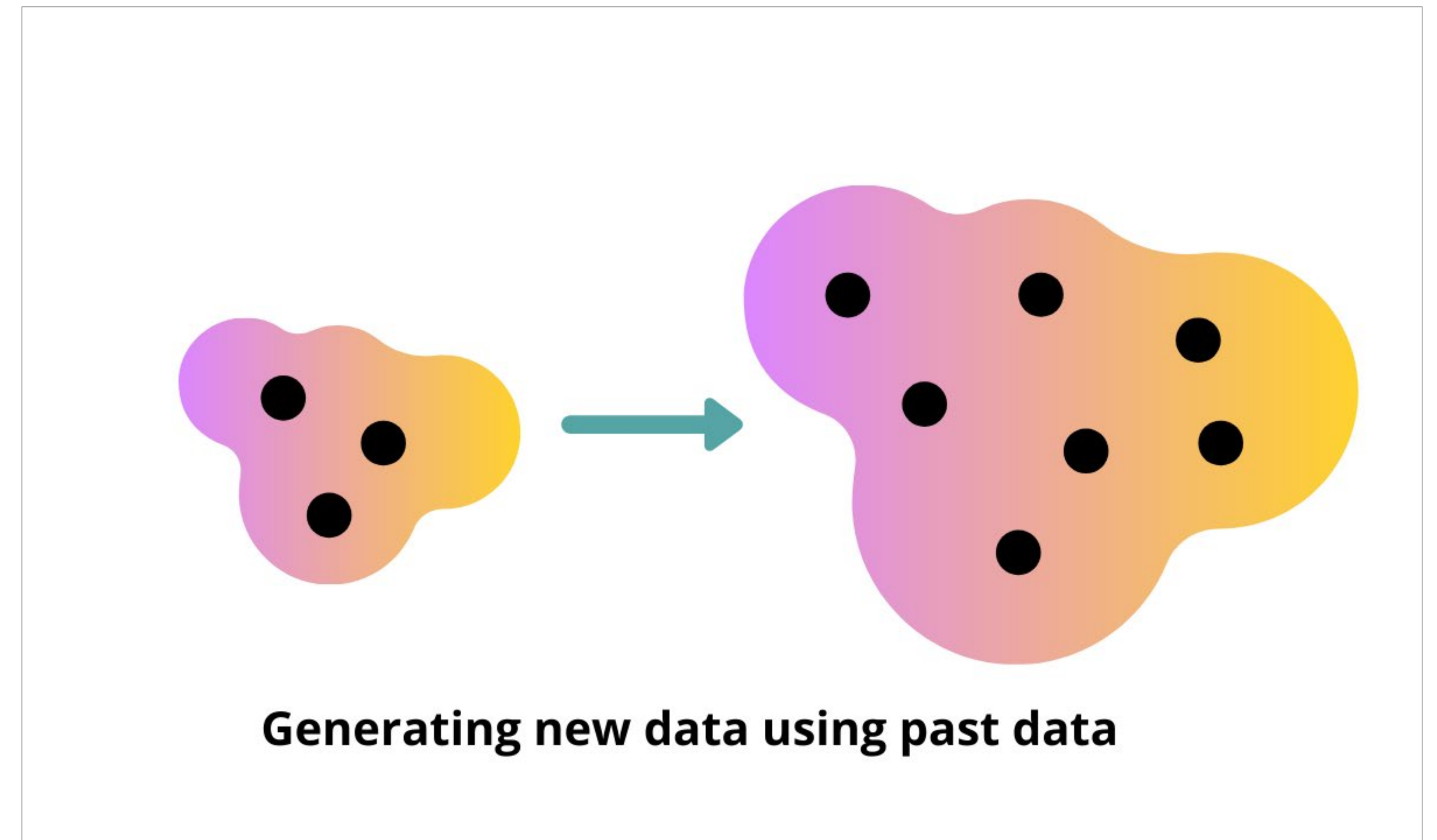
- Gartner

# What is Generative AI?

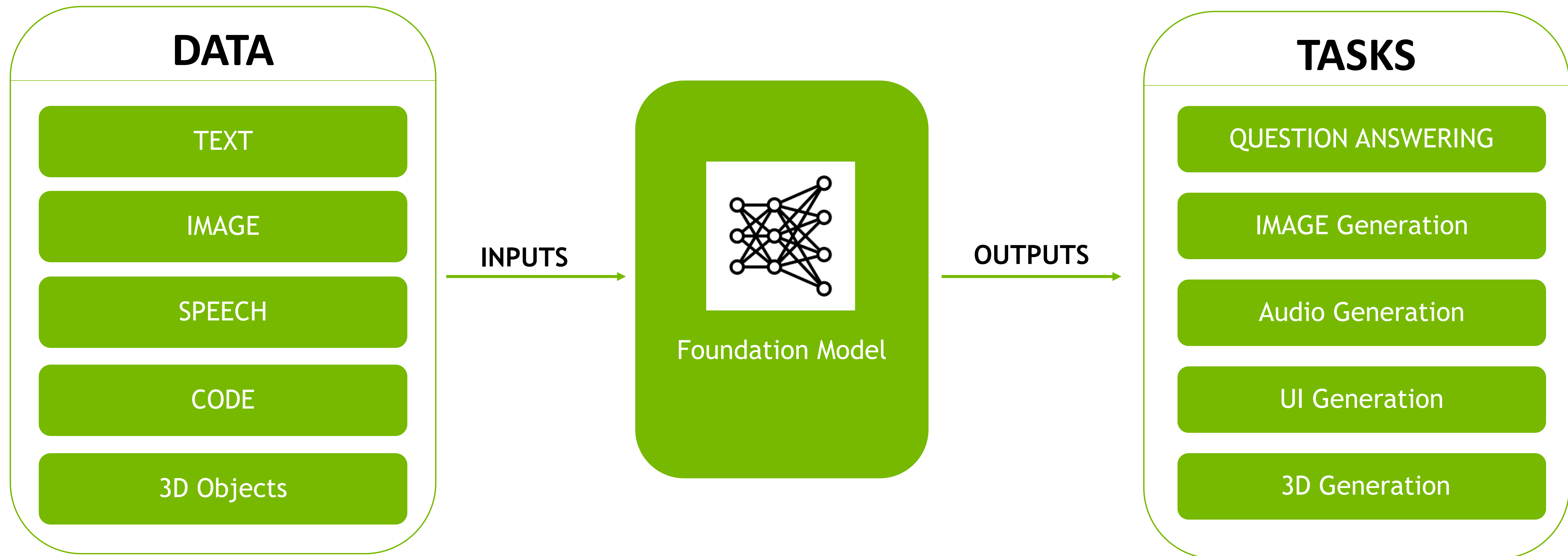
## Tips to Get Started

Generative AI refers to **machine learning algorithms** that enable computers to **use existing or past content** like text, audio and video files, images, and even code **to generate new possible content**.

The main idea is to **generate completely original artifacts** that would look like the real deal.

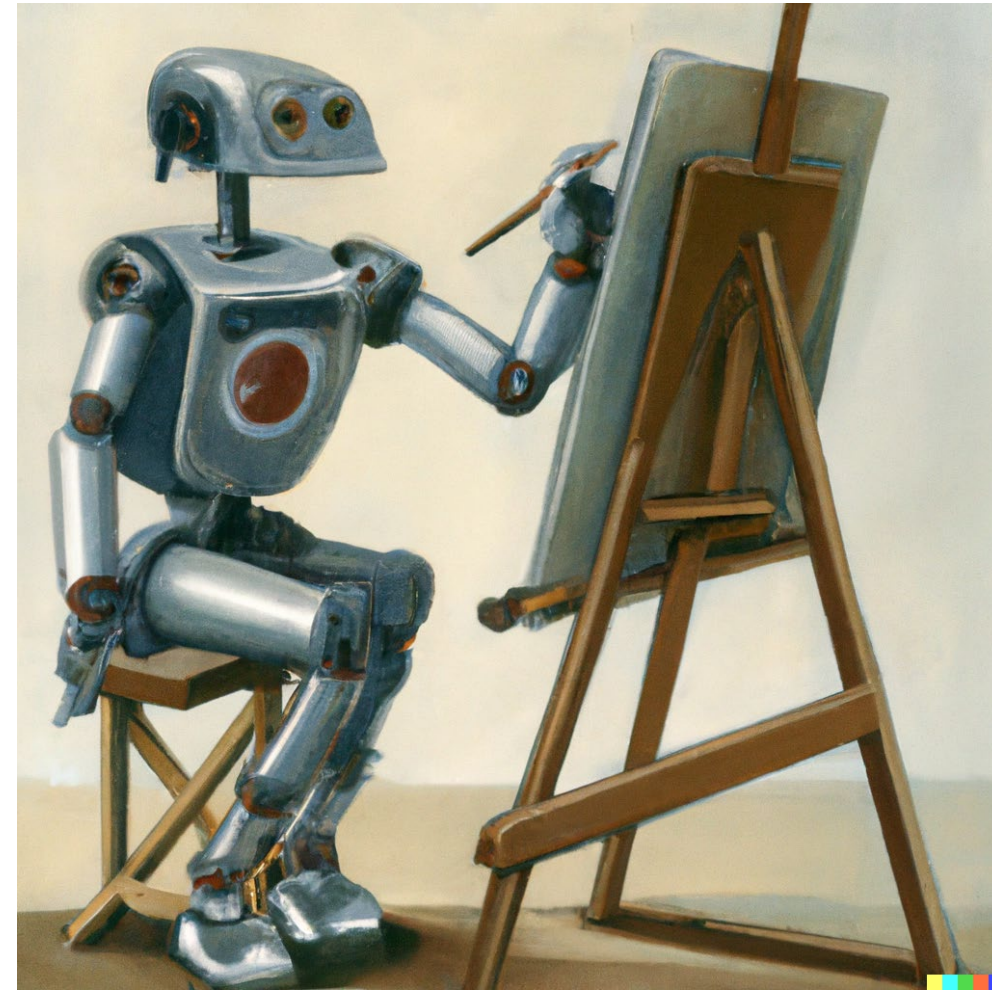


# How Generative AI Works



### Content Generation

Marketing Copy, Blog Generator, Code Generator



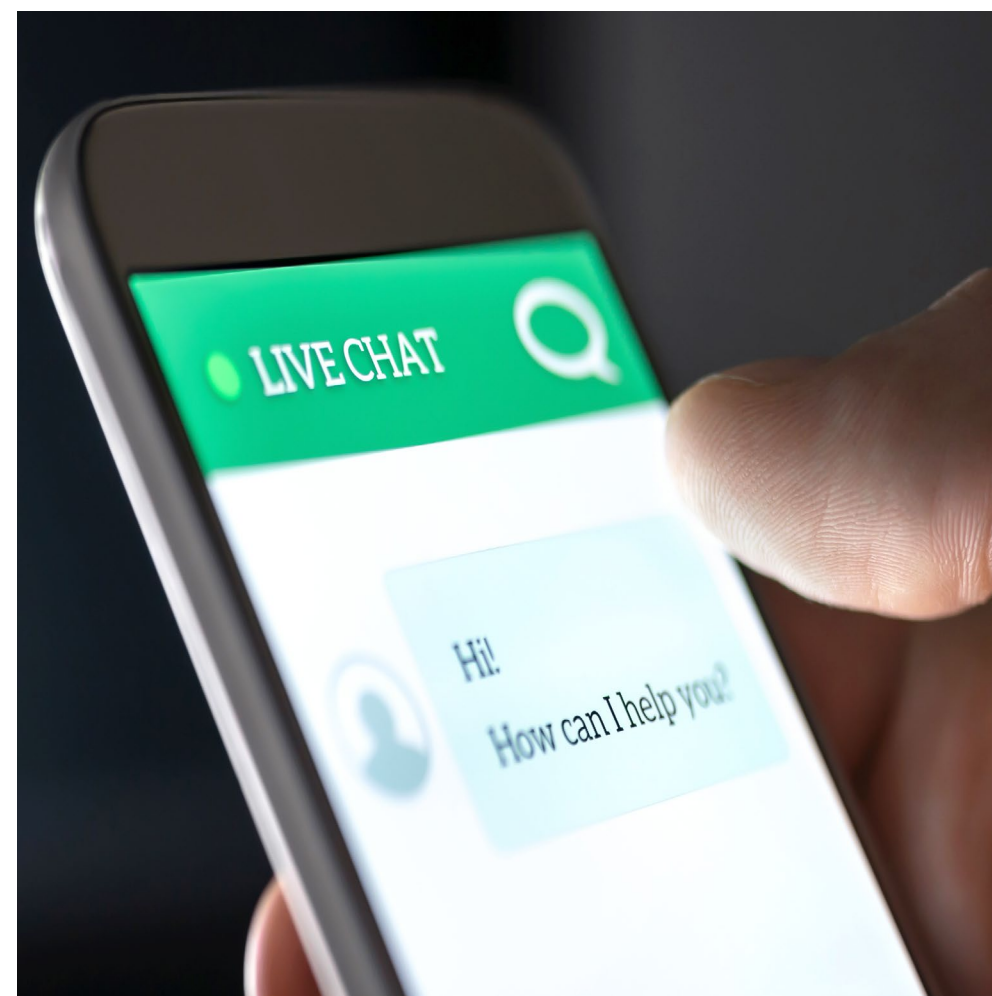
### Summarization

Catchy headlines, Article Summarization



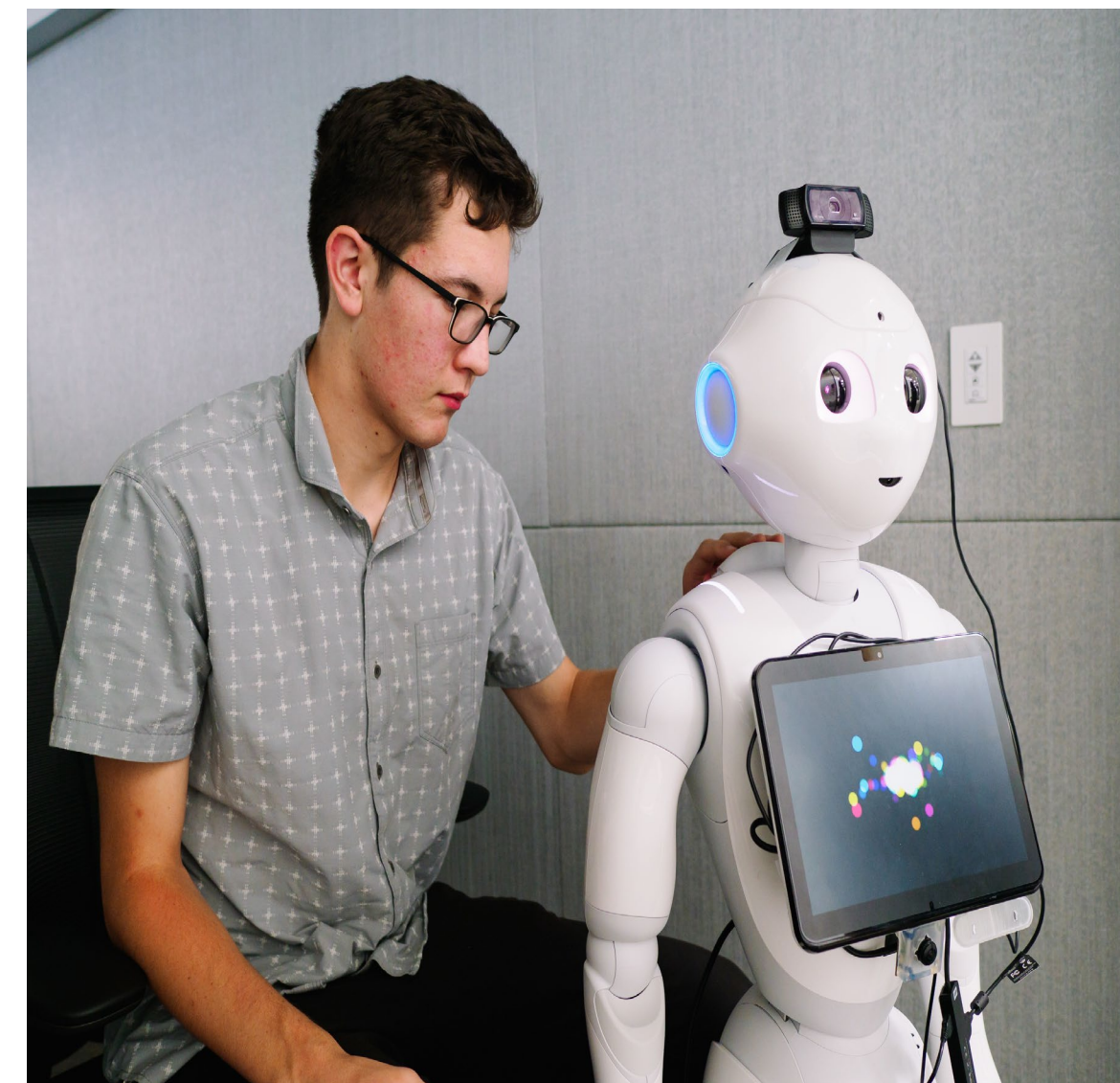
### Translation

Human language to code, Language to Language Translation



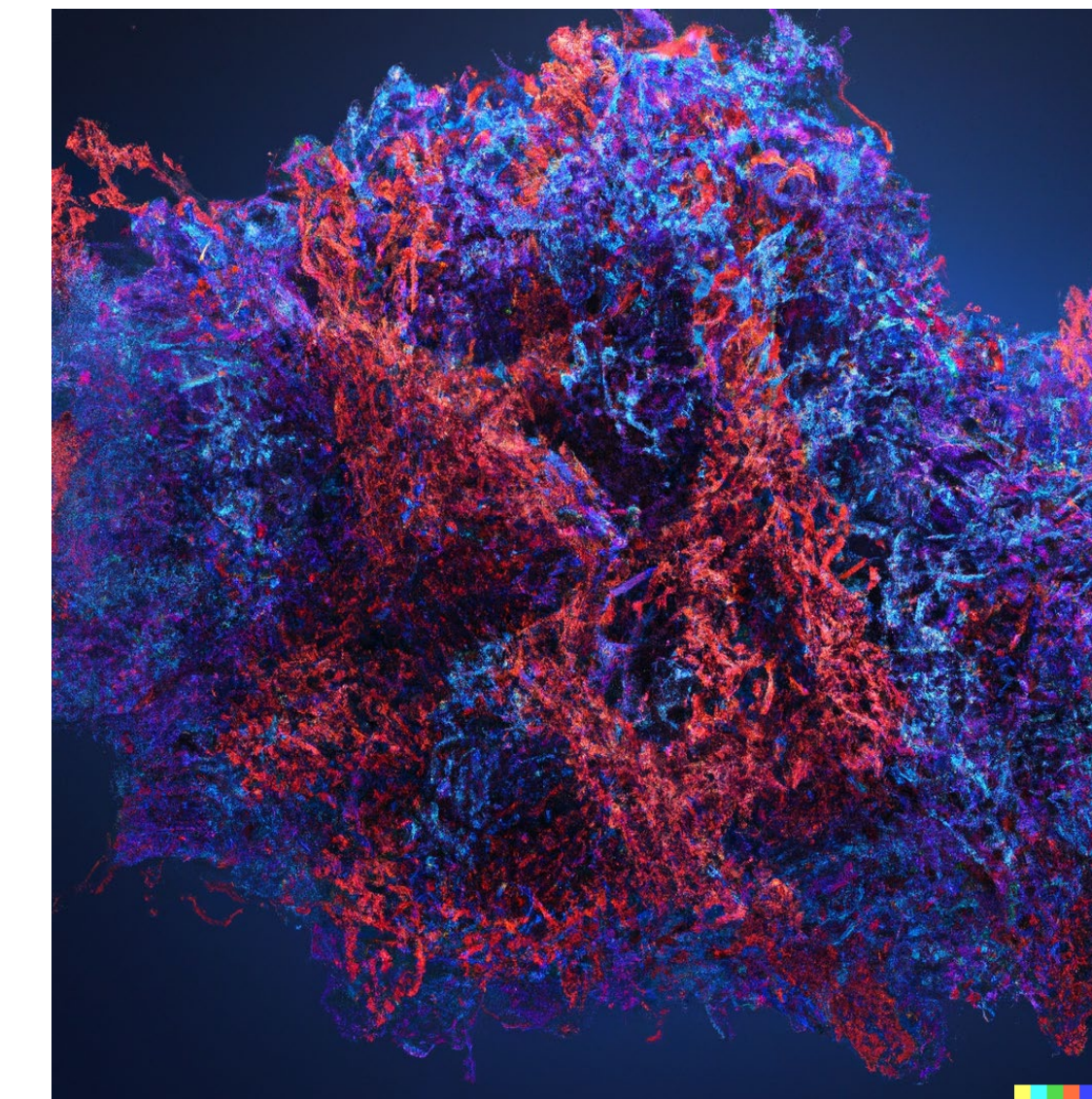
### Chatbots

Question & Answering, Dialogue Generation



### Virtual Avatars

Sentiment Analysis, Intelligent Responses



### Healthcare

Protein Structure Prediction, Protein Discovery, Drug Discovery

# LLMs Unlock New Opportunities

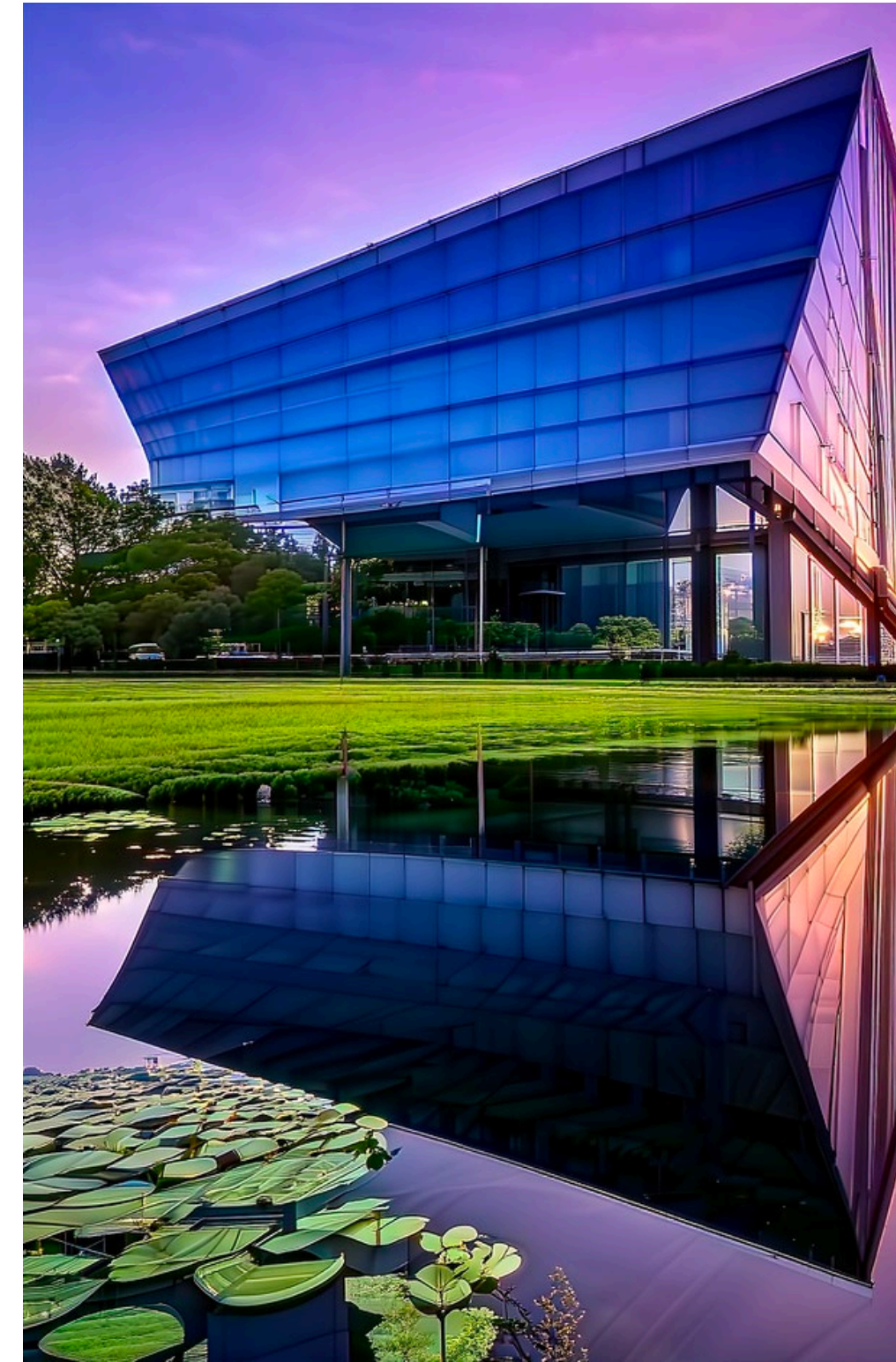
LLMs transcend language and pattern matching

# Generative AI is Transforming Every Industry



3D VFX & Game Design

Generate assets and textures



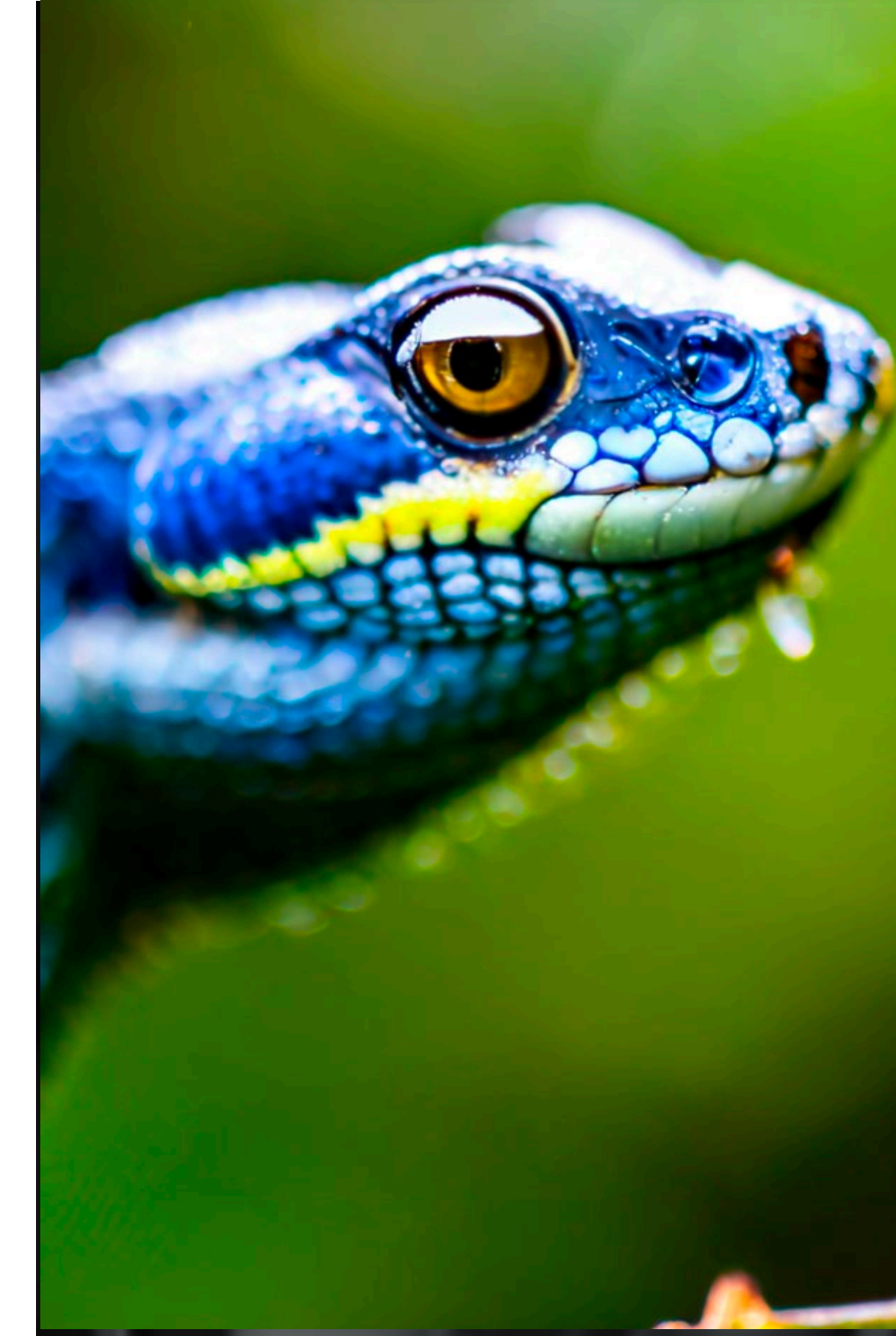
Architecture & Interior Design

Create floorplans and explore architectural styles



Fashion & Product Design

Inspire unique design concepts



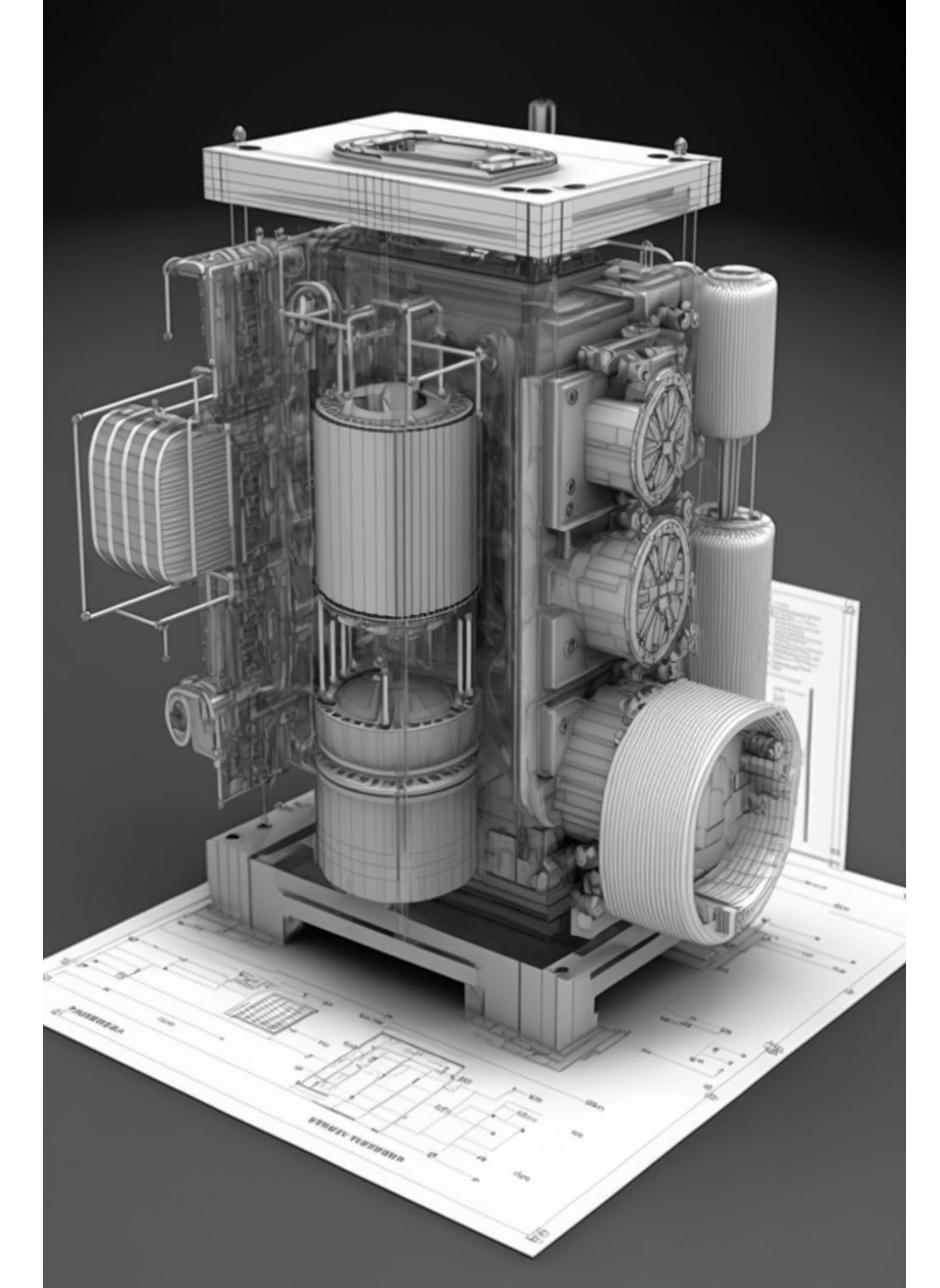
Photography & Photo Editing

Background and object replacement



Marketing and Advertising

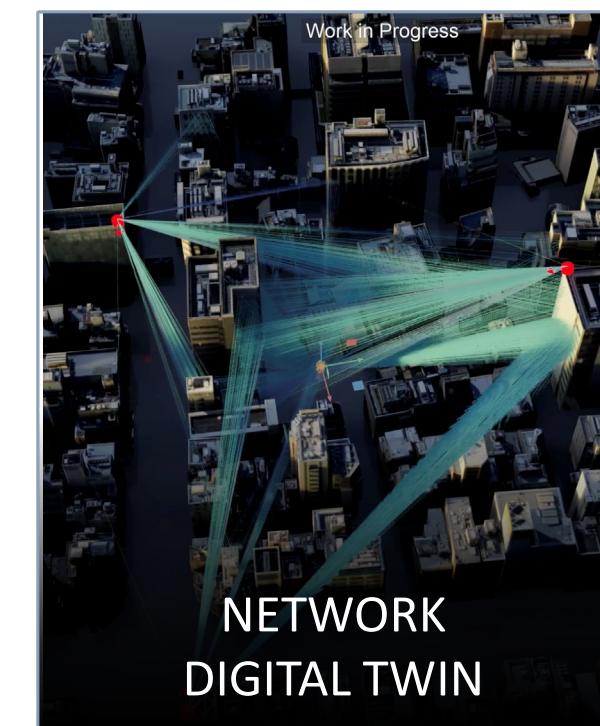
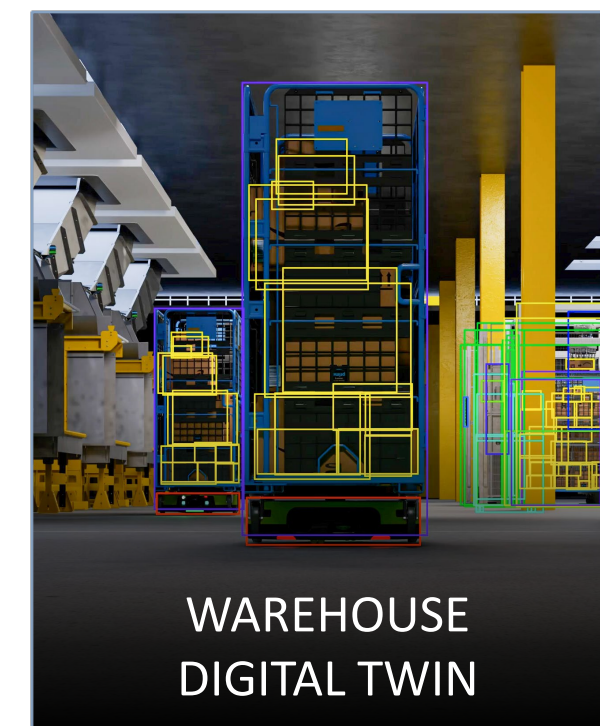
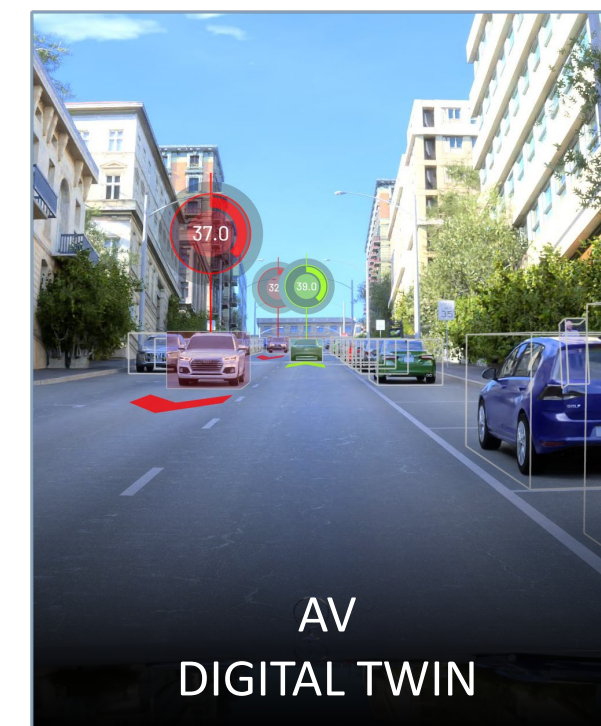
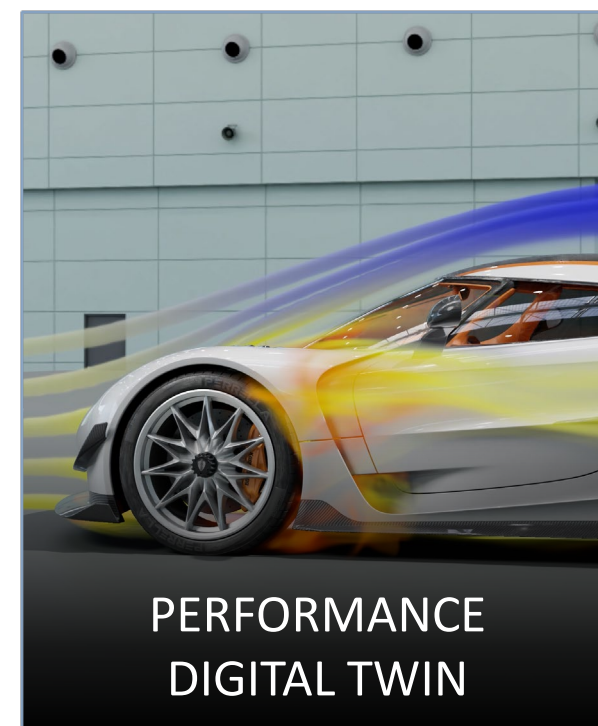
Create elements & reusable motifs



Manufacturing

Design parts  
Explore structures & solutions

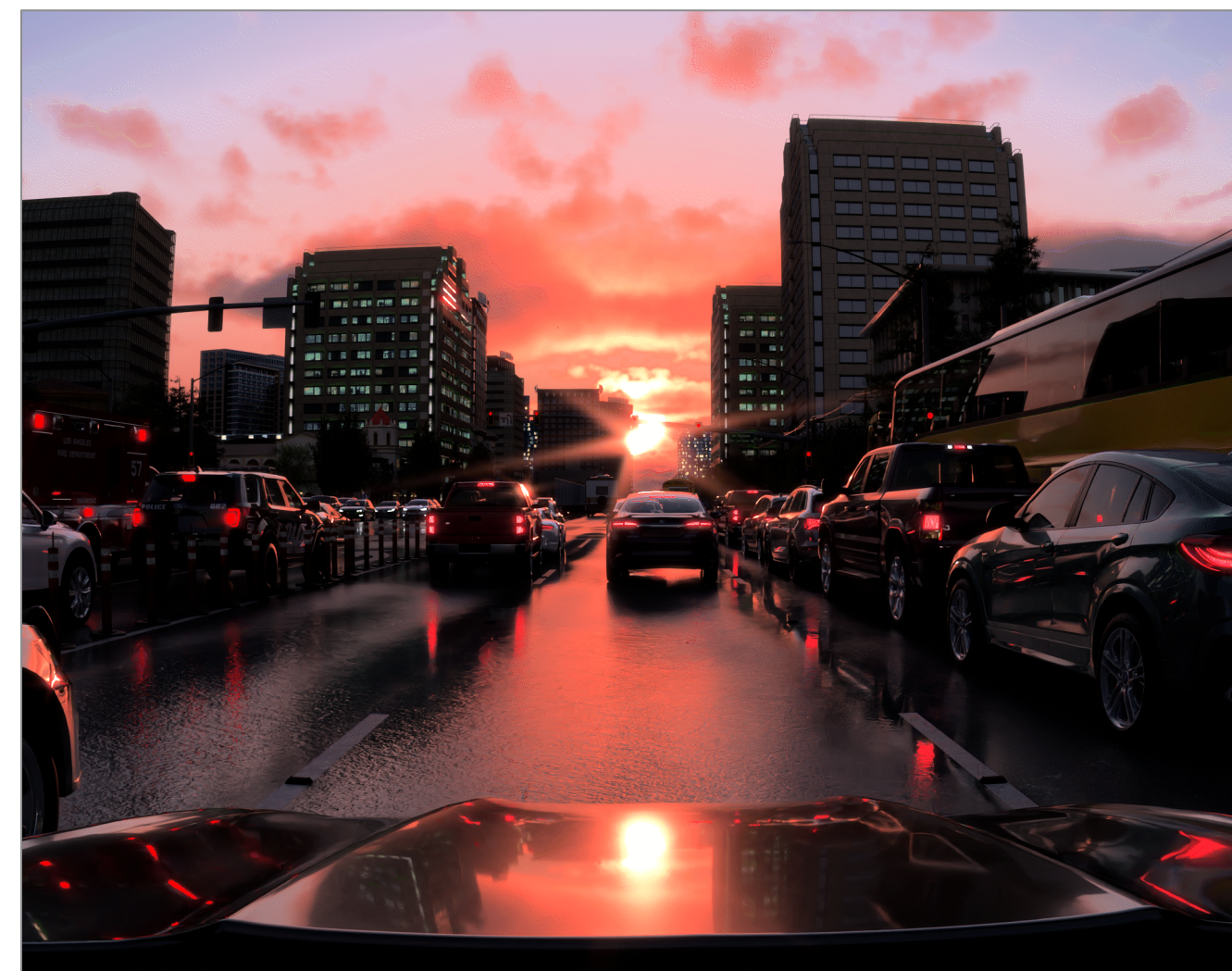
# \$50 Trillion Worth of Industries Racing to Digitalize



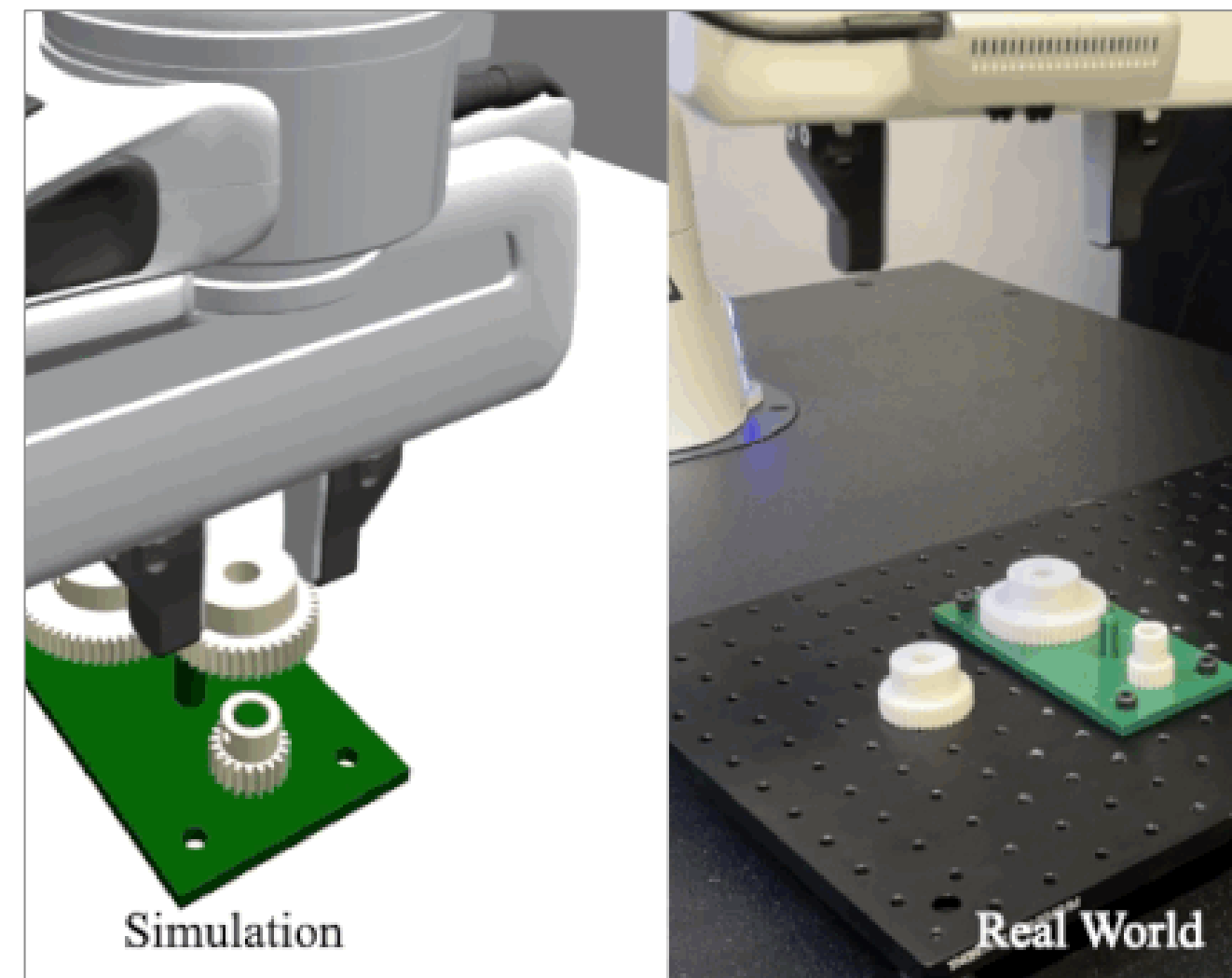


# We built Omniverse for ourselves

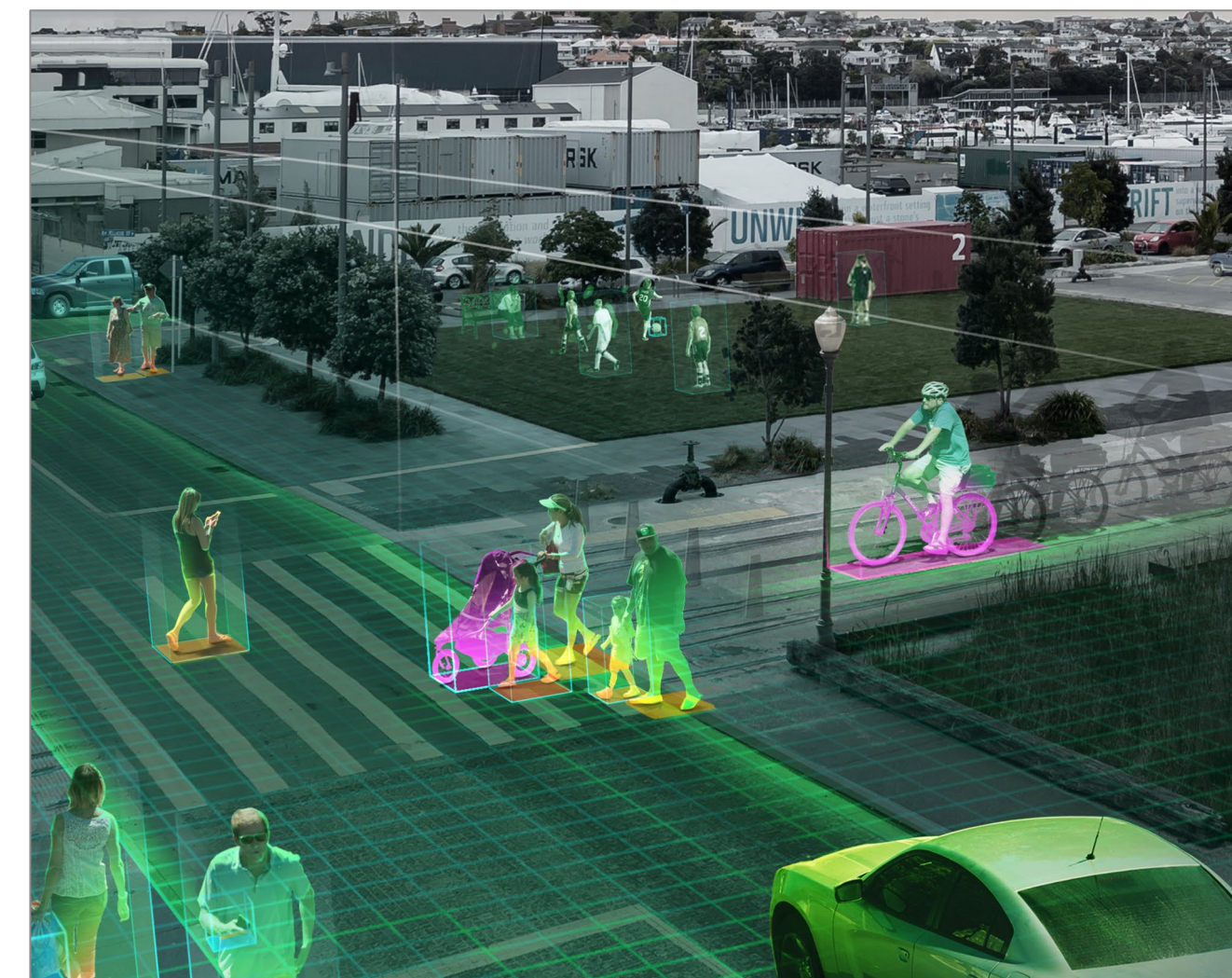
From Research, to Design, Operations, to Product, Creative, Marketing & Sales



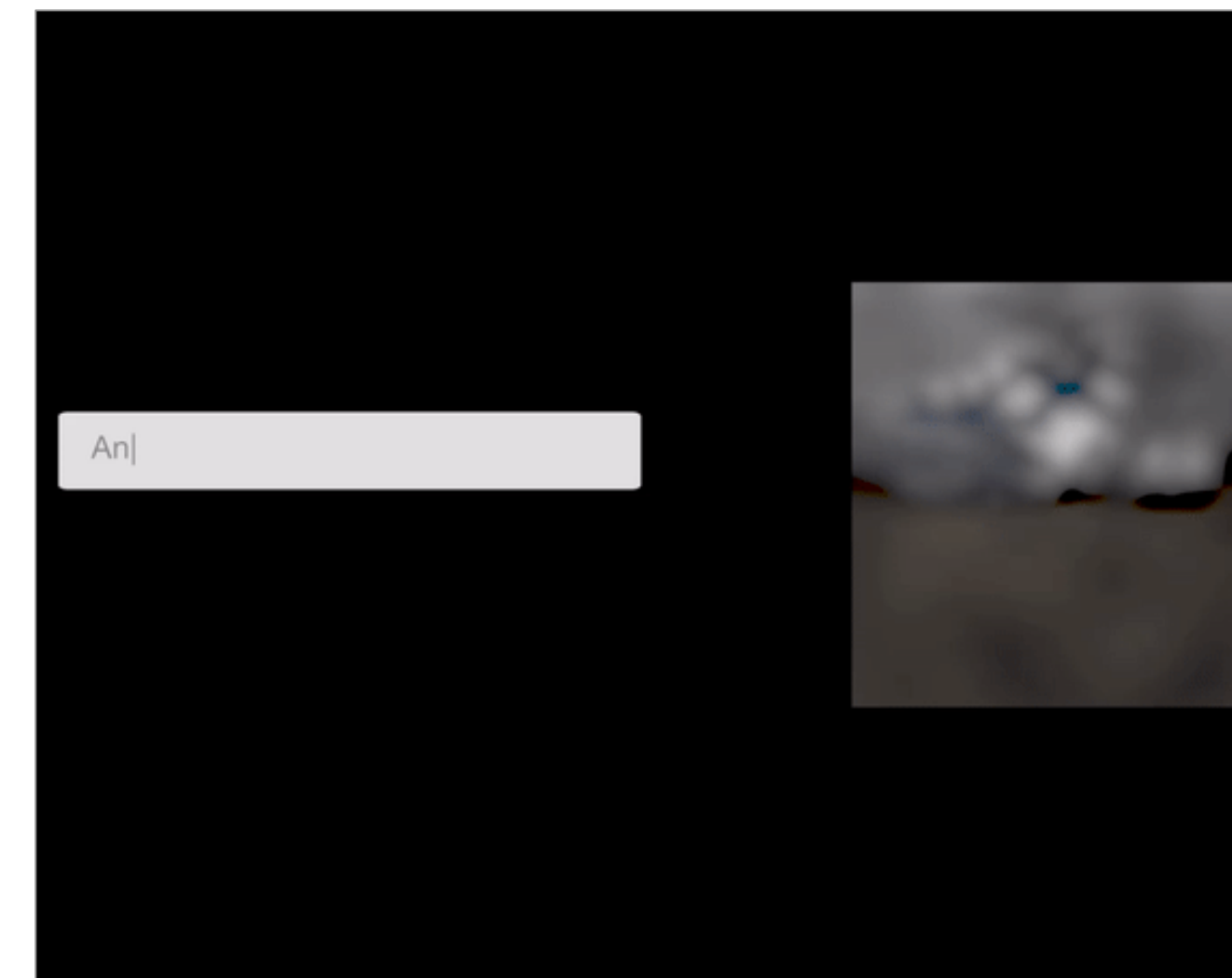
Autonomous Vehicles



Robotics



Computer Vision



Generative AI



Research



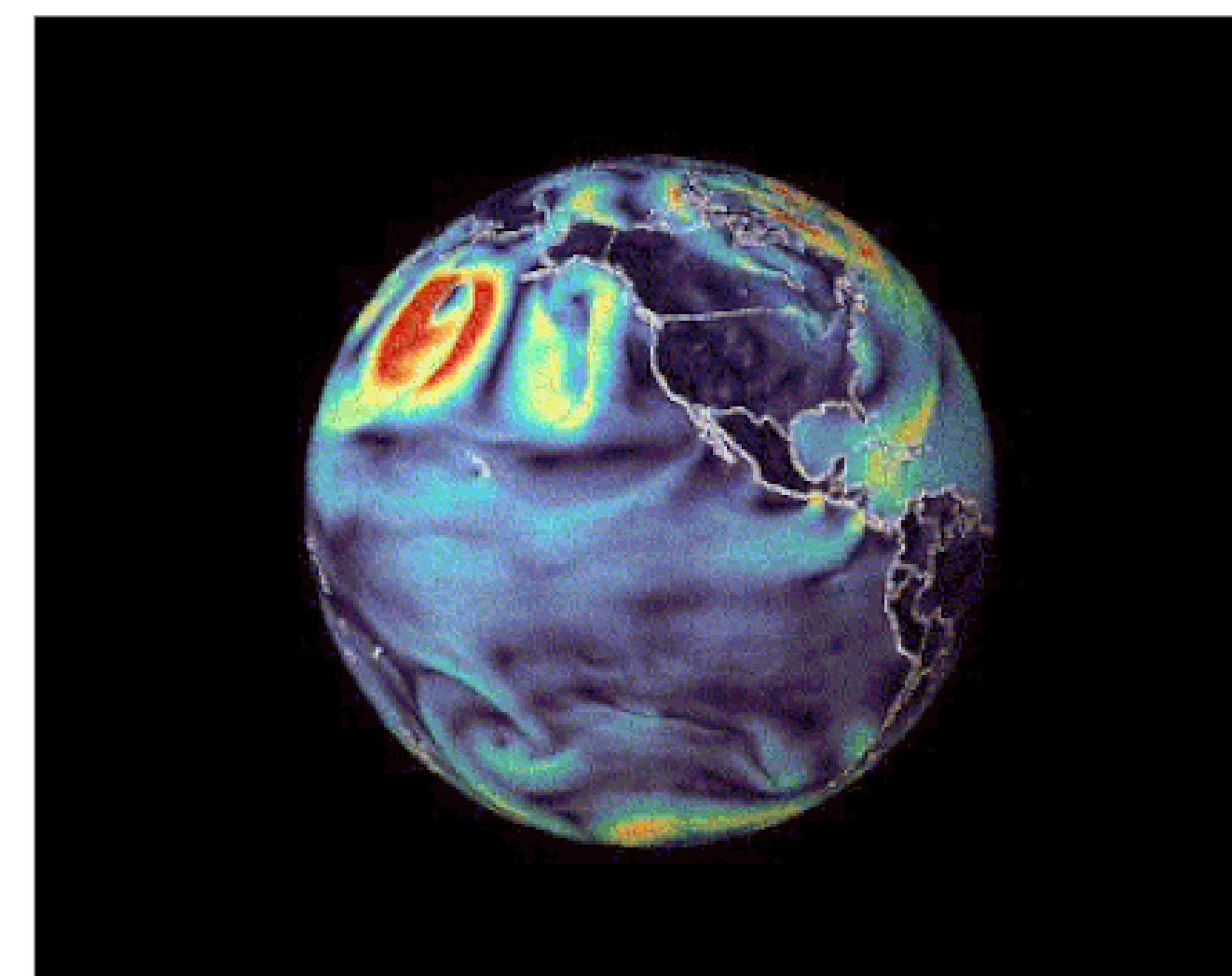
AI Avatars



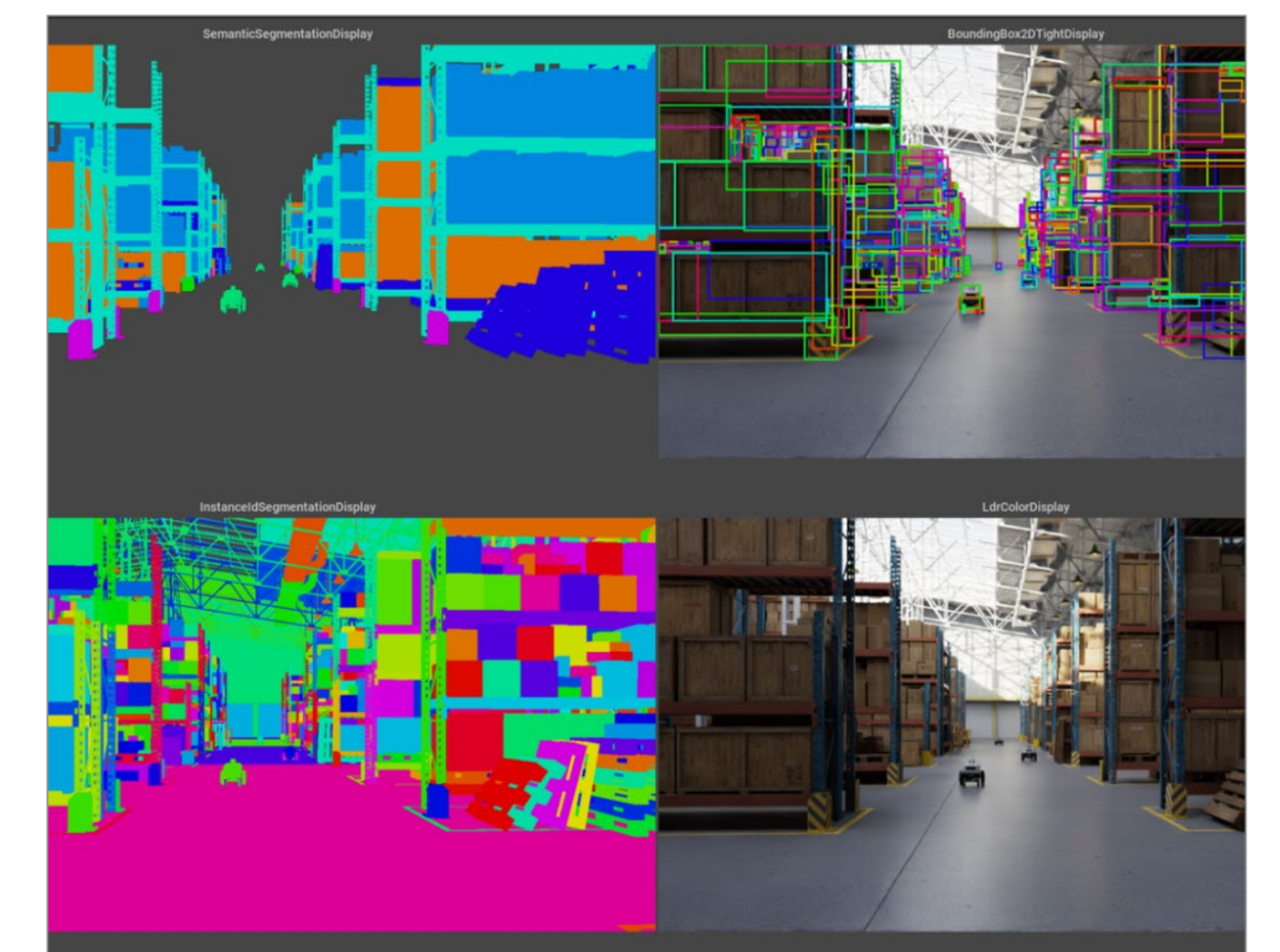
Digital Human Tech



NeRFs



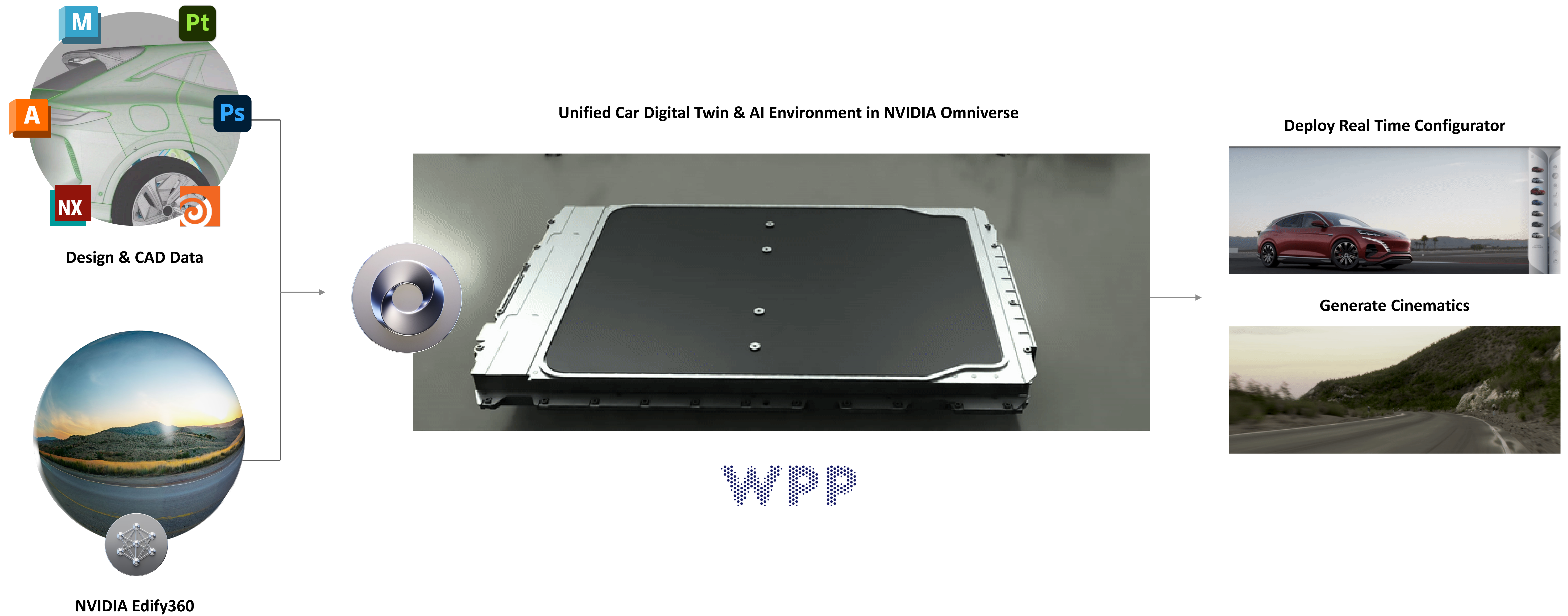
AI Physics



Synthetic Data Generation

# Connect Your Existing Tools, and Easily Build Custom Tools

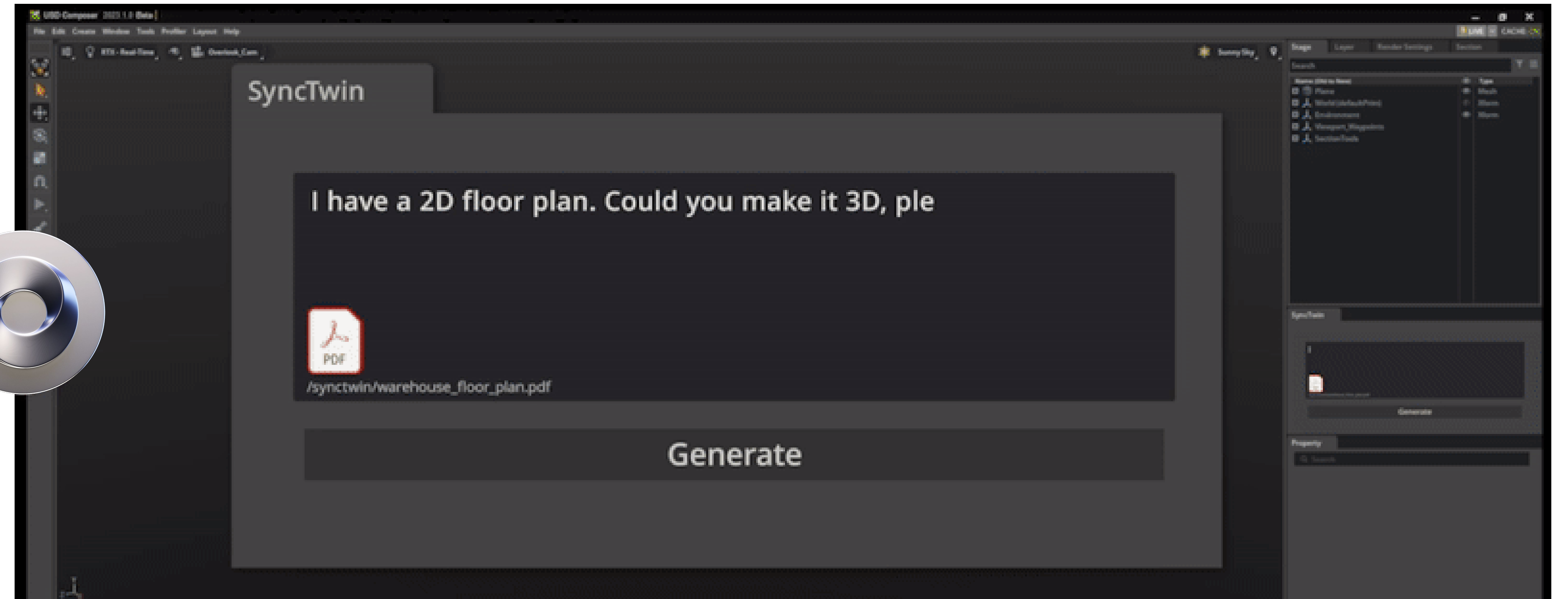
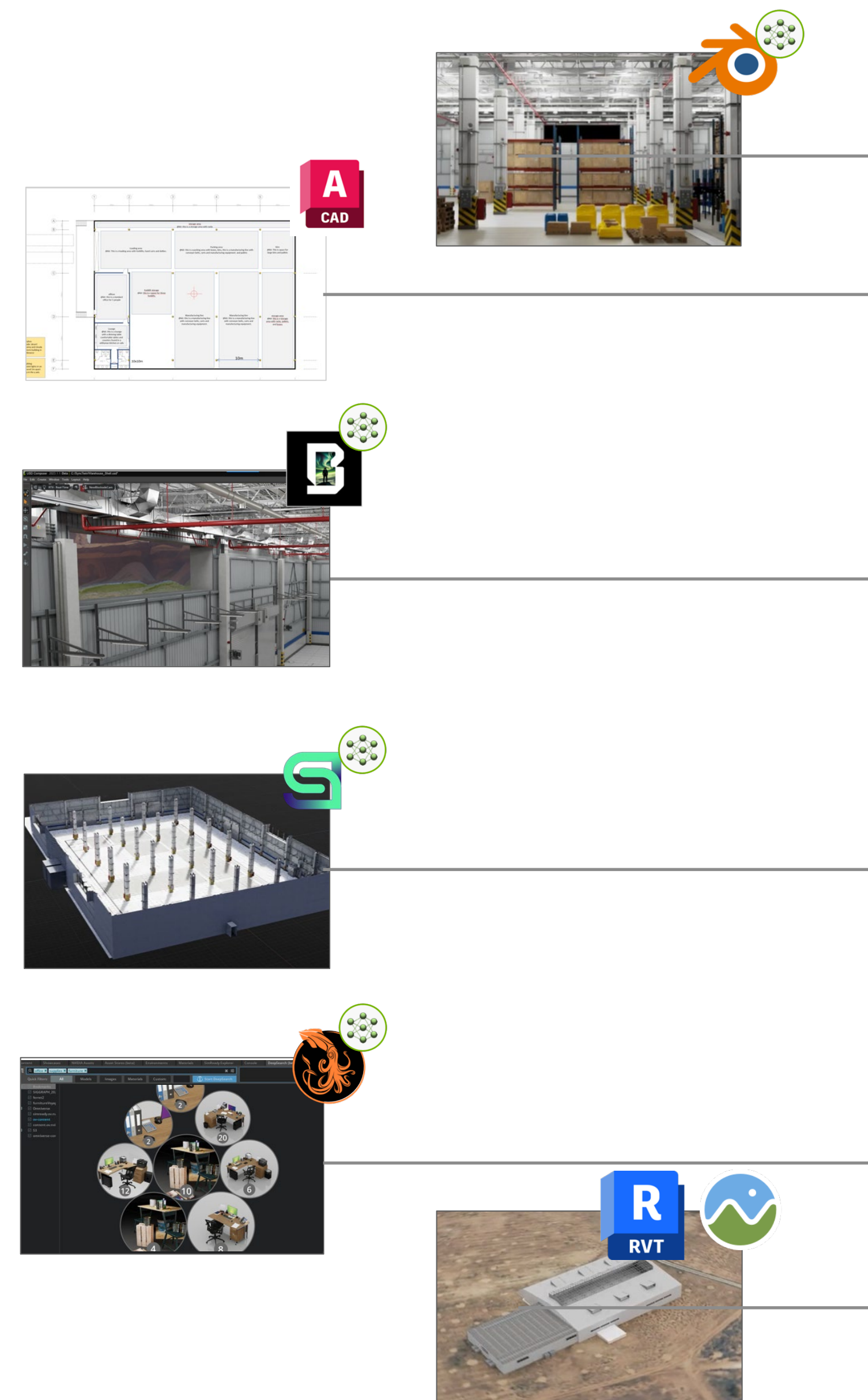
WPP, World's Largest Ad Agency, Builds 3D Content Creation Pipeline with Omniverse Enterprise



# Generative AI in 3D Workflows

Omniverse Enterprise Lets You Connect Your 3D and Generative AI tools

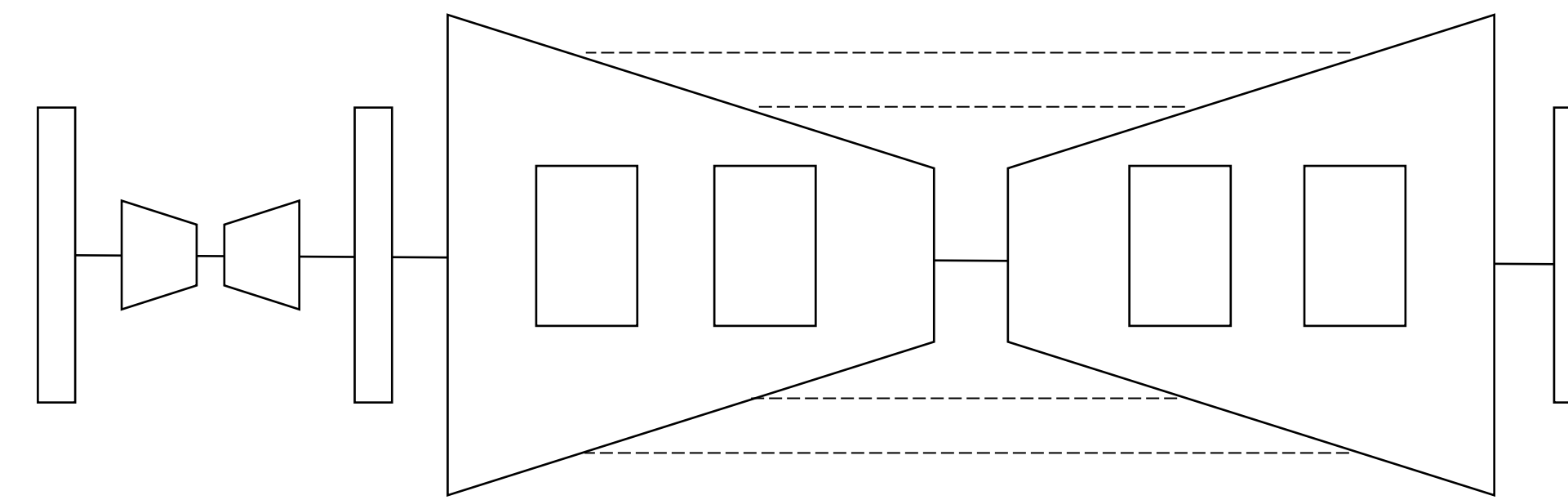
## 3D & Generative AI Tools



Real Time, Unified View in NVIDIA Omniverse

# NVIDIA Edify NIMs

State-of-the-art generative AI models for visual design



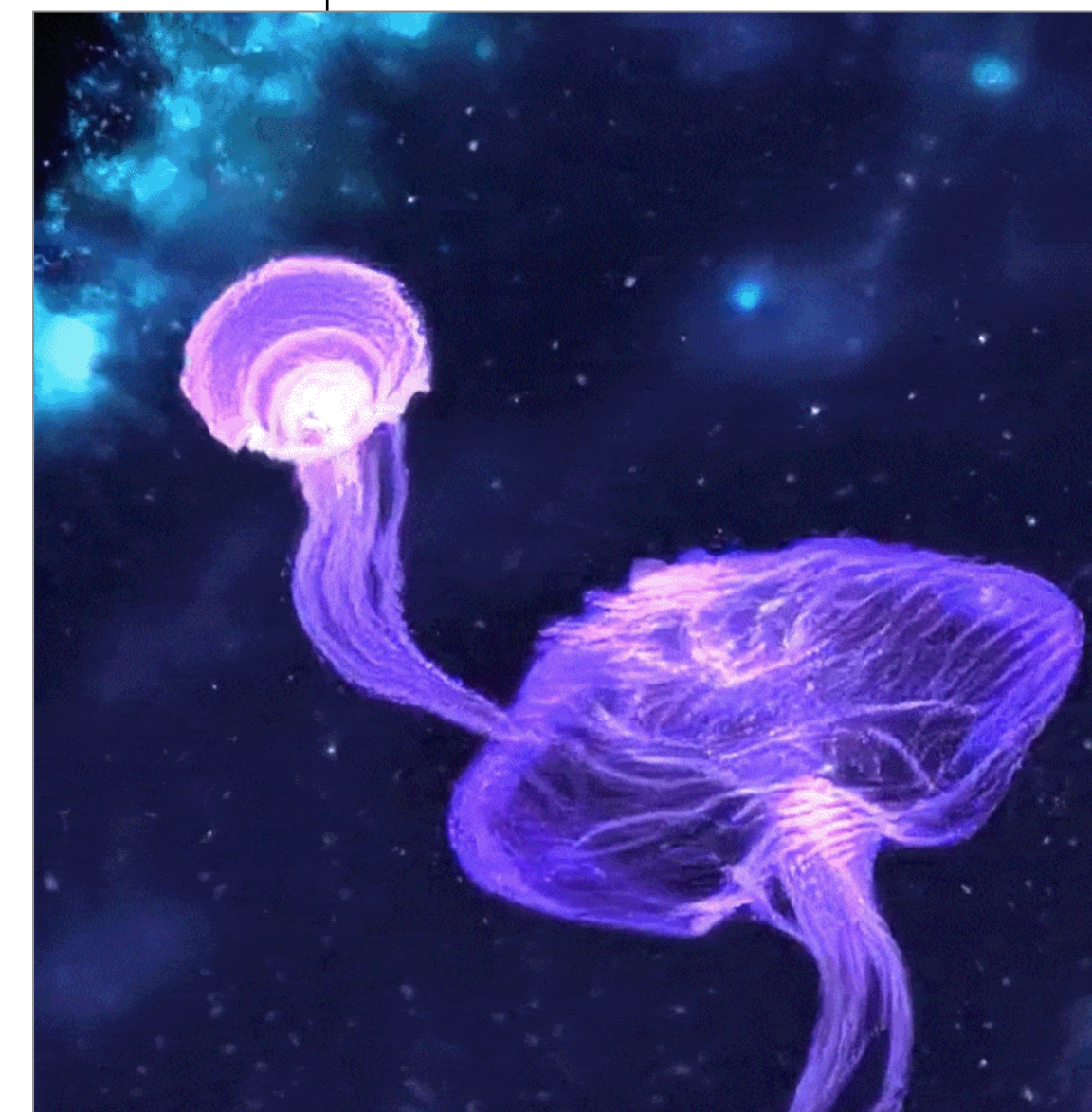
High quality diffusion-based architecture  
NSFW guardrails & human diversity options  
One foundation model, many asset types



**Edify-Image**

High-Fidelity 4K Images

gettyimages



**Edify-Video**

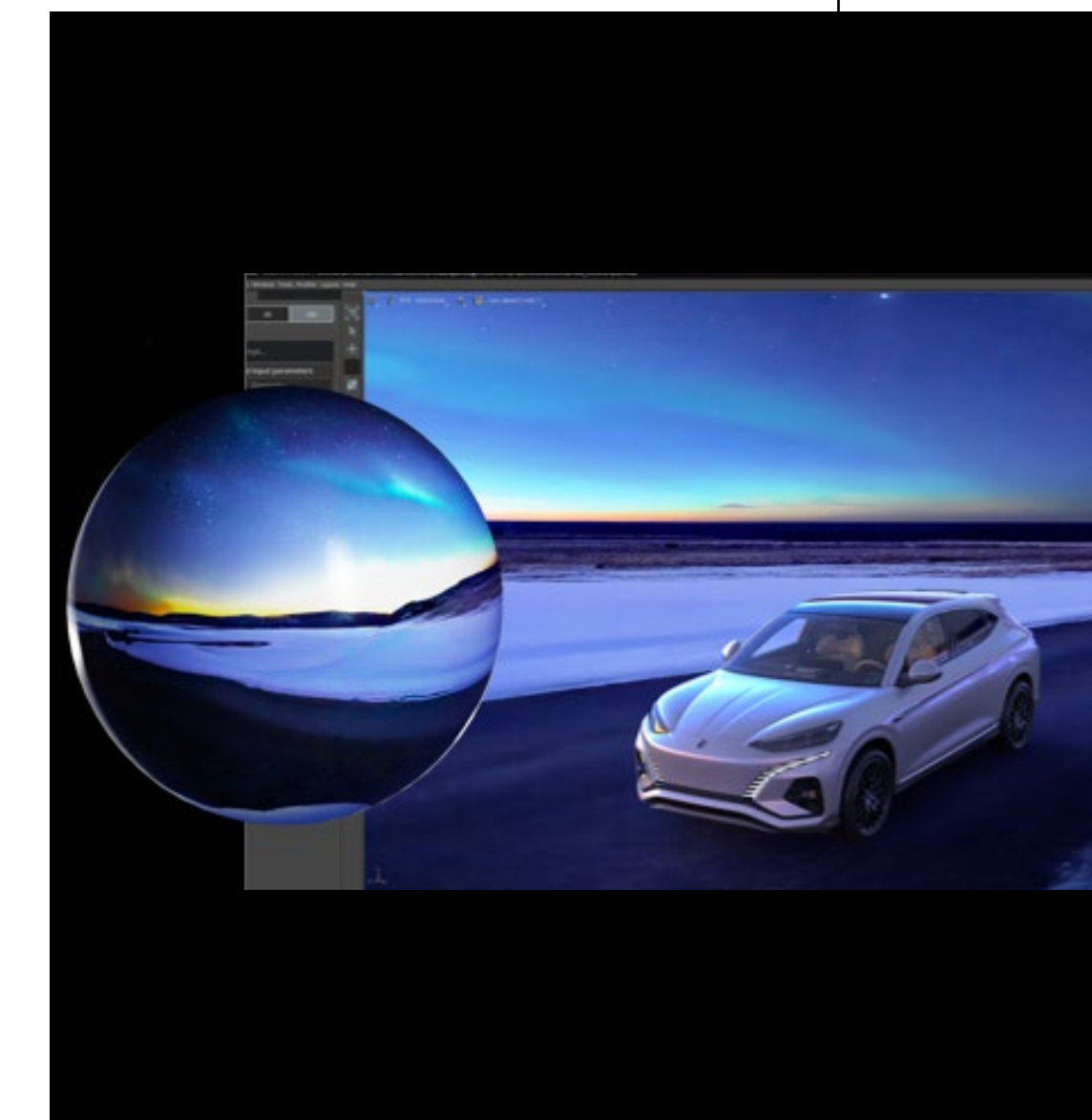
Temporally Stable Videos



**Edify-3D**

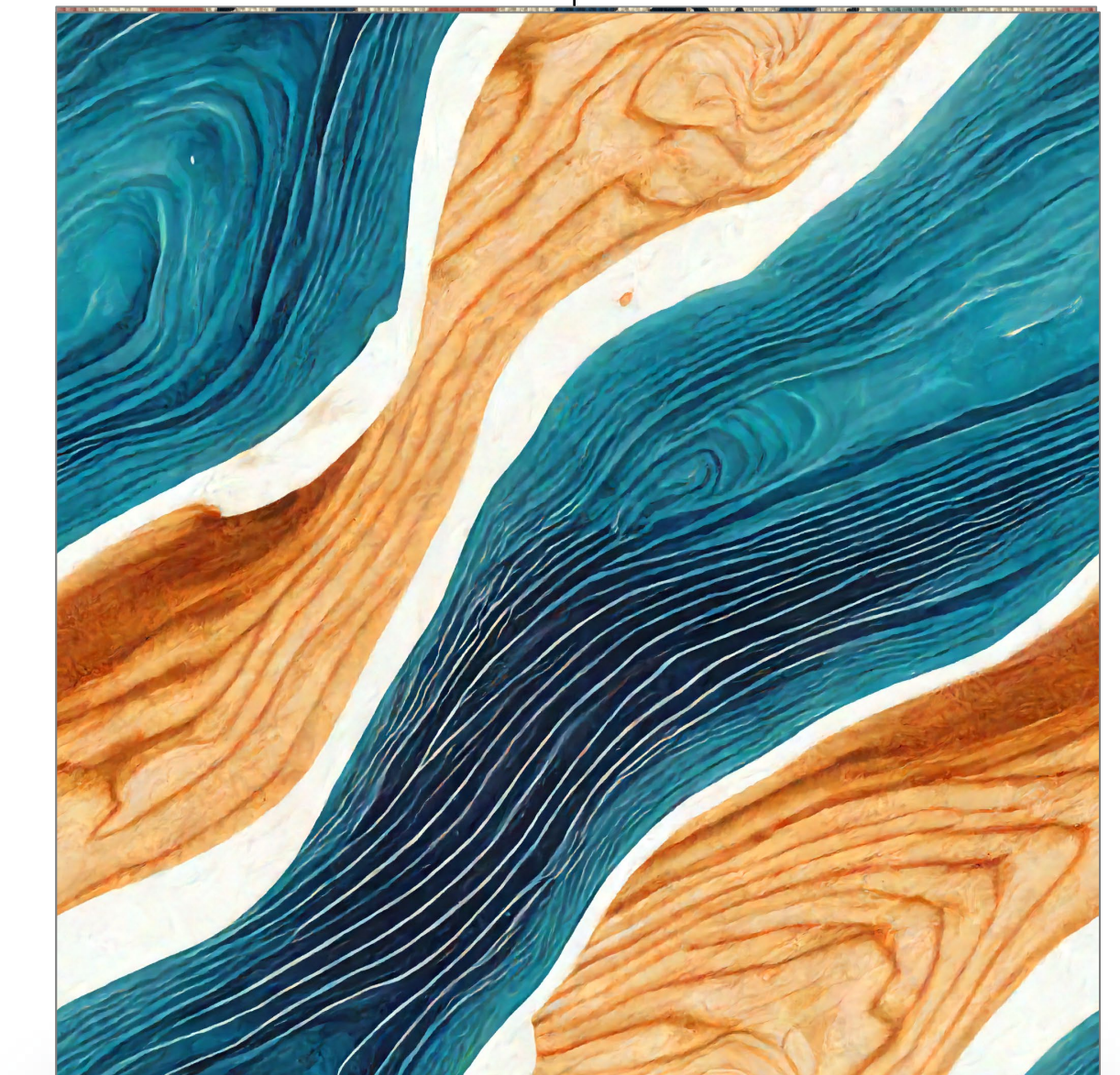
Textured USD Meshes

shutterstock



**Edify-360 HDRi**

8K Environment Maps

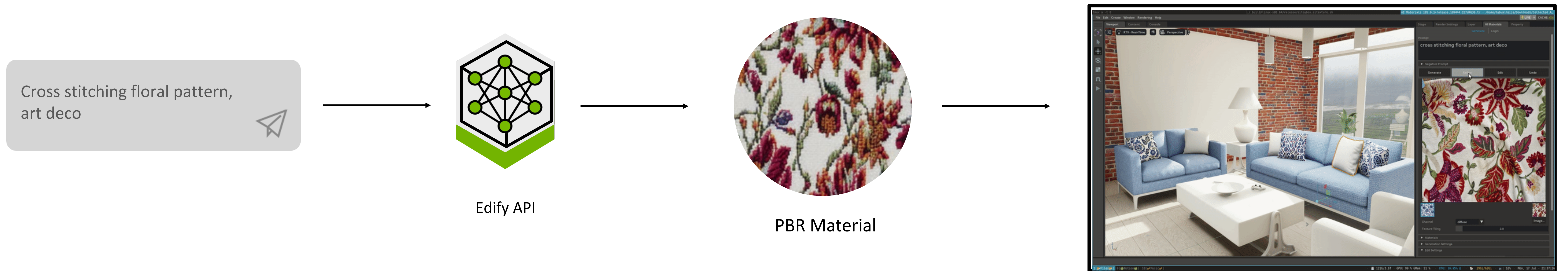


**Edify-Materials**

4K PBR Materials

# Generate Custom Materials

Edify Image with Omniverse Cloud APIs



# Generate Scene Backdrops and Lighting with 360 HDRi

Edify360 with Omniverse Cloud APIs

Snowy winter landscape with a wintery tree with snow covered branches



Edify API



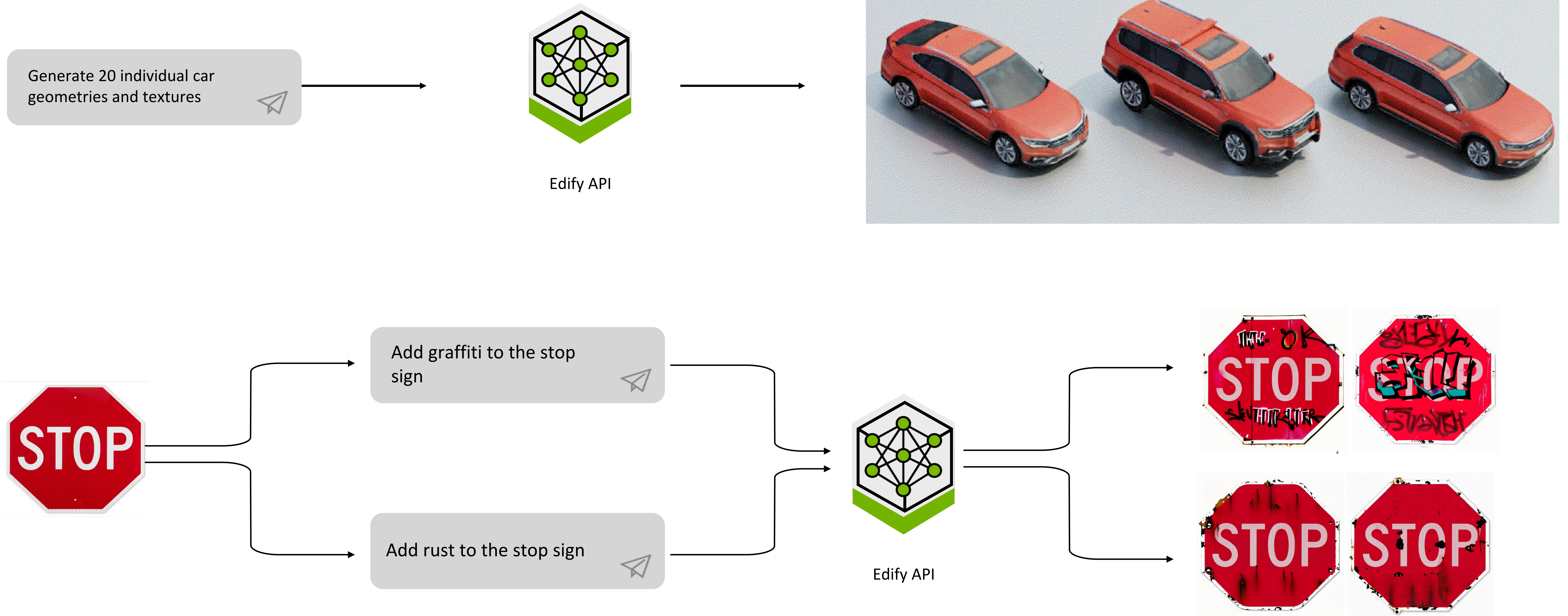
8K 360 HDRi



Example output

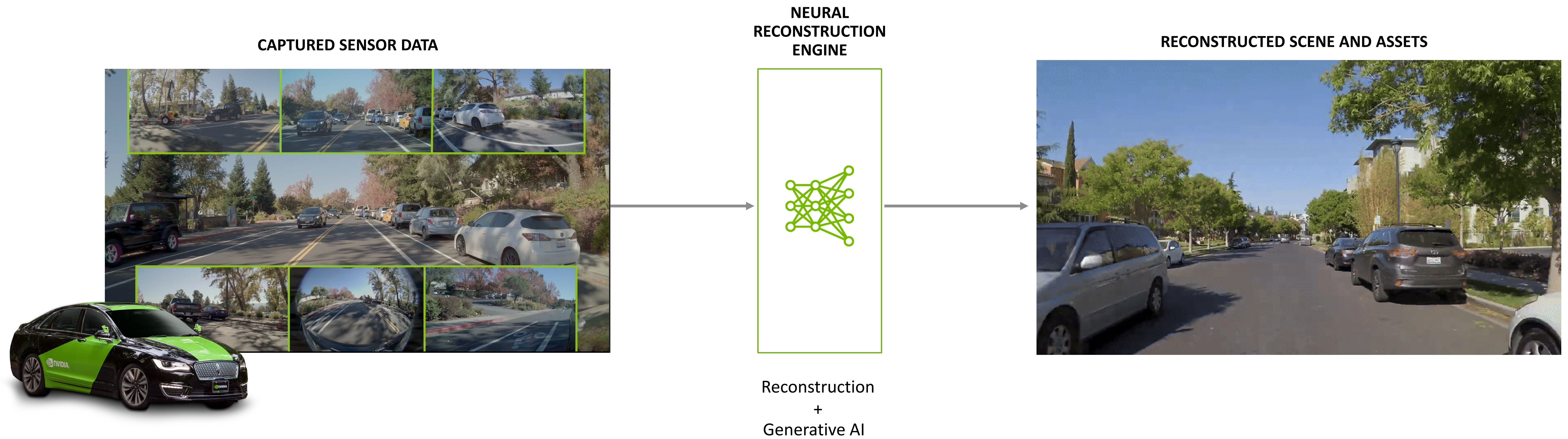
# Generative AI for Synthetic Data Generation

Edify 3D, Edify 2D with Omniverse Cloud APIs



# NVIDIA Omniverse & AI APIs for Virtual World Building

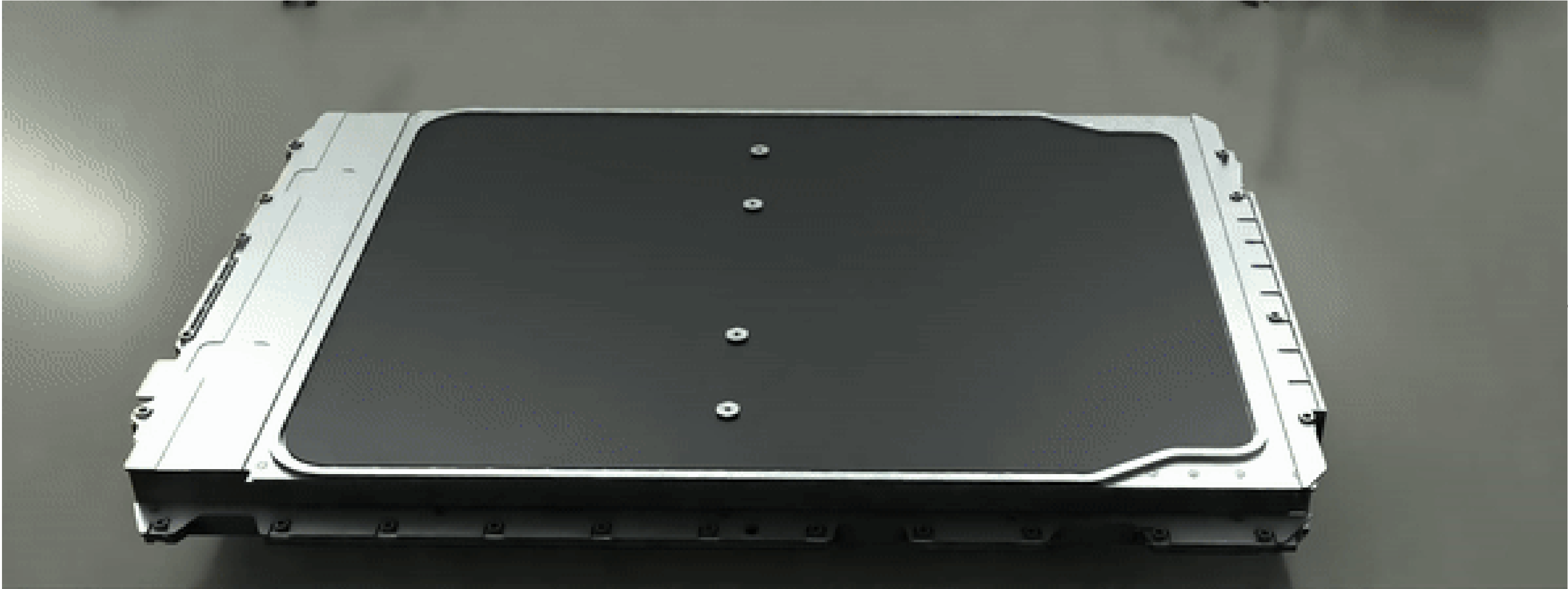
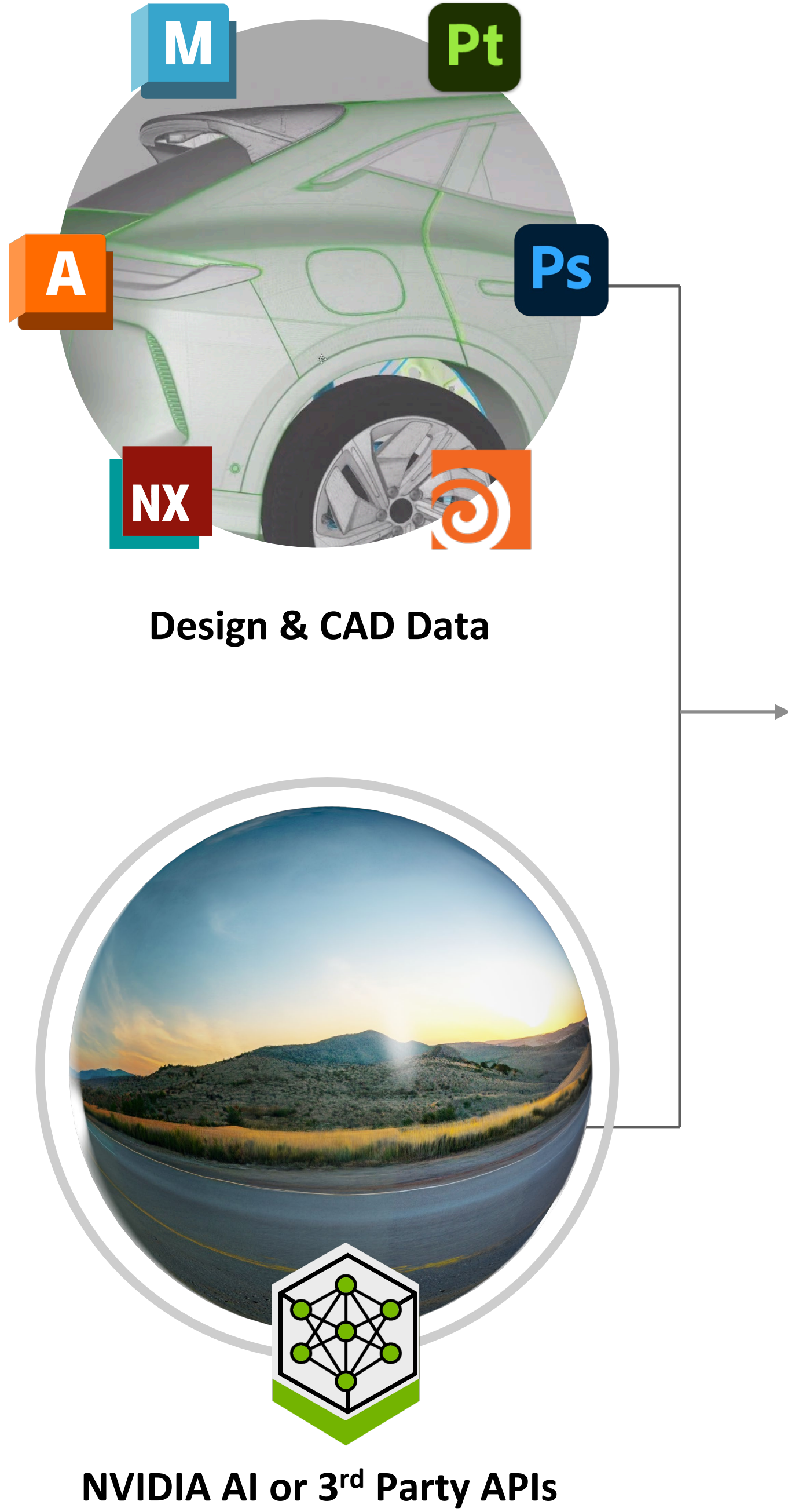
## Neural Reconstruction in Omniverse



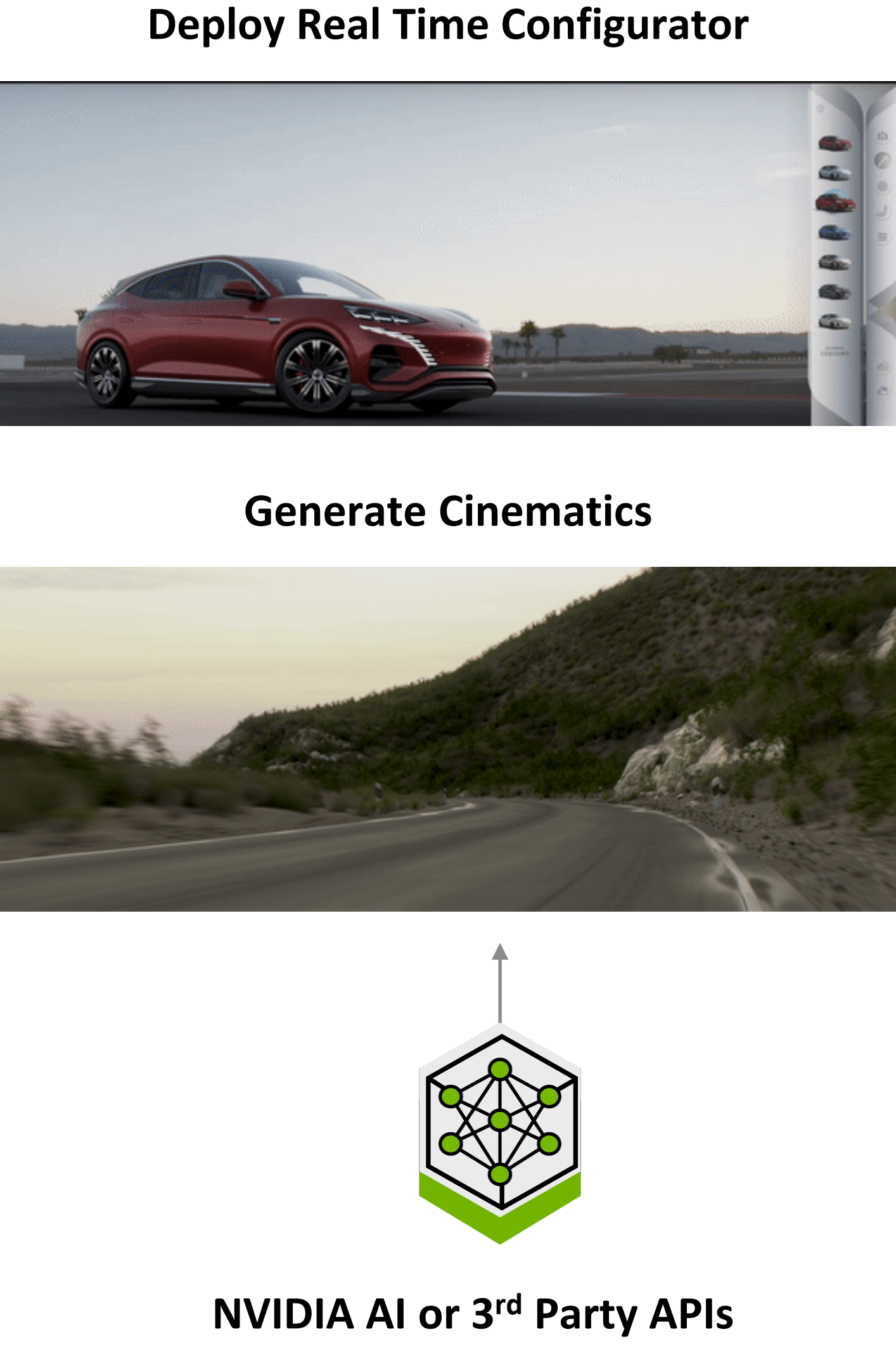


# NVIDIA Omniverse & AI APIs in a Content Creation Pipeline

OpenUSD, RTX rendering, and Edify360



Unify data and call generative AI APIs in your app



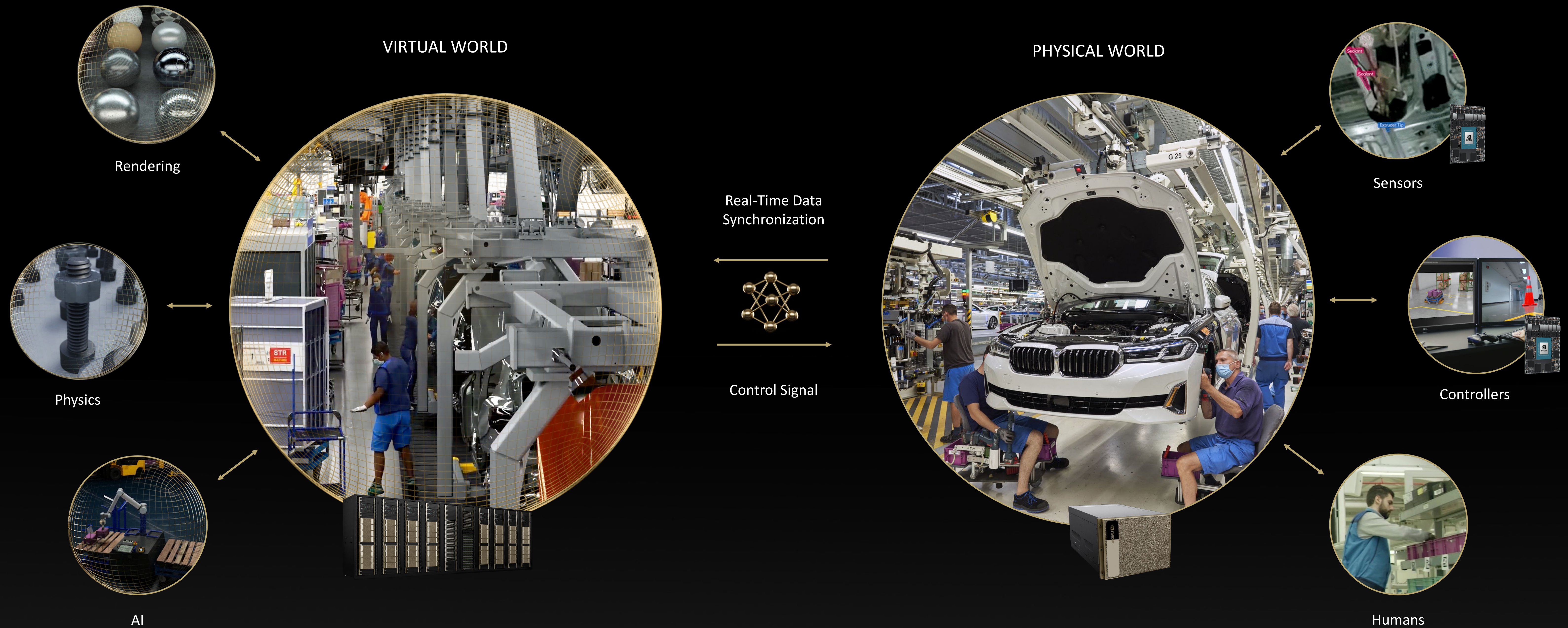
# Edify Generative AI

Foundation Models Create Images,  
Videos and 3D from Text



# DIGITAL TWINS

Virtual World Simulations Live-Linked to the Physical World



# BUILDING DIGITAL TWINS IS A COMPLEX TEAM SPORT

Today's 3D Workflows are Tedious for Designers, Artists, and Engineers



# NVIDIA Omniverse

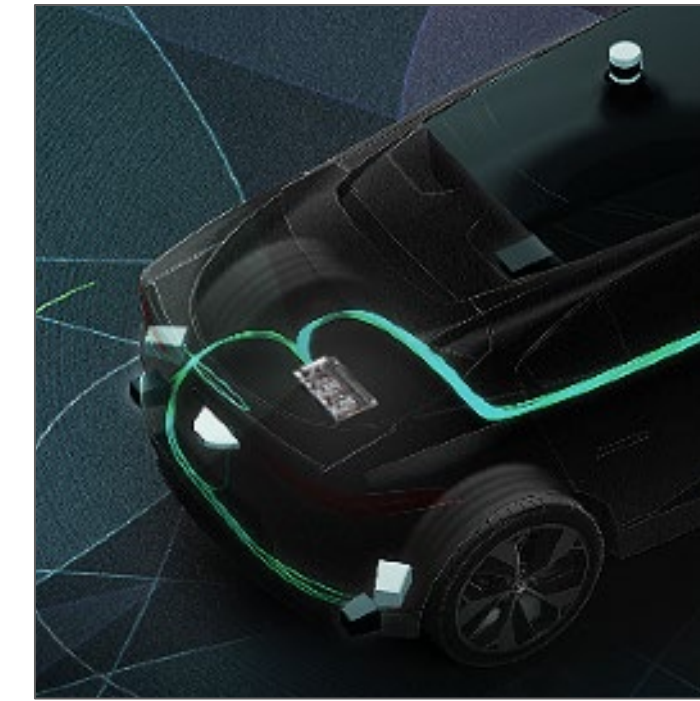
Platform for Connecting and Developing Industrial Digitalization Applications on OpenUSD



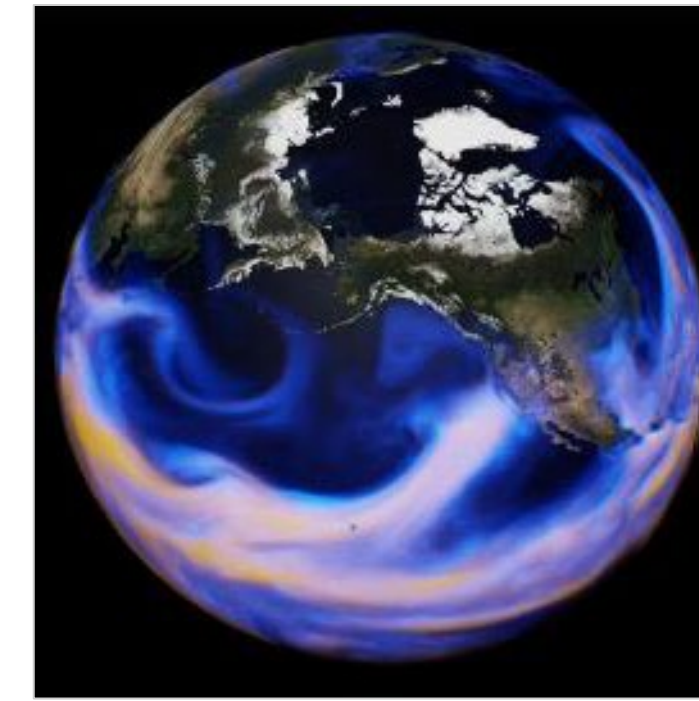
AI Avatars



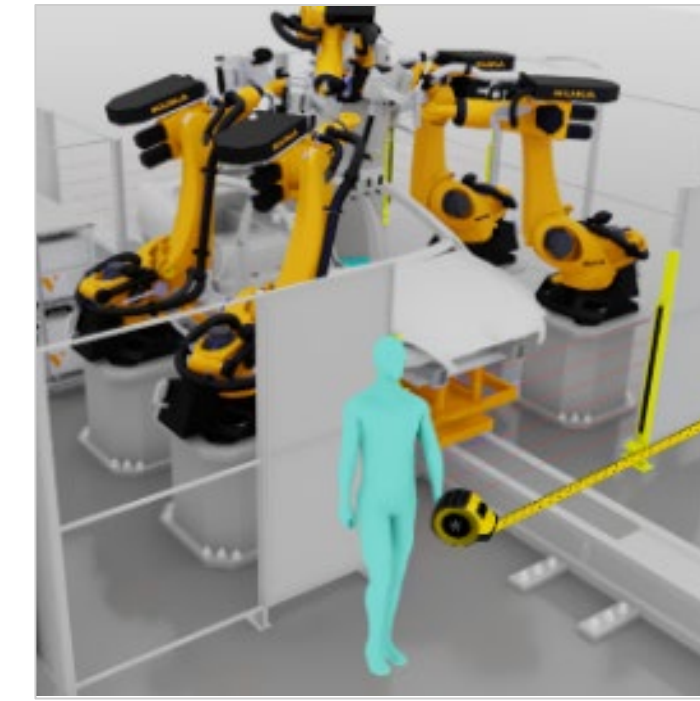
3D Design



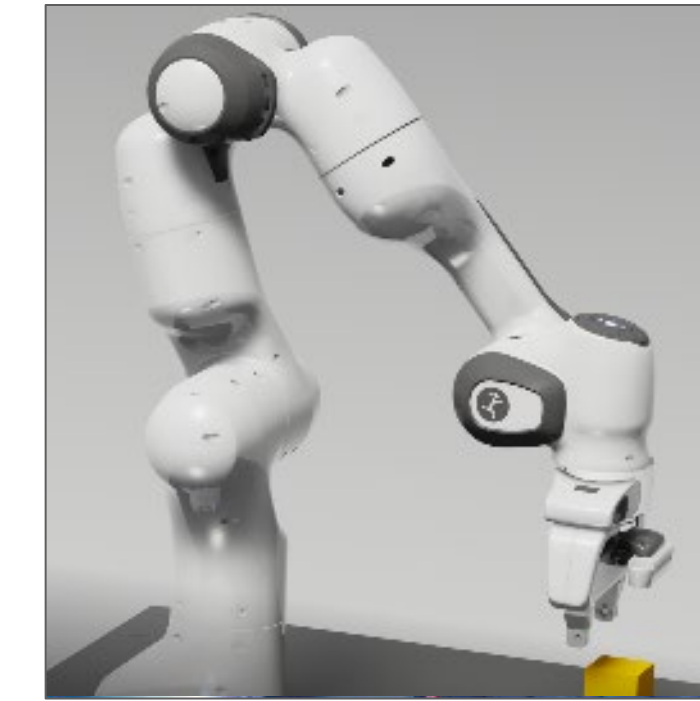
Autonomous Vehicles



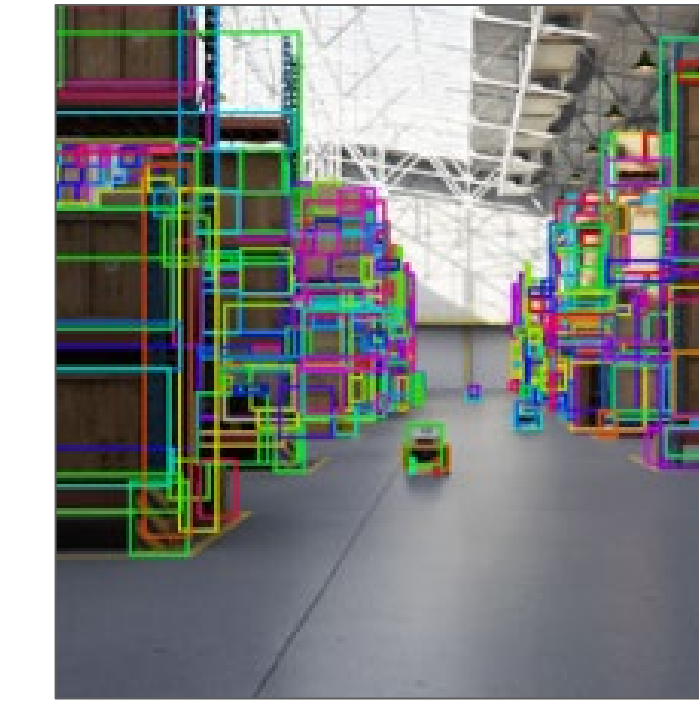
Scientific Digital Twin



Industrial Digital Twin



Robotics



Synthetic Data Generation

## Foundation Applications & APIs

Code

USD Composer

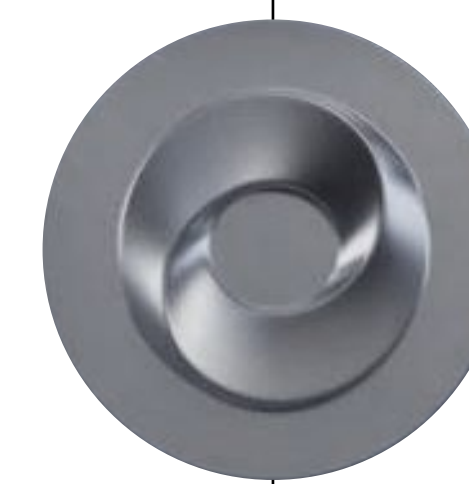
DRIVE Sim

Isaac Sim

Replicator

USD-GDN Publisher

## Development Platform



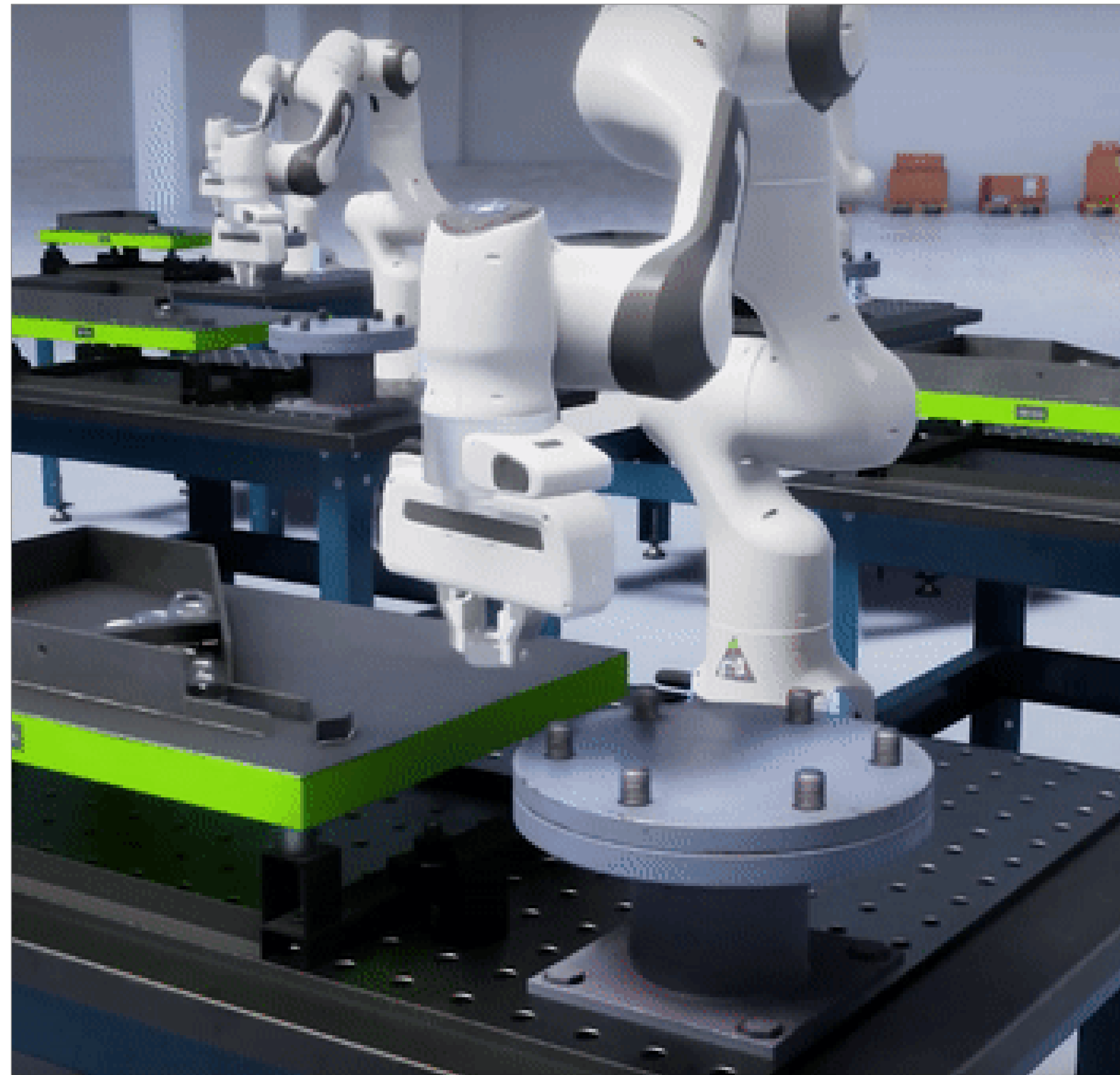
NVIDIA Omniverse

## NVIDIA RTX-Enabled Systems from Edge to Cloud



### NVIDIA PhysX

Rigid & Soft Body Dynamics, Destruction, Fluid & Fire



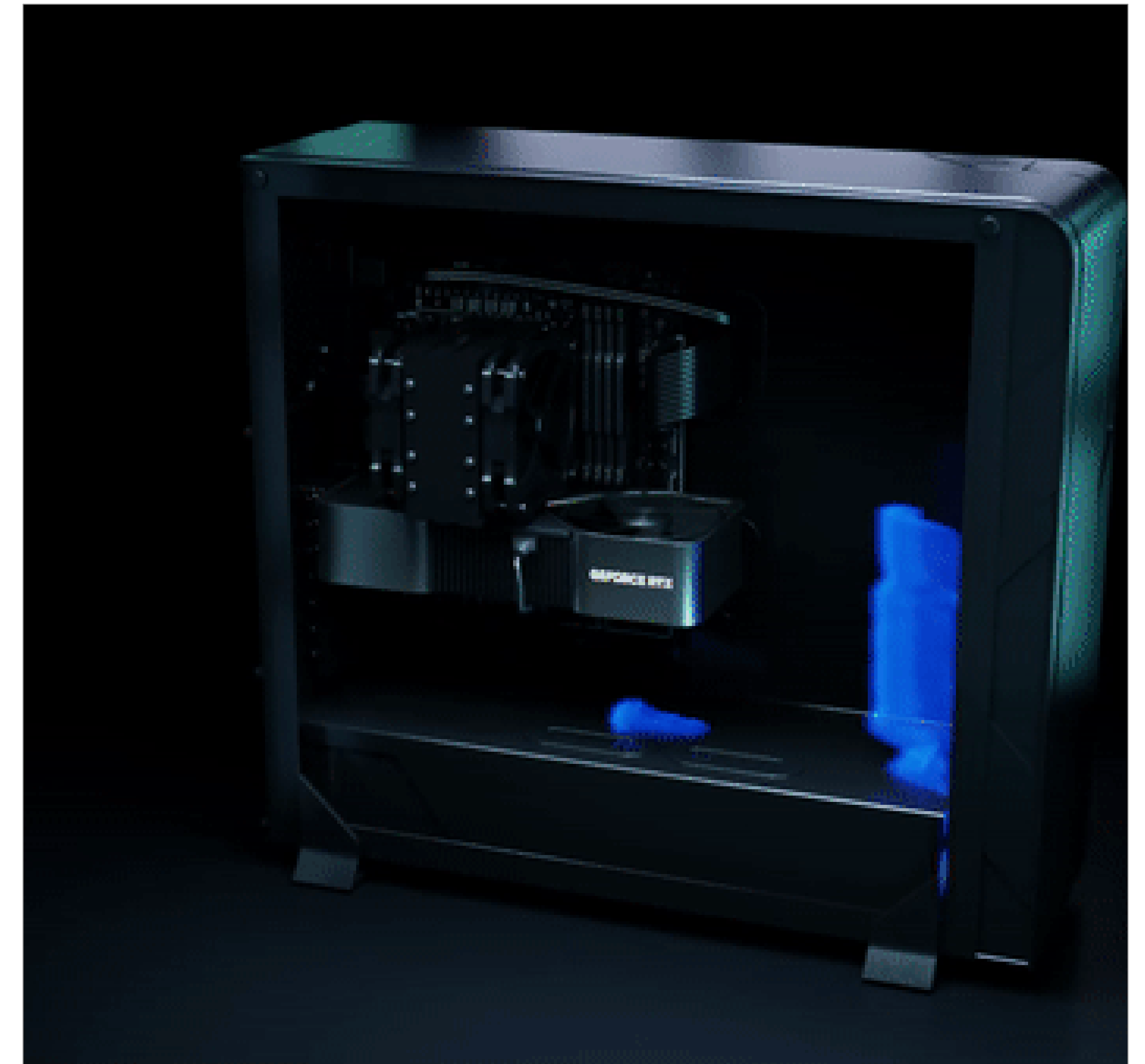
### Import Physics Instance

Offline from External 3rd Party Application



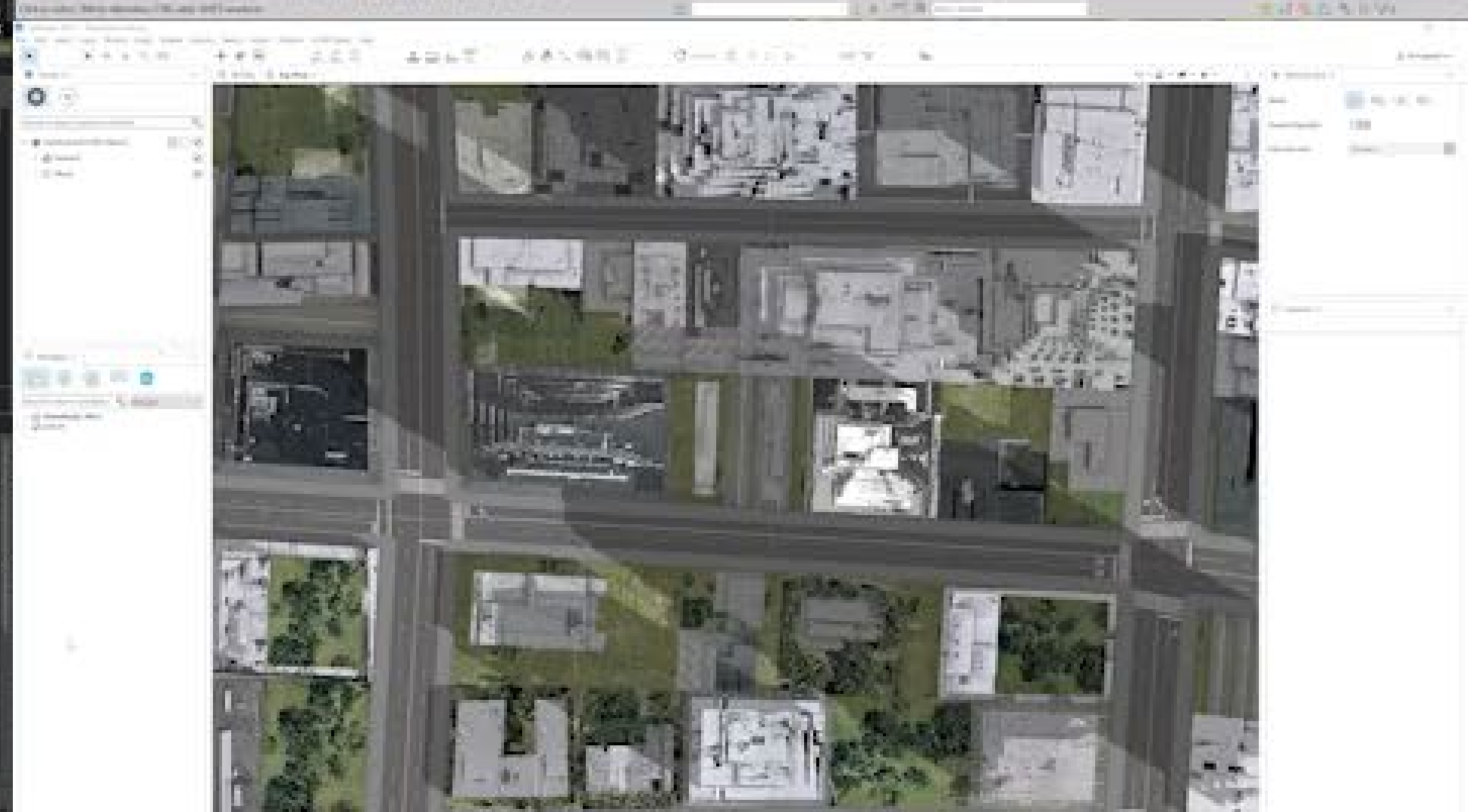
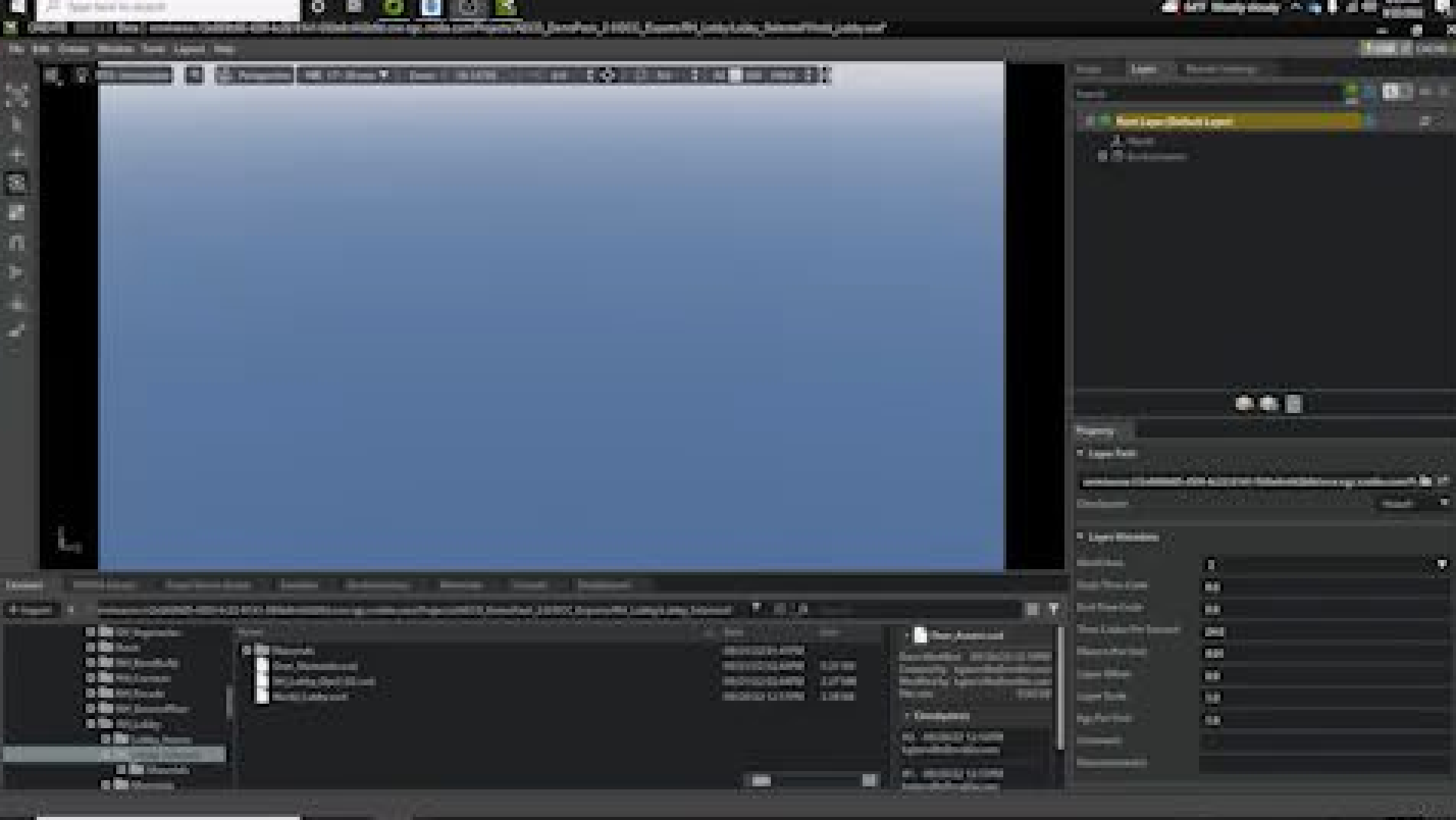
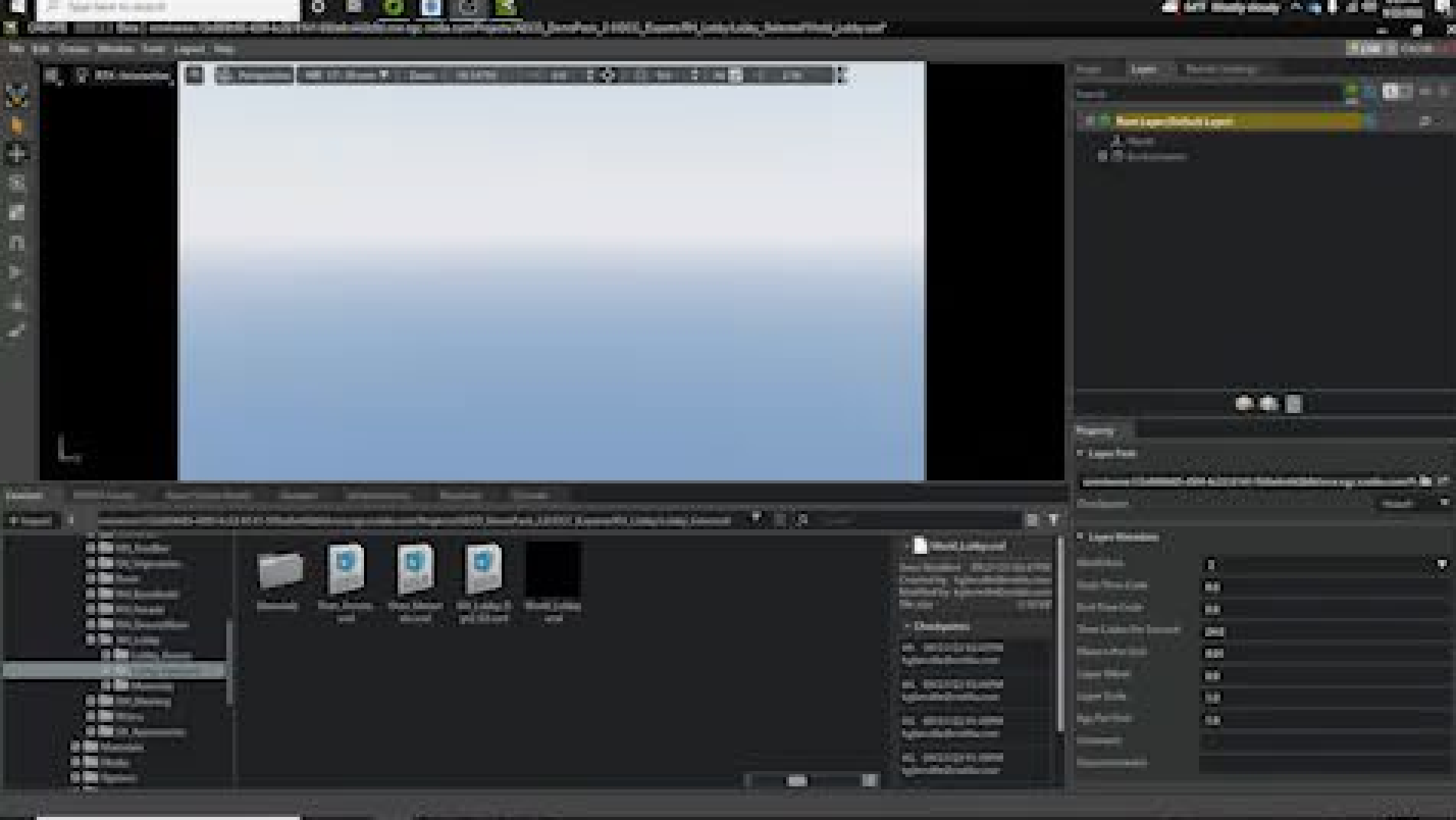
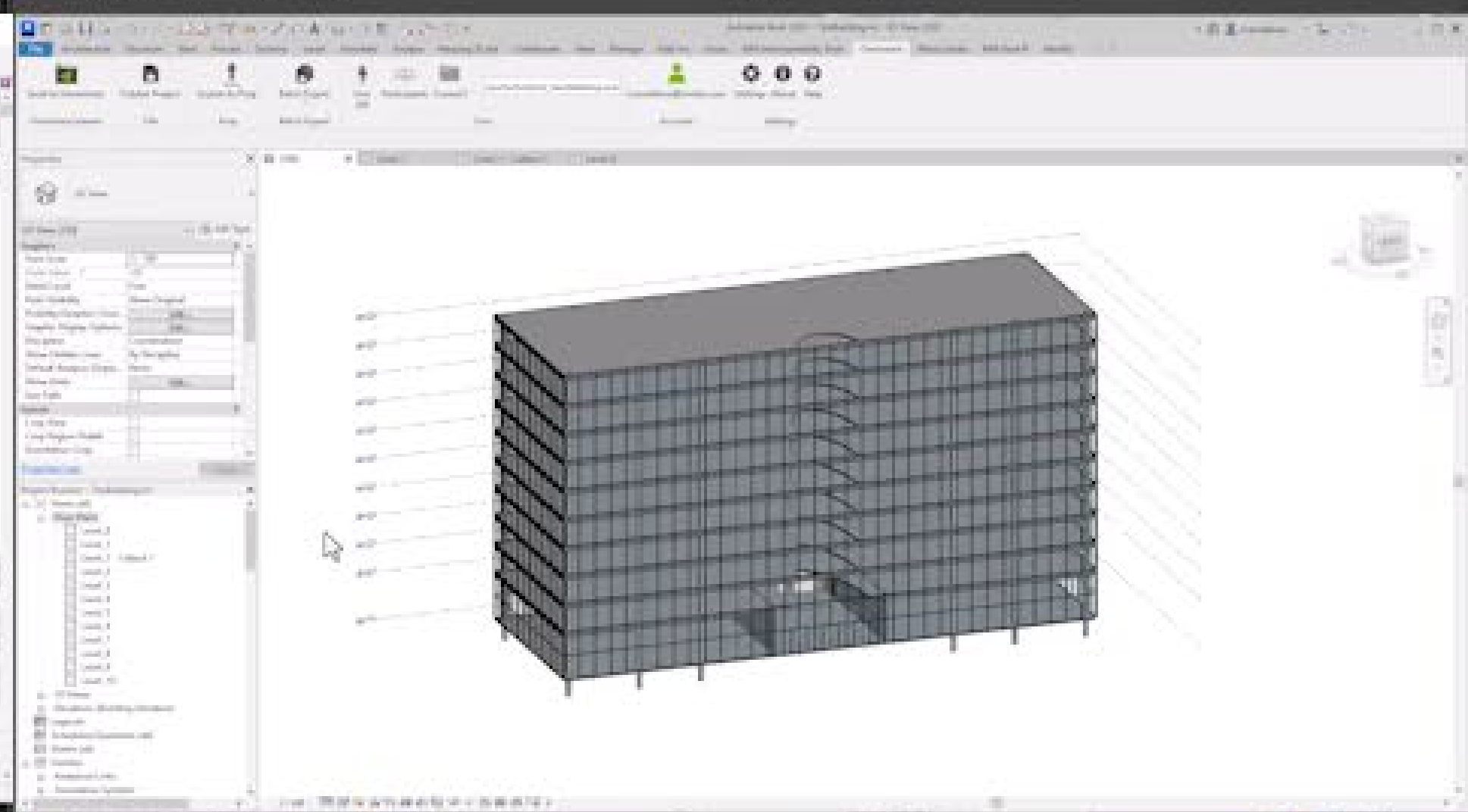
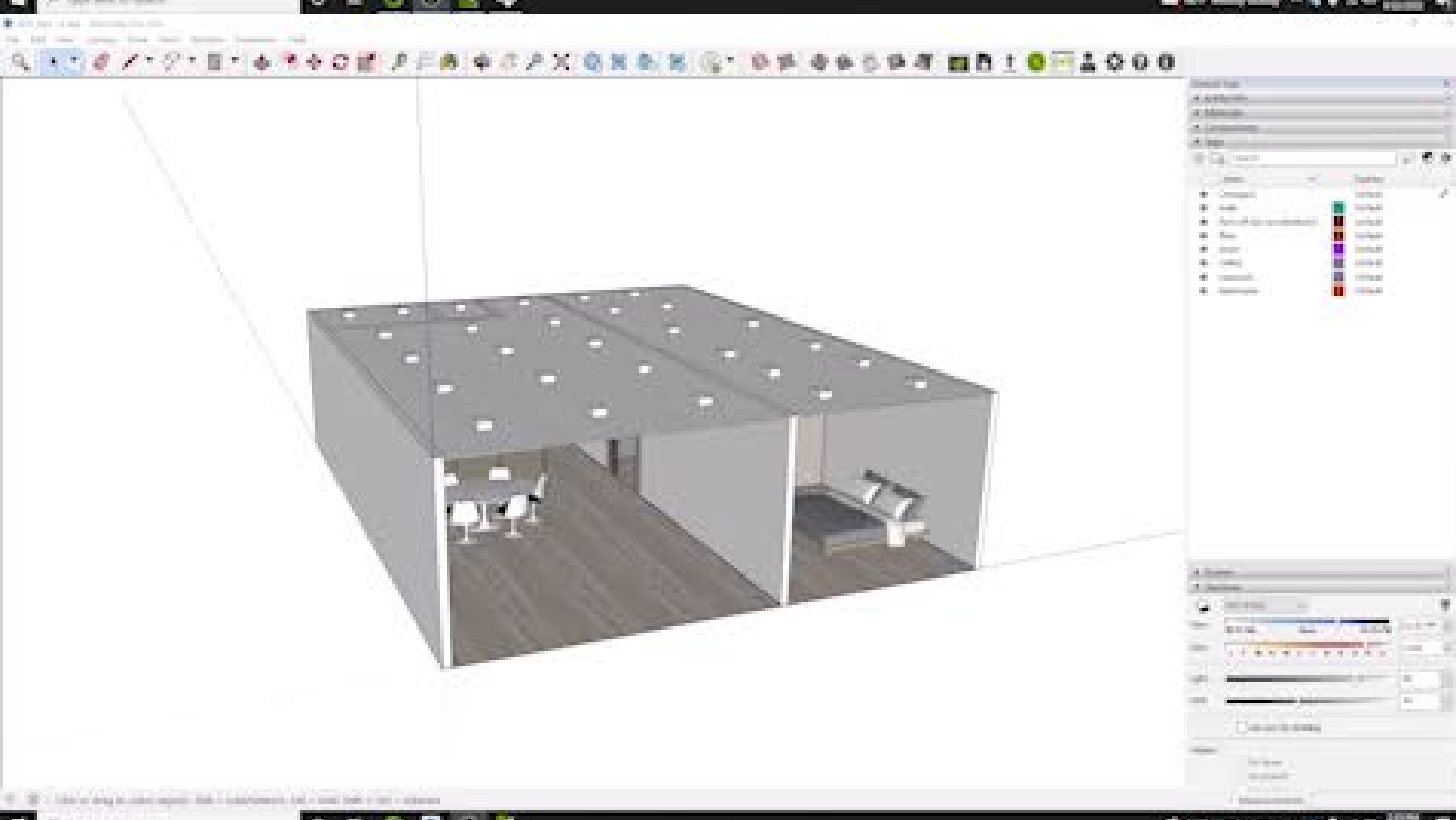
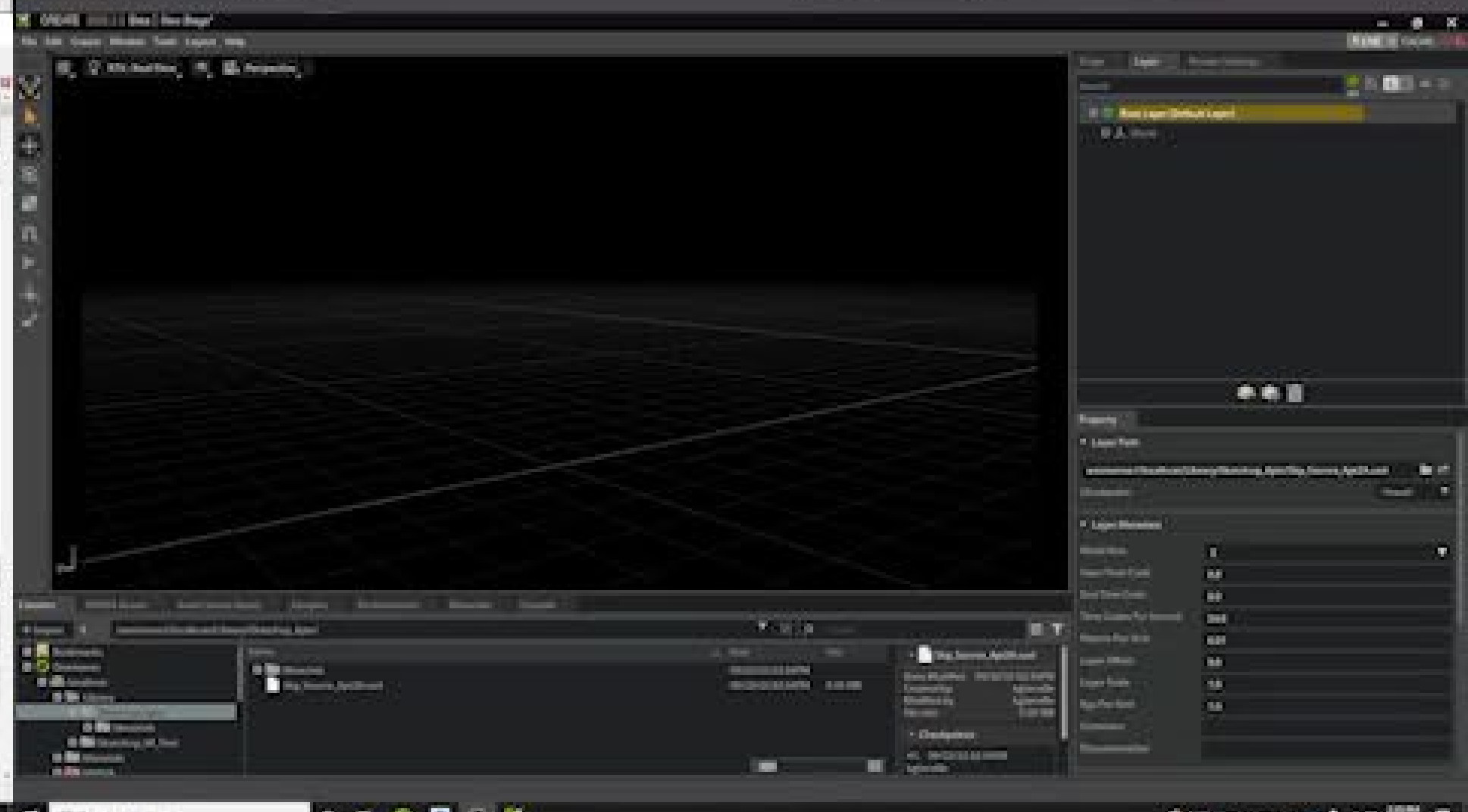
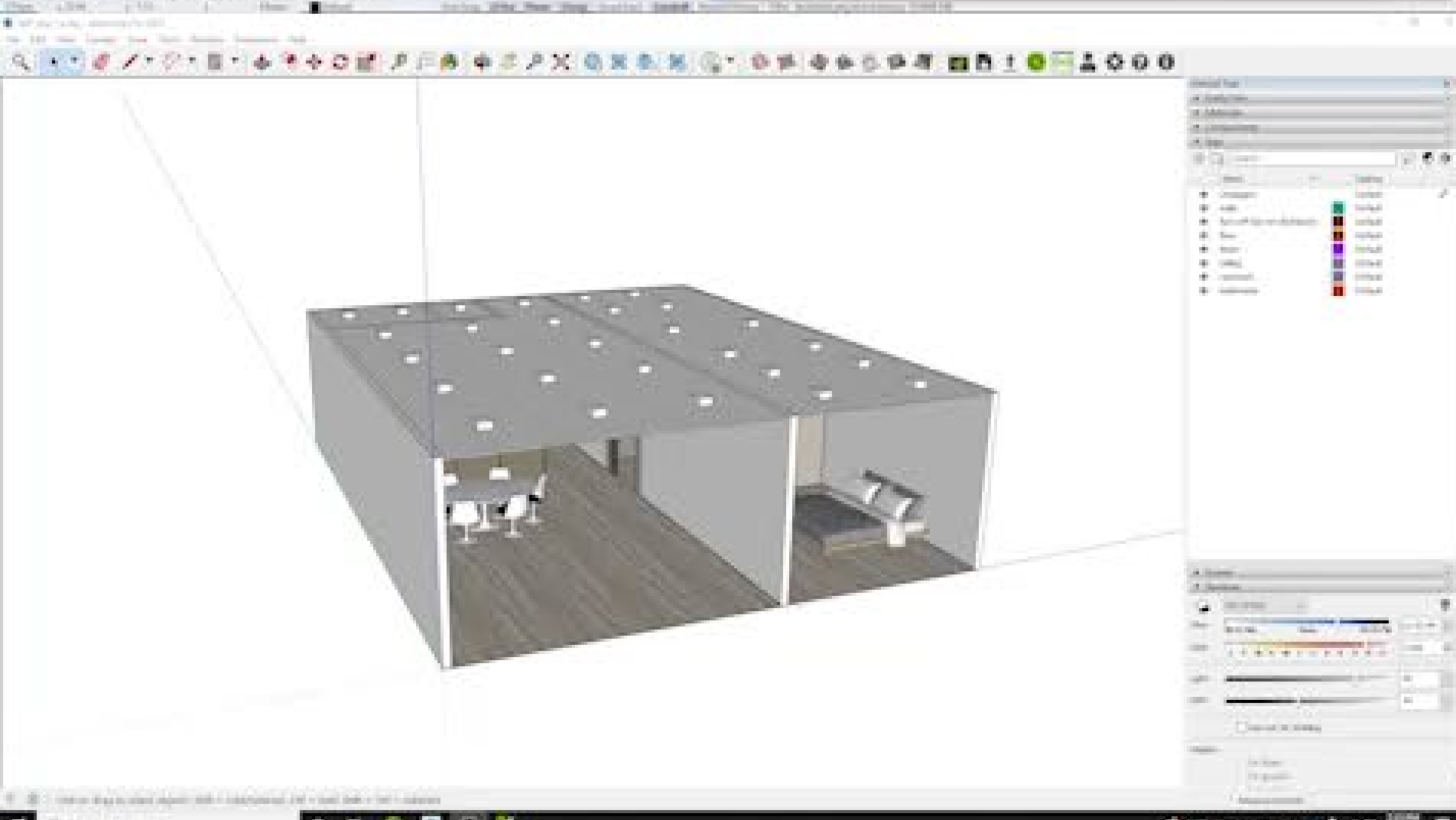
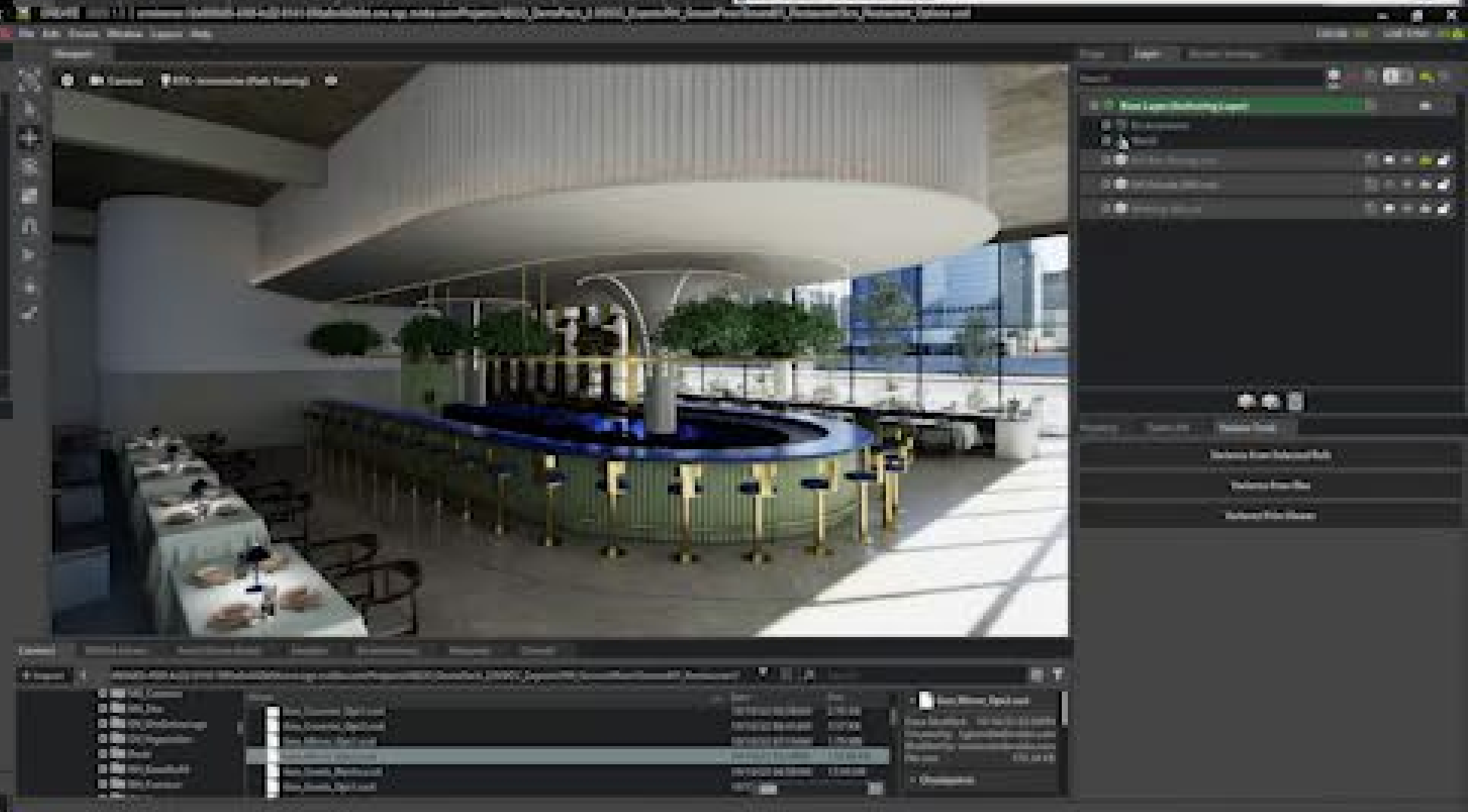
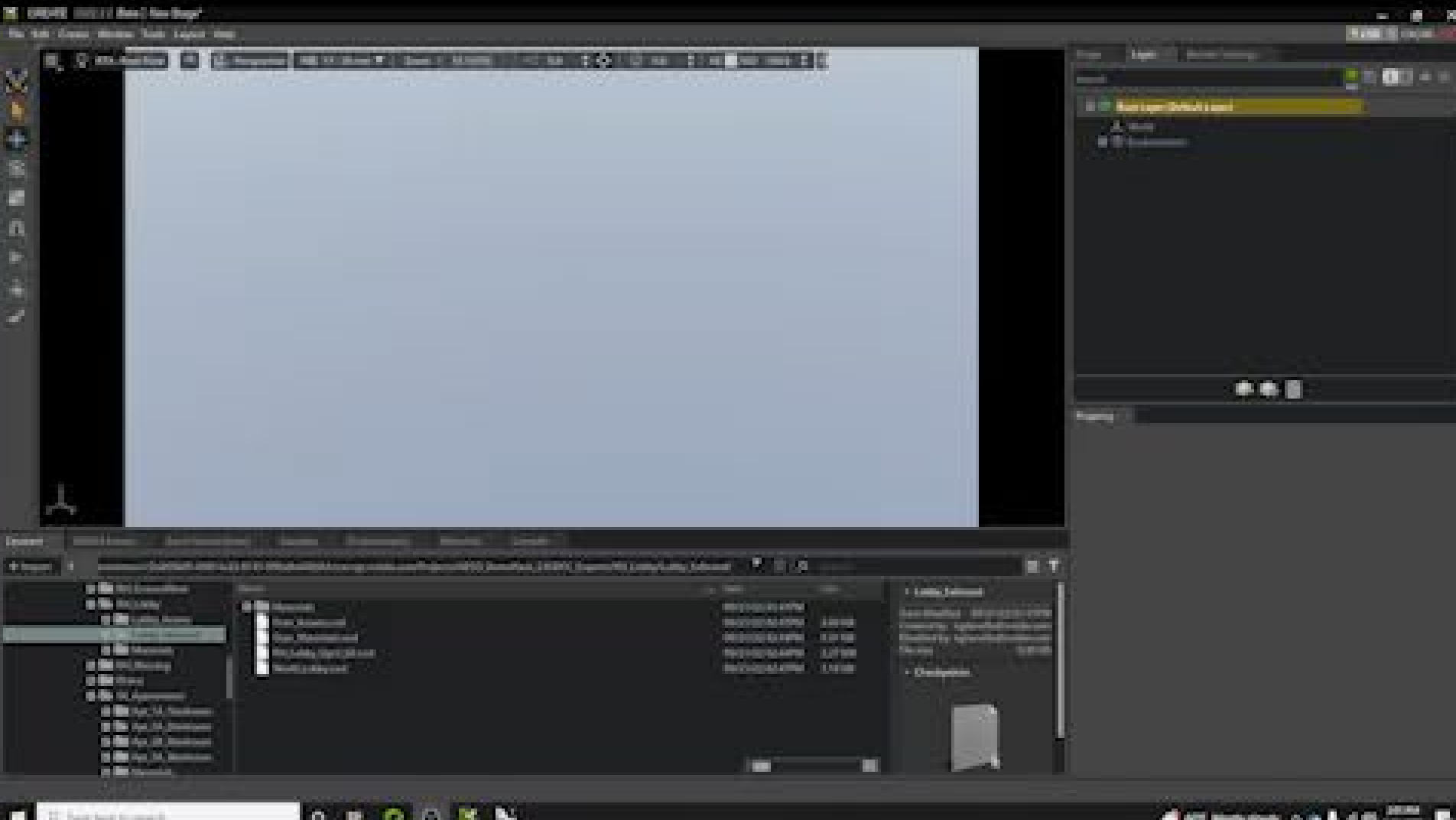
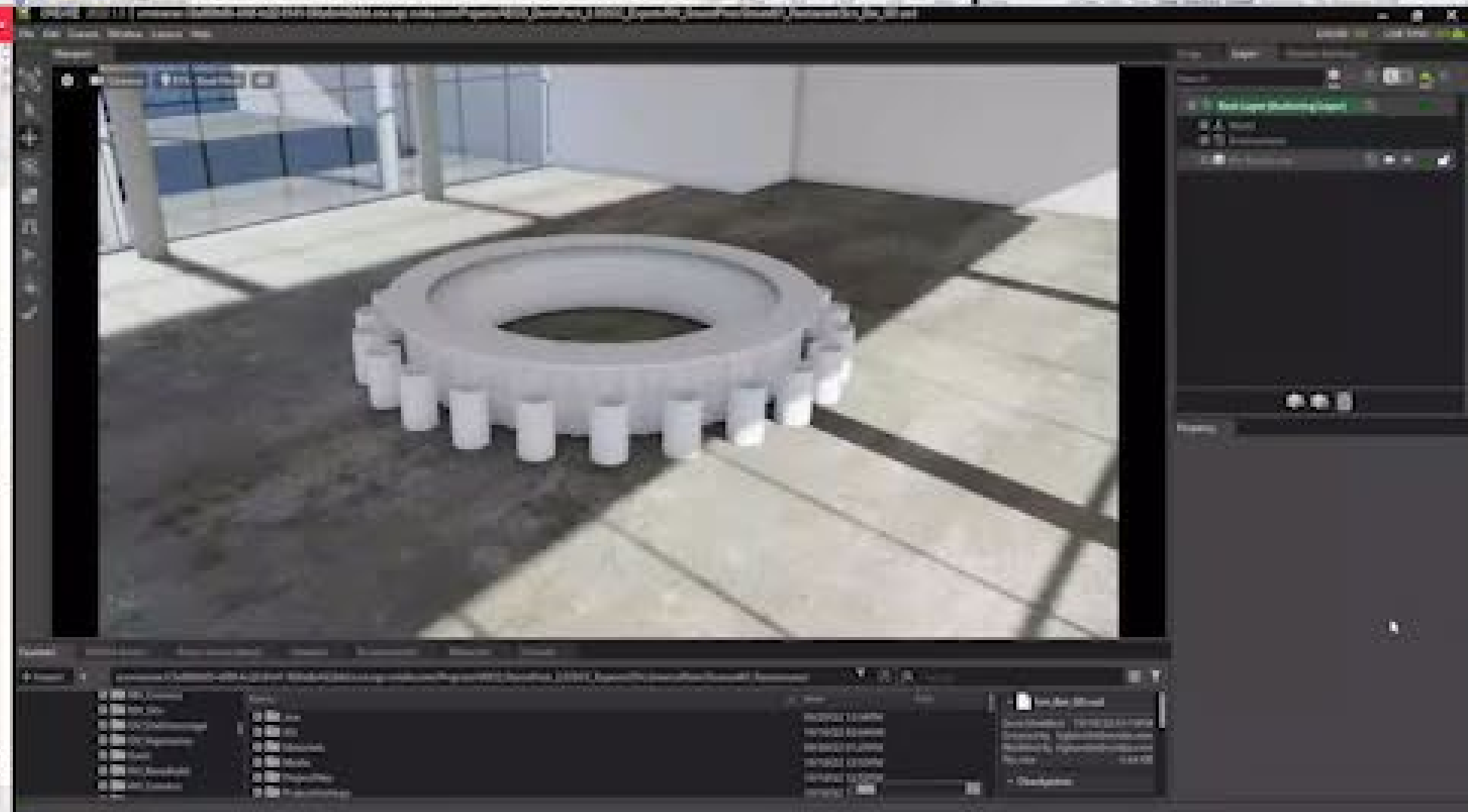
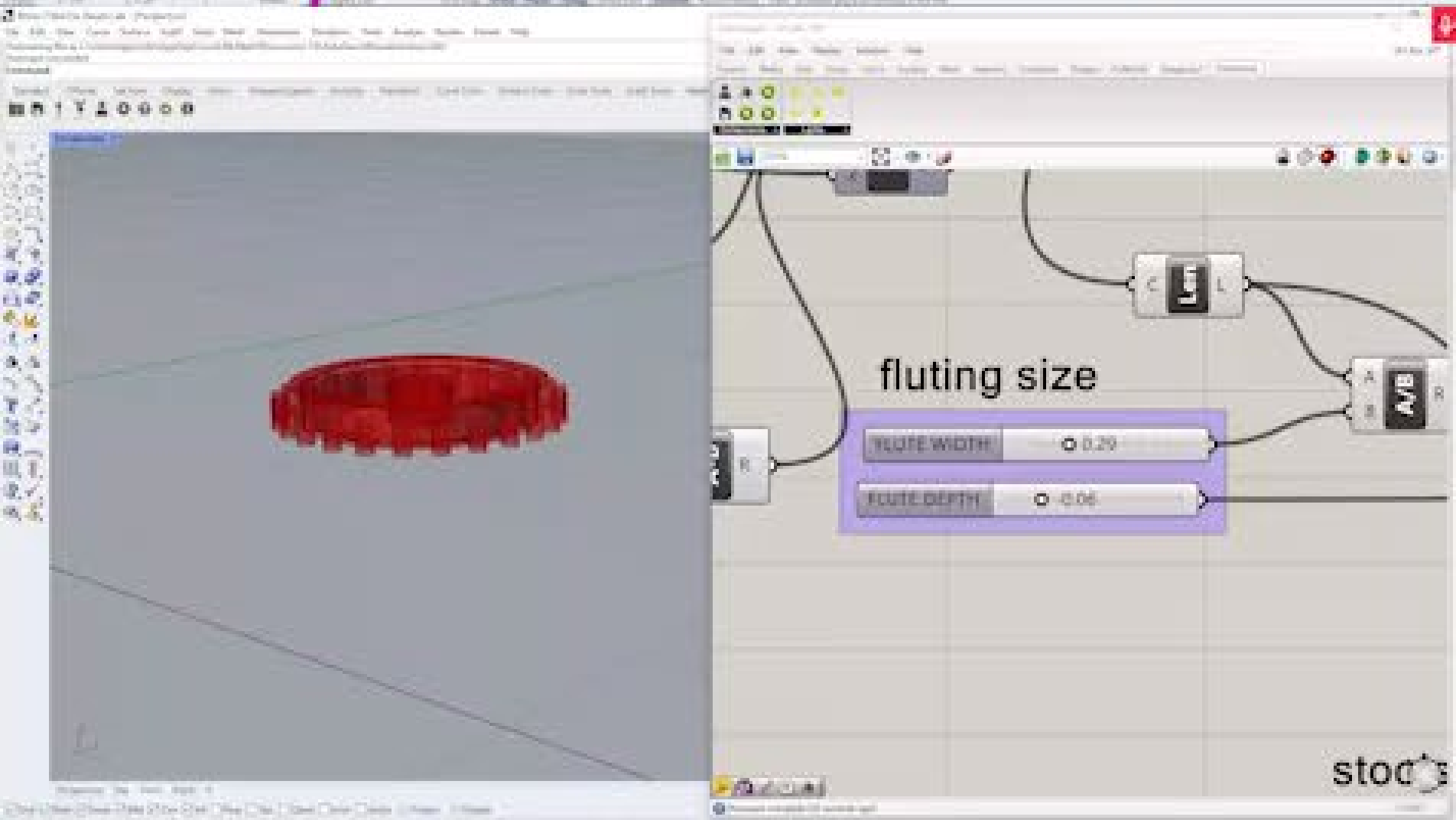
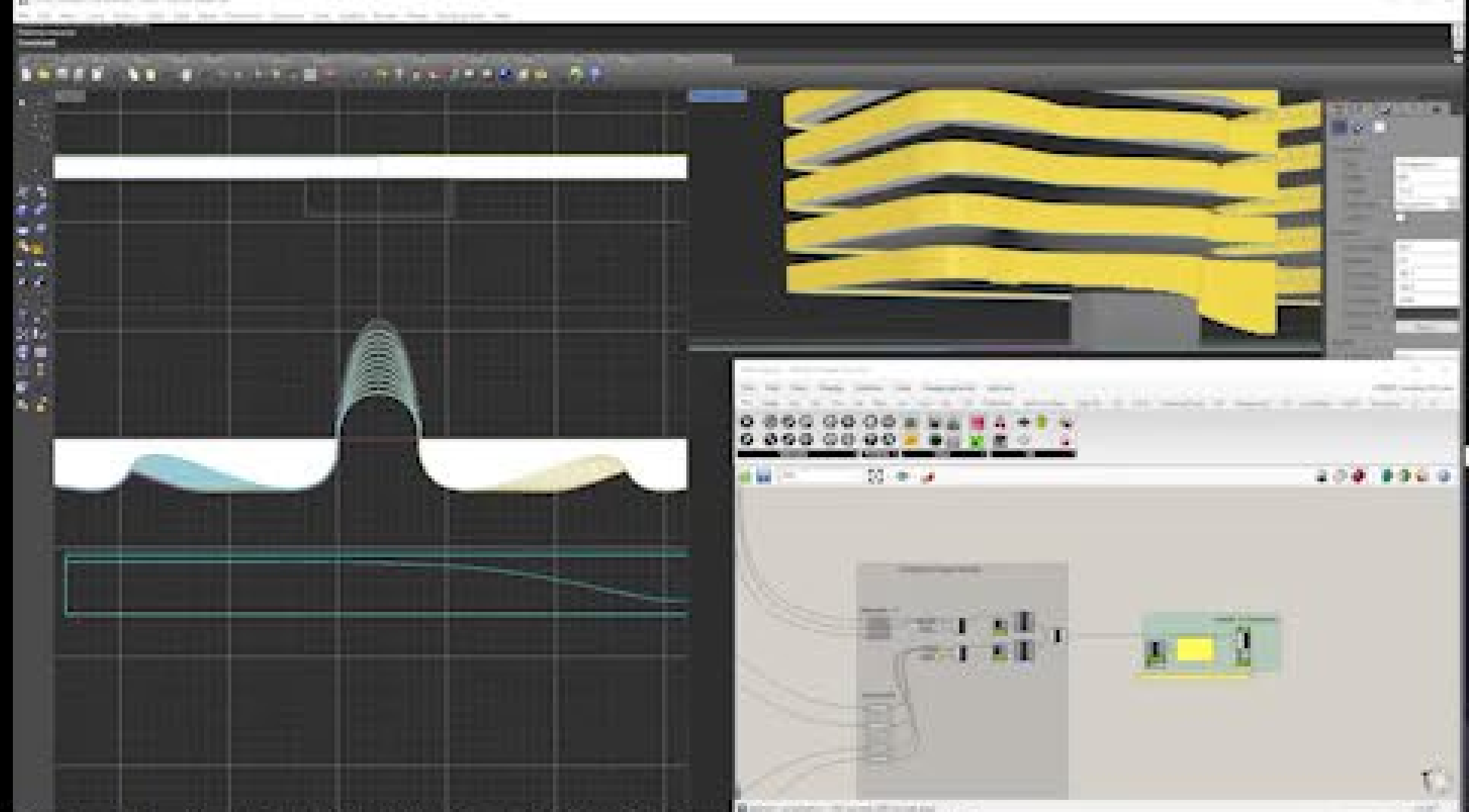
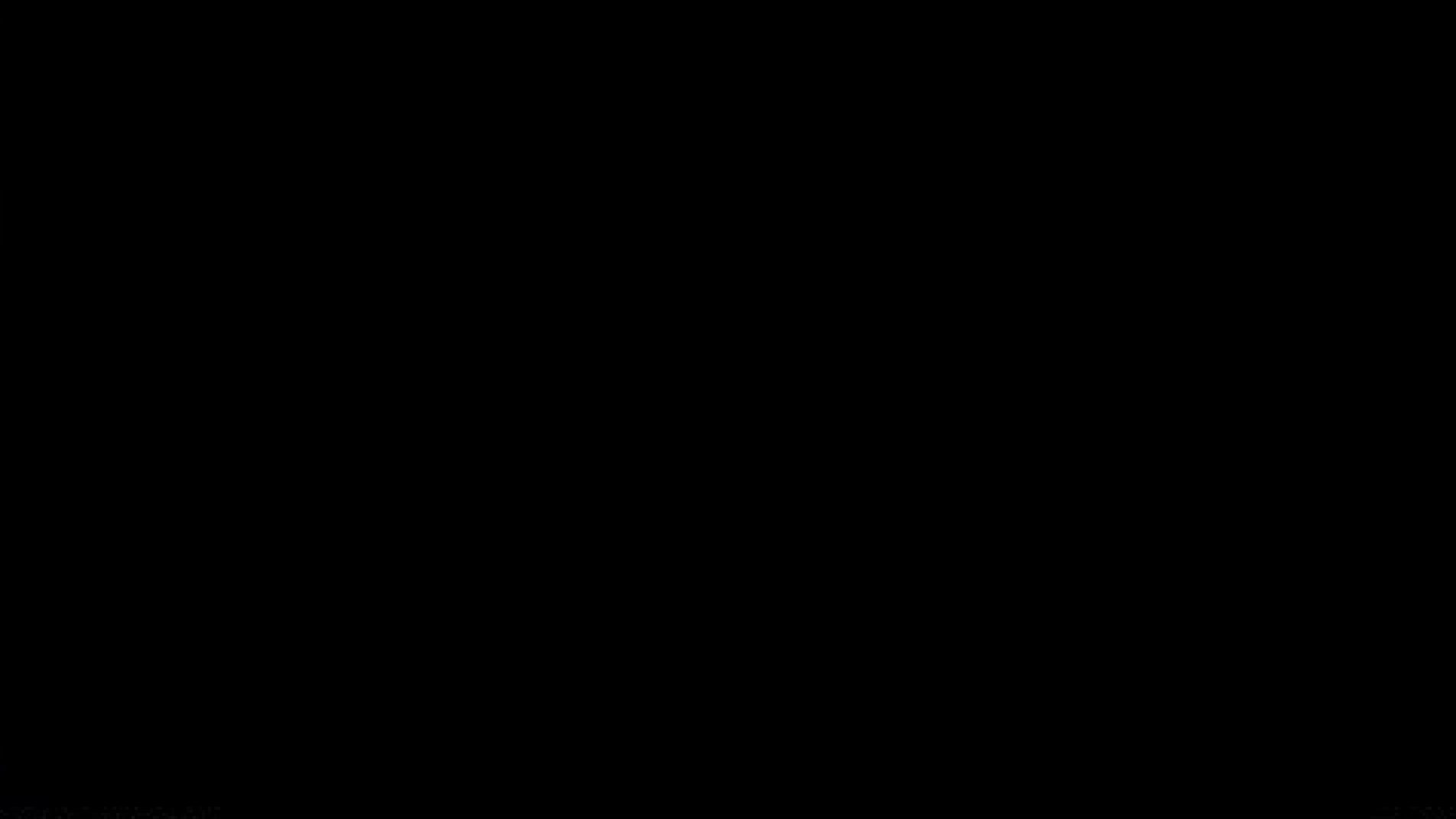
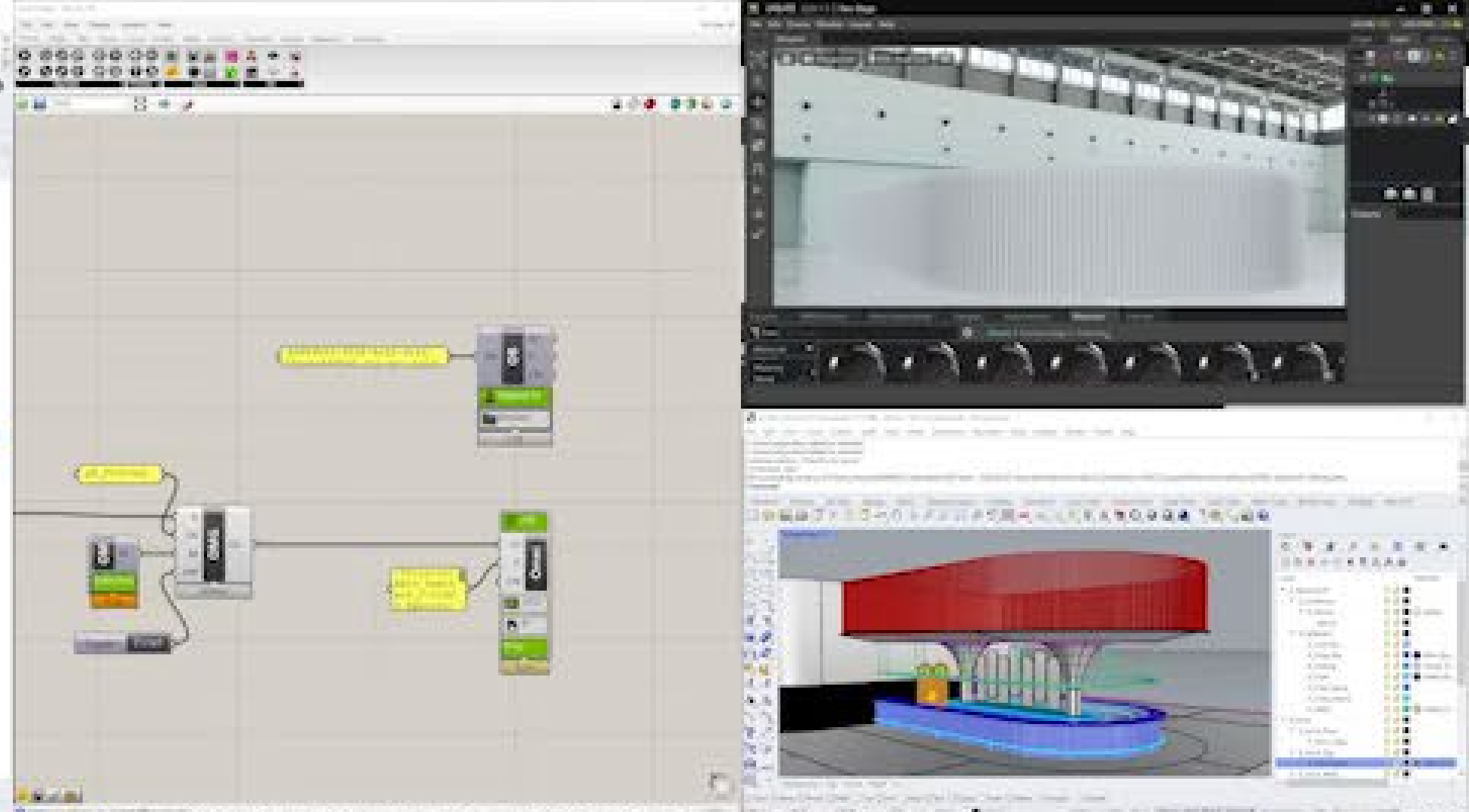
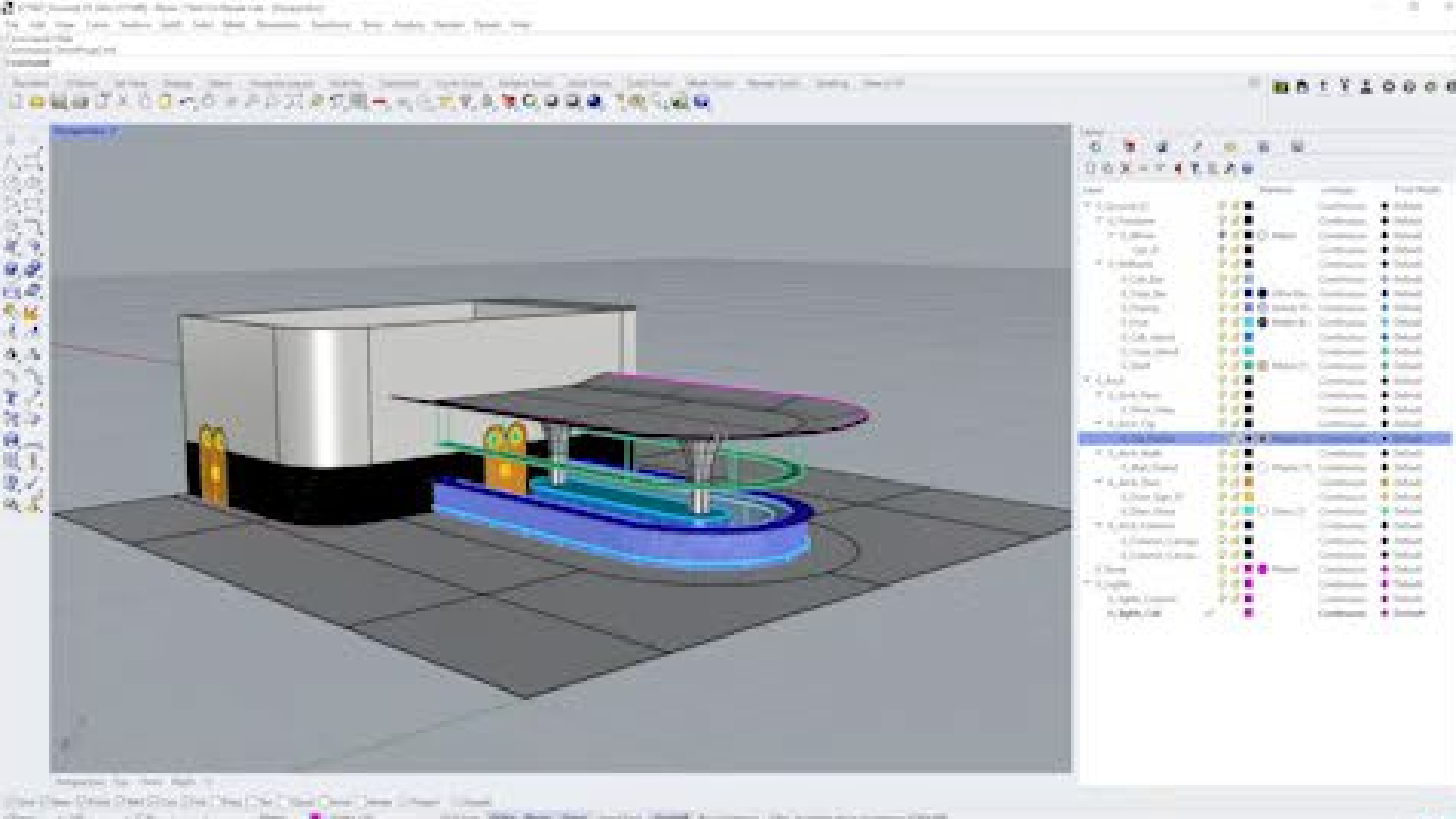
### NVIDIA Modulus

Accelerated with Physics-ML Platform



## Physics Simulation in Omniverse

Multiple Ways to Visualize and Simulate Physics in Omniverse

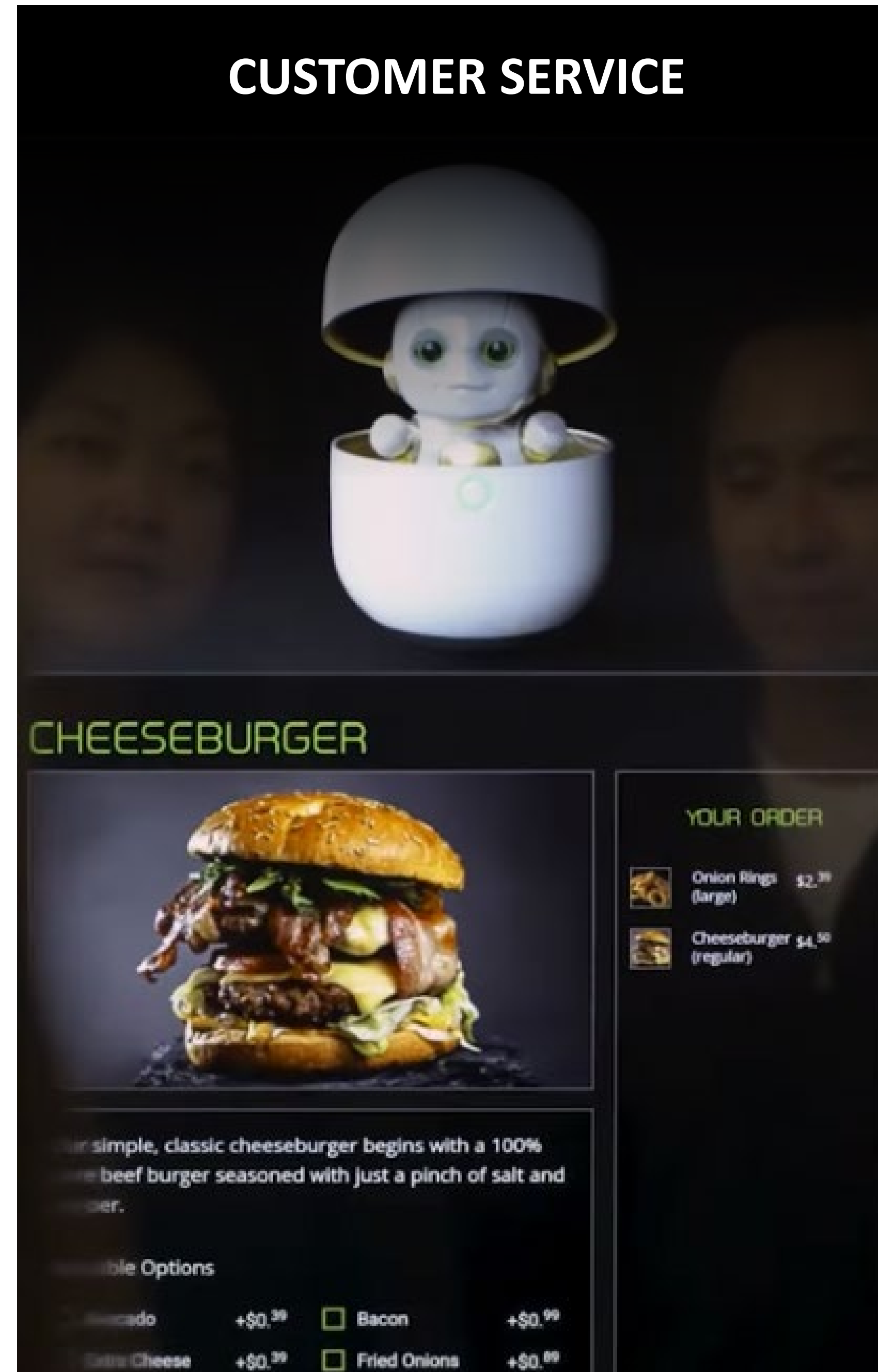


# Avatars will exist for every application

GAMING



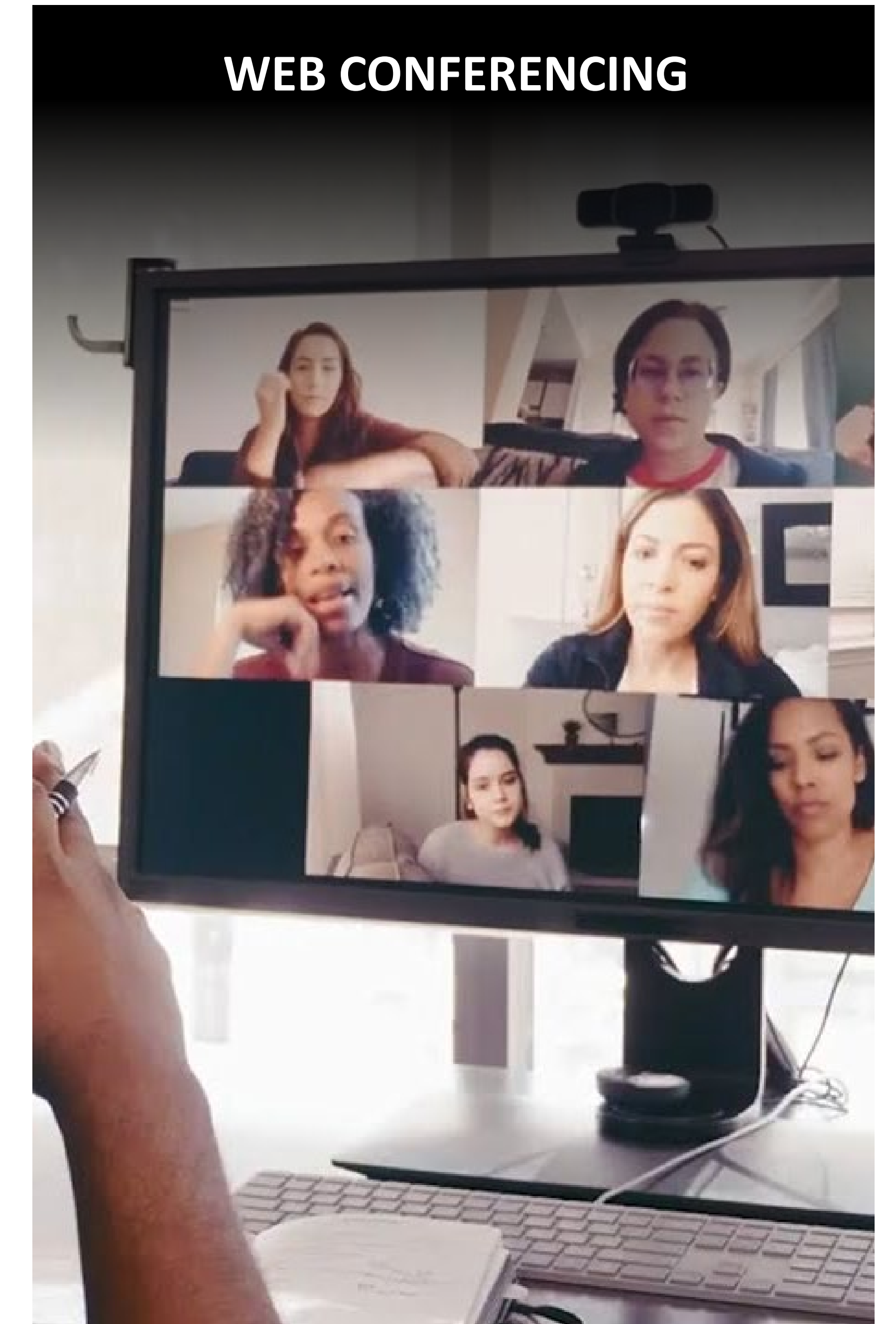
CUSTOMER SERVICE



HEALTHCARE



WEB CONFERENCING







Audio2Face Tool Character Transfer A2F Data Conversion Render

### ▼ AUDIO PLAYER

Track Root Path: audio2face-data/tracks  
 Track Name: voice\_male\_g1c.wav  
 Range: 0.00

### ▶ ATTACHED PRIMS

### ▼ EMOTION

Neutral	0.452
Amazement	0.1925
Anger	0.0
Cheekiness	0.0
Disgust	0.0
Fear	0.00007
Grief	0.0
Joy	0.338
Outofbreath	0.0
Pain	0.0
Sadness	0.0

### ▼ AUTO-EMOTION

Emotion Detection Range: [Slider]  
 Keyframe Interval: 1.406  
 Emotion Strength: 1.0  
 Smoothing: 1  
 Max Emotions: 5  
 Emotion Contrast: 1.361  
 Preferred Emotion: is not set  
 Strength: [Slider]

Auto Generate On Track Change

GENERATE EMOTION KEYFRAMES



**Thank you**